MAS

ANARCHY EQUALITY

#8 April-May '89 $1.50
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Inside: DISSENT, VEGAN REICH, MORAL CRUX, Chip (from Blind Approach), N.A.R (No Apparent Reason), 1934 Minneapolis Truckers Strike, Prisons: A Personal Account, Smoking (You Cough, They Profit), Opinion Columns, Scene Reports, Reviews, Contacts and more

DEAR READERS,

HELLO, THIS IS DAN, FOUNDING EDITOR OF M.A.S. AND I WANT TO START THIS ISSUE WITH A SPECIAL LETTER FROM MYSELF MAINLY TO GIVE SOME THOUGHTS ON ACTUAL AND THEOREHTICAL NEW DIRECTIONS I WANT TO TAKE, WITH HELP FROM THE STAFF, CONTRIBUTORS AND READERS, FOR FUTURE ISSUES OF M.A.S.

FIRST I WANT TO SAY A FEW THINGS ABOUT OUR LAST ISSUE AND THE ISSUES PREVIOUS. TO START THIS, OUR LAST ISSUE HAD SOME VERY SHARP CRITICISMS ABOUT OUR SCENE, WHICH BEING FROM MY POINT OF VIEW OR OTHER PEOPLE'S, I HAVE TO SAY ARE VALID PERSONAL OPINIONS. I HAVE NEVER BEEN OPPOSED TO SELF-CRITICISM WITHIN THE SCENE AND OUR PREVIOUS ISSUES ATTEST FOR THAT: I HAVE NEVER SHIED FROM OPENING MY MOUTH OR LETTING OTHERS DO SO.

THIS BRINGS ME TO THE POINT OF NOW THAT A FEW PEOPLE AND MYSELF HAVE STATED OUR GRIPES, I FEEL IT IS TIME TO MOVE ON TO SOMETHING MORE POSITIVE IN THAT IT IS TIME TO GIVE SOME ALTERNATIVES. FOR BETTER OR WORSE, A LOT OF MUD HAS BEEN DUG UP AND NOW IT'S TIME TO DO SOME REPAIRING OF DIVISIONS AND BUILDING A MOVEMENT MUCH STRONGER AND MORE POSITIVE THAN EVER IMAGINED.

NOW THAT M.A.S. IS AN ESTABLISHED FORCE IN THE SCENE, THERE IS SOME CHANGES I WOULD LIKE TO MAKE CONCERNING HOW THIS 'ZINE IS SET UP. THE BIGGEST AND MOST MAJOR CHANGE IS THAT I WILL STOP DOING LOCAL NEWS IN FAVOR OF PRINTING MINNEAPOLIS AND/OR ST. PAUL SCENE REPORTS. THIS WILL BE A MUCH BETTER WAY FOR PEOPLE TO HAVE THEIR OWN OPINIONS EXPRESSED ON WHAT'S HAPPENING LOCALLY. ALONG WITH THAT, THIS WILL ILLIMINATE OUR ONE-SIDED REPORTING OF SHOWS AND LOCAL HAPPENINGS. I AM TIRED OF READING JUST ONE OPINION; MY OWN! SCENE REPORTS ARE NOT HARD TO DO AND WILL GIVE OTHERS A CHANCE TO SPEAK THEIR MIND ON LOCAL EVENTS.

ANOTHER SMALL CHANGE IS THAT AS AN EDITOR, I FEEL IT UNNECESSARY TO PRINT A REBUTTLE/RESPONSE TO ALL LETTERS SUBMITTED FOR PUBLICATION. I FEEL COMMUNICATION WITHIN THE SCENE IS A BETTER WAY TO DISCUSS IDEAS AND PEOPLE SHOULD WRITE THEIR OWN REPLIES TO LETTERS. I FEEL THAT SOME PEOPLE WHO MAY WANT TO SAY THEIR OPINION, DO NOT DO SO UPON FEAR OF GETTING A WRITTEN BLAST AS A RESPONSE BY MYSELF.

NOW, ALL SAID, I WANT TO BRING THIS 'ZINE ONTO A MORE POSITIVE TRACK. WE HAVE THE ABILITY TO WORK TOGETHER AS A UNIT AND I FEEL IT BENEFICIAL TO THE SCENE TO STOP SOME OF OUR (M.A.S.) PAST PRACTICES AND WORK FOR A MORE VIABLE ALTERNATIVE SCENE. WITH ALL YOUR HELP, MUTUAL RESPECT FOR EACH-OTHER AS THINKING HUMAN BEINGS, WE CAN BUILD A BETTER SCENE. WE MUST WORK TOGETHER, EVENTUALLY IRON OUT OUR DIFFERENCES AND BY USING OUR INTELLIGENCE ACHIEVE THE REAL GOAL OF PEACE AND FREEDOM; WITHIN OUR SCENE, OUR COMMUNITY AND OUR WORLD. WE MUST REALIZE THAT COOPERATION IS OUR BEST WEAPON.

WITH LOVE AND HOPE,

DAN · 6, MARCH '89

MAS is a volunteer-run magazine formed with the intent to start a regularly published communication within the Minneapolis and St Paul area Alternative i.e. Punk sceneas as well as communication with like-minded people around the world. All excess money earned will go towards improvements in this magazine or to projects that will benefit the local scene. Although the individual staff members of MAS offer their own opinions on various subjects, we offer a letters section for those who wish to have their opinions voiced and strongly urge people to do so here. We feel it would be monotonus and limiting to cover just certain areas of the scene so many different opinions get put forth within these pages. Through communication of ideas and knowledge, we hope to help create a better world and a brighter future. Smash the cliques! Communicate! "Freedom, peace and unity is what it's all about" -OMEGA TRIBE

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DIRECTORY:
We would like to start a directory of bands to print in MAS. That means that any bands can send as much info as you can fit into a space 4" (across) x 4 1/2" (down). Stuff we would like to see a paragraph or two describing your band and aims, any artwork or logos and possibly a photo. Your entry for the directory must be sent ready to print and be creative!!!

SUBSCRIPTIONS AND RATES:
In North America, single issues are available for $2.00 ppd. A six issue, 1 year subscription can be had for $12.00

For the rest of the world, single issue are $2.50 ppd. and a year subscription is $15.00.

For air mail outside U.S., add $.50 for each issue.

A small number of each issue are set aside for prisoners and people with no income. These are free.

BACK ISSUES:
The only back issues still available are MAS #5 (containing interviews with GOVERNMENT ISSUE, IRON FIST, The LIBIDO BOYZ, and the Anarchist Youth Federation. Also includes a 12 page anarchist primer. Is 40 pages, small size, for $1.50 ppd.) and MAS #7 (with articles on education and a look back on 1988, a lengthy interview with NAUSEA. Full size, 36 pages, for $2 ppd.). Both contain the usual stuff and are considered two of our better issues. For orders outside North America, please ad $.50 for each issue.

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5"down) $10
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1/2 page: (7 1/2" x 5"down) $30
Back cover: (7 1/2" x 8" down) $10

We would like to trade ads with other fanzines and we can also trade ad space for one of your products etc. The new higher rates are only because our costs per page is going way up.

Classified ads are also available and the rates are as follows: First 35 words are free. [illegible] 235 words are $1 and we won't print ones any longer than that.

Yes, we are still doing M.A.S. Distribution! If you didn't get a list and info sheet with this, write us for a copy.

MAS

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Get your friends together to order MAS at the same time or sell them yourself. we'll sell them to you for $1.10 ppd. each for orders of 5 or more. We would like the cash up front for your order and please add $.40 per issue ordered outside North America.

PAYMENT:
We would prefer any payments made to MAS to be in U.S. cash to make things easier for us. Be careful sending it through the mail and make sure it is well-concealed. If you must use a check or money order, please make it payable to DAN SISKIND and in U.S. dollars.

CONSPIRATORS: (Staff for M.A.S.#8 Crusty Kids, etc.)

DAN (slave, shitworker and resident loudmouth, etc.), FELIX (Kommissar of Krunch, M.A.S. history dept. and one man army), REV. JOHN (lost in a stream consciousness with-out...), REV. PHIL (His Holiness, King, Icon...), MARK (official M.A.S. homebrew taster and specialist in falling down in the mud), LYSSA ("token female" currently on a workaholic hiatus), and KIRBY (Soy "and Destroy" Boy from L.A. or is that N.Y.C.?)

ACCOMPLICES: (Contributors and thanx)

BILL SIDS (M.A.S. indentured servant and official M.A.S. Staff Car Driver), GLEN H. (From "H.S.I.A.W.L." Fanzine), PAT R. RACHEL, JAKOB (What? A Danish fanzine written in English?), DAN V.L., IGGY (let's do a picnic eh?), DAN'S MOM (and her "punk as fuck" computer), all our families for that matter, JASON (THD), CHIP and all the bands interviewed, DAVE E. (thanx for the photo op!), JOHN CRAWFORD, zine's who have done trades with us, people who write us, people who buy and support this crap and last, but not least, thanx to SORE THROAT for providing background noise and inspiration(?) in creating this...If anyone is forgotten, sorry.

Cover photo of Christania rioting from Danish newspaper. Back cover from Class War / P.O. Box 467 / London E5 8BE / England. Center poster by Profane Existence collective. Further help from Filthy Chris and Bob Z.

LETTERS!

M.A.S.

First off, let me say I'm very impressed with your 'zine. Being from Baltimore I've never seen a local 'zine (Well, O.K. I'm exaggerating, maybe once or twice). Anyway, about the "Don't Vote" crap. I'm surprised that you people who normally don't conform to authority, would let scum sucking, money grubbing, business Republicans make any choices for you. Especially about who's going to make the rules for the next four years. Now I realize that voting is part of a system we'd like to change, but admit it, it's a privilege and for right now, democracy is as good as it gets in this world. In other countries we wouldn't be tolerated. We have a chance to get our point across in the U.S. but we're not going to do it by letting conservative, right-wing, "scared of communists," men and women take control. I think you got my point (Do you?), If we sit back and don't vote, they'll always be in control (they being the republicans, after all, democrats are known to share more of our views on certain issues). So, pick up that ballot and go for it! We can do a lot more when we're in control.

(Topic change) Let's talk violence. I don't know about you but I hate violence. I hate hate (I'm a hateful person but in a different way). Our scene, seen through my eyes, here in Baltimore, MD is falling apart. Ya' know why? 'cause of all those dicks running around yelling who they hate and what they're doing to them. And for what? Because they stepped on their toe in the pit? Gave them a strange look? I don't know, but the point is, well, the whole thing is pointless. We're supposed to be a scene, people who hang out together, go to shows, pick each other up when someone falls. After all, these are the people we trust to catch us when we go for that dive! Why should someone be afraid to go to a show for fear of being smashed? There's no reason for it. And I'd like to wring their ugly little necks for doing that to people (Ha! Ha! just kiddin', we can just talk about it!). No, really, violence really is pointless. It doesn't solve anything. It just makes people hate more. You know what I've noticed? It's that a lot of violence is caused by skinheads. I'm sure this won't be a shock to any of you, but I'm not talking about just Nazi skins, the American skins are violent too. Their whole process of communication is through their DMs. I'm not saying we should get rid of skinheads, although I must say, hair is essential to the body, but just stop the violence. When people get violent, they lose control, once you lose control, someone else has it. Don't let others control you.

Before I go (as long as I'm writing in hopes of getting a point across on several topics...), I want to say something on this substance problem we seem to be having. Drugs and alcohol alter your mind, as well as your body. They make you lose control. Like I said before, if you don't have control, someone else does. An authority has control over you! Think about it! Thanks for your time, space and listening.
Hellin

P.S. One thing they forgot to mention in the don't vote article, if those 70 million people had gotten off their asses and voted in the '84 elections, just maybe Ronald "ray gun" wouldn't have had the landslide. The real absurdity is the 4 billion the ray gun administration spent killing innocent people and destroying schools and hospitals in Central America and the million spent on paying salaries of drug pedaling bastards like Bush and North! that absurdity could have been prevented if 70 million people had voted against ray gun! That's a real protest!

M.A.S.,

Before I go into the purpose of this letter I would just like to make two comments. The first being that I really dig the new format, it's a huge improvement. And also, Dan, please please please withhold from printing you personal comments after letters unless it's to answer a question on the zine's policy on who knows what, something we all need to know. But I don't want to read your opinion to people's letters. I have my own and want to feel free to think without the hindrance of yours. If you have a comment to make to the writer, do what the rest of us do, write them. I don't like it when Tim Yohannon does it and I don't like it in M.A.S. Anyhow, enough constructive criticism...

As a few of you know I was recently in West Germany. And as quite a few of you know there has been a huge controversy over the band CONFLICT. To most of us on this side of the ocean it is hard to tell the difference between fact and fiction and I personally have always held back a full judgement due to the lack of a good source. When I was in Germany, I found some and before I want to go into this I want people to know that I'm writing this into a fanzine because a) I don't want to repeat it 50 times and b) because I think people should know who and what they are buying. After knowing that you can make your decision. I'm just a reporter at this time and this is the truth, sorry but it is.

There's a band in Denmark named L.U.L.L. I went on tour with them for awhile and they are very good friends, very good people. Niller, the bassist and singer told me this when I saw a flyer for a gig with CONFLICT, L.U.L.L. and a few other bands on the bill. So that's your source and their background. The Man who booked and planned this show is a very well known promoter who put on a lot of cool gigs in Denmark. When this man was putting together the line up, he called up CONFLICT to see if they would be interested in playing. I'm not sure who he talked to but I think it was Colin or at least someone in the band, They said "sure we'll play, just send 2500 quid and some plane tickets and we'll be there, no problem." They hang up a few months go by and the man hasn't heard a word from CONFLICT. The gig is coming closer and closer and they haven't confirmed or anything so the man calls them again. This time he talks to he talks to their manager. And the manager goes "What? I haven't heard anything about this. CONFLICT haven't played in months and don't plan to. They're busy with other things. They ain't playing no gig in Denmark." Now luckily the promoter hadn't sent them the money yet. If he had they would have just told him to piss off. This of course screwed up everything. The gig had already been promoted with flyers 'n all, like the one I saw. Also and anybody in Europe can tell you this, when CONFLICT did their European tour, for practically every other gig they would call up the place and say "Ahman, I'm sorry but we got in a crash and we won't be able to make it" or that they were sick. They skipped out on just about half of all their gigs. And Colin doesn't just take hammers to cops and skins, also to stagedivers. He wouldn't let anyone on stage or allow people to dive.

The other thing I picked up over there was the knowledge that YOUTH OF TODAY really are cool guys. They are not fascist edgers and are not anti-abortion. I saw them in Lubeck touring with the alcoholics LETHAL AGGRESSION. When they played here I had been told they were anti-abortion and so was one of those Krishna books they sell. I left the show at that point because I got really pissed off. No use shitting on your doorstep by starting a fight, anyhow. In Lubeck I was in a pretty good mood so I talked to Ray about it all. After wading through the Krishna muck we established the fact that although Krishna does not advocate abortions - who does - but they realize that it might be necessary and

thus they are pro choice. I'm telling you all because I want people who were told what I was told, what I know now. And the point about them being fascist edgers I made because that was real controversy over there and some people didn't think they should play because of some of the stories they heard. But really, if you're a straightedge band touring with a bunch of crazy alcoholics like LETHAL AGRESSION then it's pretty obvious you ain't too strict about the people around you being into edge.

Well that's my punk rock news from the other side of the ocean. I would love to voice my personal opinion about CONFLICT but I highly doubt you care and I didn't write this to slag them off. I trust it is the truth and, like I said, I want people to know. If anyone wants to discuss any of this with me you know where to find me and there's always the mailbox. I picked up quite a bit of other facts about things. Like the truth behind S.O.D.'s "Speak English or Die" LP . Talk about a cliffhanger. See ya by the keg...cheers!

Iggy / 1508 Parson Hill Dr. / Burnsville, MN. 55337 / USA

DAN:

The February issue of M.A.S. was very impressive. Congrats on the expanded format. M.A.S. as always, is a forward looking, well motivated mag. I've always felt this way and pieces like "1989: A Look Back in Time to 1988" confirm my belief. I am, however, confused and disheartened at your comments closing your review of the DAN record. "This record comes with a song book and is supposed to come with a sticker, but I think some fucker at Northern Lights was trying to be clever and stole it." What exactly does this comment mean? Do you <u>think</u> an employee, or a customer copped the sticker? And, how would that be "clever"? Also, why didn't you come back and ask the salesperson (me) why it was missing?

I'm sure it was just a misunderstanding at your intent, but just in case you feel a Northern Lights employee coveted this sticker I'll offer you an explanation:

O I packaged and listened to the sale copy of that DAN record and saw no sticker; I also don't remember the cool book either. Point being we wrap a lot of imports here and it could have been lost in the process.

O Import records are shipped without plastic sleeves and go through quite a few hands before reaching your local record store. One of these many hands may have lost the sticker or taken a liking to it.

O If I or any other employee stole that sticker you would've seen it decorating the store (we're tacky cretins and do shit like that). Dan this sort of trivial theft is completely banal and below anyone knee high to a bowel movement; so I seriously doubt any half-wit clepto would waste his/her time. I mean why not steal the book and the album too?

O Lastly, most people haven't heard of DAN (and this is sad) and probably wouldn't want this particular sticker, this includes both our employees and our customers.

Dan, I'd like to reiterate that this is most likely a misinterpretation of your intention and I think more concise wording would set my mind at ease.

Keep up the good work, everyone at Northern Lights has and will support your efforts. Pat Dwyer

Pat,

Sorry about any trouble or bad feelings this may have caused. After spending brained numbing hours in front of a computer I tend to be extremely harsh to people about really petty things, it's really not all that important anyway.

Dan

P.S. The OP. IVY 7" is great, thanks for the suggestion!

An open letter to the Mpls. punk scene from IRON FIST

For some time now there have been rumors going around that IRON FIST is a "Nazi" or "racist" band. This is COMPLETE BULLSHIT! NOTHING COULD BE FURTHER FROM THE TRUTH!!! We have no idea why these rumors were started as they are completely unfounded and nothing associated with IRON FIST promotes Nazism or racism. In fact, IRON FIST strongly opposes the Nazi / racist / fascist mentality as should any intelligent, free-thinking person. RACISM IS FUCKING STUPID AND WE ALL KOW IT!!!

We just want to clear up all the rumors once and for all. This isn't London, New York or Los Angeles. Our scene isn't big enough to be torn apart by rumors, lies and violence. Granted there are those who don't like IRON FIST and that's O.K. We don't claim to satisfy everybody. But if you don't like us leave it at that. Don't ruin it for those that are fans and do like us. If there are any questions about our lyrics please write to us. We would be happy to send you copies of our lyrics to help dispel the rumors. If anyone can find any racist connotations in our lyrics, WE WILL BREAK UP!!! If there are still questions you have about IRON FIST come and see us live and talk to us. Find out from us where we stand. The only way to make this scene strong is to stick together and fight the real enemy - the Nazi fascists that are trying to dominate our scene. Thanx.

IRON FIST / P.O. Box 3383 / Butler Quarters / Mpls., MN. 55403

Minneapolis Alternative Scene,

How's life? Things are alright here in Northport (New York). A couple of weeks ago we succeeded in stopping a deer hunt! Fire Island is a public beach type park where there's supposedly an overpopulation of deer. So the scum who 'run' the park allowed for hunters to come in and 'control the population.' In other words they wanted to slaughter a couple of hundred innocent animals! The opening day the hunters were greeted by 40 people chanting and making a shitload of noise to scare the deer away. Some people ran through the grounds and spread human hair, along with deer repellent. The first week only bows were allowed. But following that the scum with shotguns came. Supposedly the hunt was going to be stopped by the park after 100 or so deer were slaughtered. About 15 deer were were killed. Although 15 were killed another 90 or so were saved! Park officials claim that 'animal rights people' had nothing to do with their decision to stop the hunt but I feel that we did it...

....Thanks for your time, keep active! Anarchy Peace Equality Joe

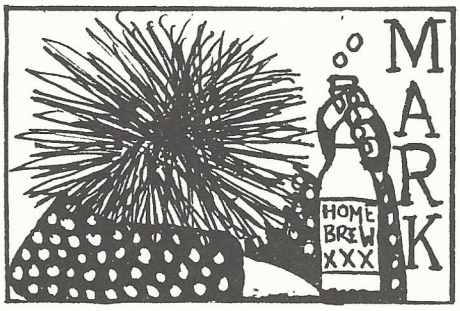
MAS-

I won't defend the fascist, racist hypocritical skinheads you speak of but don't condemn them all! At the RAMONES show, the skins helped me up when I fell in the pit. I would have been injured but they helped me. The only "punks they bashed" were a couple who were being really irritating and that wasn't because they were skins it was because they were humans (violent humans granted). I just wanted to let you know that all of my experiences with skins have been pleasant.

Also, I hate the fact that people don't introduce themselves. I know a few people who sit around complaining about the lack of punks in N.H. Yet when we get into a scene where there are punks they put up this whole "anti-social" thing. That's fucking hypocritical guys! - I'm done now-

Rachel / RRI Box 1496 / Warner, NH 03278

COLUMNS...



Well, this month rather than just writing about one topic, I thought I'd dredge up a couple of items from past issues and elaborate a little bit. So I guess you're getting two subjects for the price of one, pretty neat huh? Well lets get started.

First off let's talk about the responses Dan and I received on his reply on a letter criticizing skinheads. It seems some people found his opinions a bit harsh, well tough! They were just opinions, observations he made from recent information coming in to us about skinhead violence. O.k. you have the right to be upset and grumble a bit but it seems that some people must have pretty low self esteems if they fly off the handle, spout out trash, attempt to start fights at parties and make nasty phone calls to both of us (hell, I didn't even write the thing) over a response placed in a local 'zine; doesn't anyone have anything better to do than worry about their image?

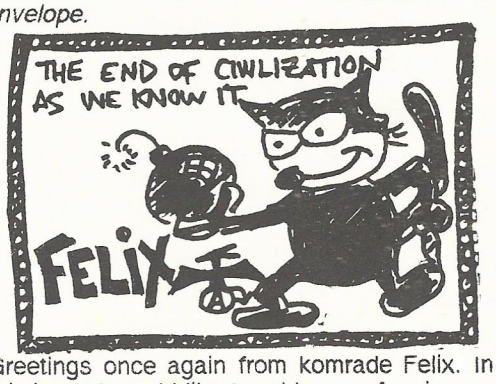
Face it, at least he was up front in airing out his gripes rather than resorting to slagging people off behind their backs, a plague which has infested the scene recently and has resulted in a slew of in-fighting. Look not everything you read is always going to be kind, that's just the way life is, sometimes people have to be blunt to get the point out. You have the right to be blunt and we have the right to be blunt and being honest is the only way we are ever going to get a good zine out, even if a few toes have to be stepped on.

O.K. now to something completely different, TEAM ROADKILL! Yup, we're still around and waiting for the massive response we know is out there to join up and go for monster mountain bike rides with some pretty muddy punks. Come out and ride in the woods, rip down rocky hills you wouldn't walk down, put the tread mark on the hood of a limo, anything; we want you! Now the reason I'm bringing up biking again is that it's something to do as a group, outside of going to parties and drinking (though I enjoy these). Come on, if this scene is to start progressing again, we've got to be closer than weekend drinking buddies! Find some people you don't know too well and talk, find a common interest, be it politics or making taffy, I don't care. Just get a project started, bring together groups of people you can trust and count on, then do something productive.

There are so many people in the scene I still don't know and I'm trying to change that for myself. I hope some others do the same. It's time we all realize we have to be more close-knit to get anything accomplished. So get rid of the slagging cliques and find out who and what is out there.

Personally I would recommend meeting people by mountain biking with (another plug) TEAM ROADKILL, because it's a blast and there's some good people involved and there's always room for more. Anyway, get in touch with me about joining up and everybody out there, be aware and have a good month.

If anyone wants to get in touch with Mark about TEAM ROADKILL, or anyone else on the staff for that matter, you can do so care of M.A.S. All personal mail should have the name of the intended recipient printed on the outside of the envelope.



Greetings once again from komrade Felix. In this issue I would like to address a few issues and ideologies present in our scene today. Specifically I would like to look at nationalism, racism, the class system and fascism. I hope this article can help to clarify some issue and open people to views they may have overlooked.

It seems very popular these days to be vocal opponent of racism, yet a nationalist. In my opinion these two beliefs cannot be rationalized with each other. First, what is the difference between saying "White people are the greatest people in the world" and saying "Americans are the greatest people in the world"? Sure this is a great and beautiful land. America leads in the industrialized world in aerospace, computers, military technology, household television and automobile ownership, homelessness, crime, adult illiteracy and institutionalized racism. Do we blindly accept our country right or wrong? Or do we stand outside the realm of "U.S.A. number one" hype and work for a better world for ALL people regardless of race or nationality. Isn't nationalism just another tool like racism and religion to keep common people divided. The more we think that we are different from, and somehow better than other people, the easier it is for our governments to divide and rule us.

This brings us to the relationship of nationalism to imperialism. Countries like the United States dominate the poor countries of Asia, Africa and Latin America. The people of those countries have little choice but to work in poor conditions at low wages for American companies. This basically is a modification of old style imperialism. The U.S., Britain, Germany, Japan and the U.S.S.R. have conveniently divide up the world into "blocs" or spheres of influence which they exploit for their benefit. When their interests collide, war results. Nationalism and racism keep the opposing armies guns pointed at ordinary workers on the other side. This may sound simplistic and redundant to many readers but obviously a lot of people haven't drawn these connections yet.

It is also very popular these days to speak of the working class, Bands and youth groups describe themselves as "working class" or representatives of "working class protest." The concept of working class and ruling class was popularized by Karl Marx, grandaddy of socialism and communism. (Let me state that I am not a Marxist and think Marx's theories are flawed. I'm just trying to dispel some misconceptions) Indeed many people have adopted as their symbol the crossed hammers that appear on many communist countries flags and postage stamps. The Marxist concept of a working class was intended to show that all nations have more in common with each other than with their bosses. Therefore, class is international, whilst nationalism divides. This makes it very hard to be both nationalist and claim to be speaking for the working class. It is very common for movements of both left and right to idealize the working working class. This is similar to how Europeans idealized Native Americans as "Noble Savages." Middle class intellectuals like to romanticize the worker and pretend to be working class by dressing in work clothes and adopting working class culture. Usually they don't fool anyone. Indeed in a country like the U.S. the working class is very small. Most American workers are employed in service industries and enjoy a middle class standard of living. Indeed many persons who Marx would consider workers make more and live better than those he would consider middle class. The REAL working class are the laborers of Africa, Asia, and Latin America who are toiling so that we can enjoy such a high standard of living, So to speak for the working class would be to reject nationalism and strive for the equality of all workers in all countries

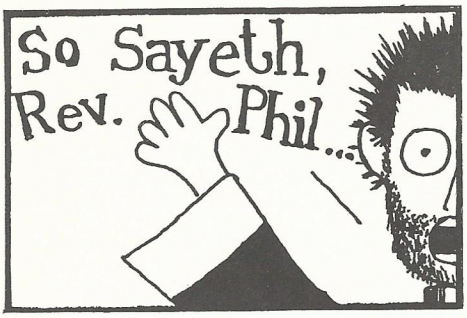
Last I would like to touch on fascism. It is very popular to refer to anything opposed to one's viewpoint as fascist and draw a parallel to Nazi Germany. To do this is to over simplify right wing politics and misunderstand the enemy. Many people have tried to reduce fascism to generic typology. By this theory, fascism is charactorised by;

1. Anti-communism, anti-socialism
2. Strong belief in authority and centralized power.
3. An emphasis on theatrics, uniforms, flags, ceremony, etc.
4. One party with an armed wing
5. Opposition to democracy
6. Opposition to big business
7. A single charismatic leader with sweeping powers
8. Emphasis on nationalism and national superiority.

Regional variants feature anti-Semitism, catholocism or other additions

So before you spout this or that, claim to believe or represent an ideology, or condemn and label some, KNOW WHAT YOU

ARE TALKING ABOUT. Don't make yourself and your beliefs look stupid by contradicting yourself. Educate yourself about what you believe is right before you jump on a bandwagon. KOMRADE FELIX, KOMMISSAR OF KRUNCH. 1989.



Hail ye my brothers and sisters. Hail my word for I am divine. I've lived and seen everything and my word is the only one that matters. I've traveled, fought and drank with everyone. My views have never changed (though I'm 19 and some people say different but fuck them). I'm the crest of every wave, the man of the hour, King Jesus Mohammad Rushdie of Punk Rock. My pedestal is of stone, my will is of iron.

You dare to dispute my word! You are my shit, a whining dog, totally incorrect, scum, vermin, slime. You paltry conformist fascist slime! You are beneath my notice and if your impudence reaches my holy ears, I'll crush you like an ant beneath my feet.

My, my, my, it's finally come to it. The feudal lords of our local cliques have gone around the fucking bend. No one can distinguish between criticism of self, others and the world anymore; oh Goddamn well. Time has come and this reverend is going to preach. Why is it that people who've found politics sound so much like born agains? Why is it that if I disagree with one person I'm a fascist and if I disagree with another I'm doomed to Satan? YOU'RE ALL HYPOCRITES! For that matter we're all hypocrites but I for one admit it. Yes I'm a chauvinist. Yes I wear leather. I like art. I do drugs. I listen to hippy music. My girlfriend cooks for me. I believe in God. WHAT GIVES YOU THE RIGHT TO JUDGE ME? WHO MADE YOU OR ANYONE SUCH PERFECT FUCKING CORRECT PEOPLE?

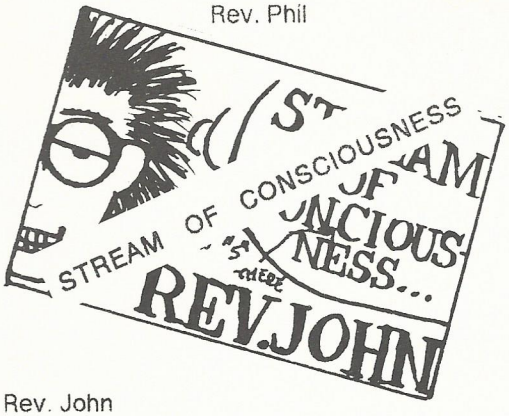
To no one's surprise I'm no punk rock king, I've only been into it for about 5 years. So what? Why are the ideas of a 25 year old better than those of a 15 year old. I moved here because of how open minded people were supposed to be. I became a punk because of how open minded people were supposed to be and in both changes in my life I've found a handful of truly thinking people interested in some sort of peace and understanding and also a lot of people who know that the lines of life are black and white. Regardless of whether these people are white power, black power, anarchist, communist, pro-American or whatever. We are supposed to be the most open and (dare I say it) understanding of the groups existance. And yet, the same back-stabbing shit goes on between us as goes on in every office and inside every suit there is, face it folks, we're human and down by every fault that comes to us. Well none of us are so perfect (though some think otherwise) so fuck all this back stabbing shit talking. Listen people, the only way anything will change is by all of us dropping our pretentious titles and fighting together for something that will allow everyone to speak. Not anarchist, communist, religious, orange power but simply thinking people. Fuck all the in-fighting and Messiah complexes. we are all alone in a world of death. Learn and fucking try to accept.

You're all too high and goddamn mighty to write but if you want to for some godforsaken fuckin reason, I don't care if you're anarchist, communist, hippy, darkside, black power, poor, rich, punk, jock, rock star or gutter scum. Pick your label and write if you think.

I want to be stereotyped
I want to be classified

If we can walk together
Why can't we rock together?

Rev. Phil



Rev. John

This time around my spiel will be brief as I believe the other contributions to this issue are more of a space priority. I've had a fairly interesting month all in all, debate over what this scene is about has been the main topic in my many conversations. The answers have been anything but dichotomous. Music, as the glue, seems to keep propagating itself prolific. While true, politics and philosophies are prevalent, the shows still remain the main attendance draw. My conversations have touched on aspects such as; is there hope for a change, is change viable, what change, change what? To these my response, I don't know. Another question has been; is the effort of a 'zine anything but self-serving? My answer to that is. "hey, sometimes if it's self-serving, that's more than enough."

I still believe strongly in information sharing to combat the most dangerous illness of all; ignorance. If doing a 'zine become self-serving to the extent that facts and opinions are being shared then I envision that to be a step in the direction of vaccination against ignorance. I mean ideas can only be effective if shared. Actions do not come from blank minds. Not every idea that I come up with is useful for myself and not every idea that I take in is useful, but the more I am exposed to, the more my field of choice opens up. I then have the option of choosing from the array of ideas. point is that only through generation of masses of ideas and connecting, trading, and eventually implementing can some form of logical action take place. Anything less than an option of ideas and there becomes no room for movement. Stagnation takes place, and ignorance multiplies.

Ideas; the sharing of them is the scene for me at this point. I have had little motivation to begin employment of many ideas that I have been exposed to, but that doesn't mean that someday I won't want to act, that someday I'll need a selection of ideas to act upon. As it is now, I remain a supporter of the persons with whom the responsibility of action is taking place. I would like to believe that my contributions to MAS have been a show of support as well as asking for support.

So what the fuck am I saying? I'm saying that it's gonna take full steam generation of ideas...ideas that are workable to make yourself a better person, ideas that are possible to put into action to change the environment. The motivation and the actual follow-through on these ideas. This is important (don't we already know this? I think so) but I guess I need to hear it for myself every now and then. I'd like to look at 1989 as a year that I improved not only myself but my cosm, both micro and macro. I would like to do this with friends that too care care about themselves, that give a shit about their world and are willing to change. Let's make plans...right now! Lets follow through on them...now! Let me know how it turns out...I may or may not do anything more than go to a few shows this month...what with television and I'm kinda' busy...or not!...Join up, write a letter to MAS, do your own 'zine, do info stickers, do flyers. If you're not part of the solution, you're part of the problem.

Guest Opinion #1
by Bill Sidshagen

Alternative, alternative, alternative, how shall I live my life? Let me count my ways. Punk, skin, geek, X, darksider, @, , jock, art phag, hippy, any more? Sure but the point here is that once after having rejected what each of us regards as "social norms" we find ourselves saying, "great, now what?" For reasons to numerous to analyze here, let me just say we tend to gravitate, as individuals, to a group which due to it's characteristics, lends itself to stereotyping. Unfortunately, once entrenched in one of these "alternative" lifestyles we tend to want to defend our choices, often at the expense of other people's choices. The cycle of reject, accept, is basic negative learning which leads to frustration, anger and often self-destructive behavior. You may be asking yourself at this point, "yeah, so the fuck what, who cares!?"

Who cares? Think about those words. We all claim to get pissed off because we live in a fucked up, greedy, ethically bankrupt world, which shows little or no concern for it's inhabitants as evidenced through human/

environmental/animal exploitation in reverence to the almighty $, yet we haven't enough fucking concern/respect for ourselves to truly unite long enough to cause real change. The fuck-it attitude appears to be in fashion again. Well, that's great! 12 years of struggle and all we learned is how to say, "fuck-it"? Bullshit! We learned a lot of positive things during this period of time and it's about time we redefine the reasons we choose an alternative lifestyle so we may begin to understand how we might best use the collective knowledge as a group, that we each possess.

Respecting as well as cultivating individual differences would go a long way towards progressive change rather than regressive stagnation, When we all look, talk, think, and yes, even eat the same, we soon become a group of unchanging, unmoving people. When this stagnation occurs, as with any life form, death quickly follows. Confrontations over petty differences will always rip apart a group when we fail to maintain our perspective; however, constructive criticism is required in order to maintain our perspective. This is but one of the fine lines we must walk in order to move ahead. Now this may come off as being hokey or corny, but I believe it has some merit. We would all probably like to have or had have our parents accept/love us for the people we are. How ironic it is the, that we duplicate this same behavior by not accepting our friends as the people they are.

Somehow we manage to get by. The diversions we use to bridge the gaps in a often banal existence, rapidly become our masters; T.V., music, alcohol, drugs, gossip, work, sleep or any one of a multitude of activities can become a negative diversion. It's easy to trap yourself and one day wake up, look around and say to yourself, "Oh fuck! This is the life I created for myself? Oh well, fuck it!" No! No! No!, slap, slap, slap! Don't lie down and claim you've lost hope at this stage. First off, remember we're drastically different from other mammals in that humans, more than any other species, have the ability to control the life we live. Secondly if it were true we'd lost hope, if all of us honestly felt there was nothing left to work for, we'd be fighting each other off to get at the time clock so we might punch our own tickets. Life's not 100% shit sandwich, well maybe 90-95%, but hey, even shit occasionally has variety.

Motivation through anger is clearly the M.O. most commonly displayed amongst individuals in this "scene", but as any of you know who have been doing this for any period of time, it drains, BIG TIME. For whatever reason, being positive in outlook seems to not be the path of choice, I know for myself, personally, that insanity lurks in the shadows if I can't find a positive means to motivate myself.

Bottom line people, do we have the energy left to change, change ourselves by challenging our beliefs so that by redefining our personal existence, we may begin to slowly change the world we live in. Know your friends, believe in them, find the common causes you share, organize around them, understand the reasons for your behavior beyond the circus attention.

Guest Opinion #2

By Iggy

I used to think that this scene had a lot of untapped creativity and strength. And I used to be proud that my scene, my friends weren't like others. That we were open to new ideas and experiences. I guess I was wrong about that.

I used to say the difference between punks and skins was that a skin would fight over anything and everything and a punk only fights to protect him/herself. An I used to think that was okay, a simple truthful definition between us. I guess I was wrong about the punks too.

And I used to think that when people said, "Well I'm not going to use names, but..." that they were trying to be fair and tactful. Wrong again. I now consider that phrase a cop out and those who use it too weak to take the heat.

I'm not afraid to use people's names and I'm not afraid to use mine. My opinions are based on what I observe and experience, and what I believe to be the truth. If you've got a problem with my views, sorry. What I want to write about has me very upset and angry. I would expect quite a few of you to know that when I have a disagreement with someone I usually talk to that person in private. It's nobody's business but ours. But this time I think the whole scene is involved and this is the most effective way of reaching you.

Awhile back, Sonic Warp, had their first show at the Avalon Theater. I was under the impression that people understood this was an important gig. It was a benefit for their finances and would also show if we were actually capable and mature enough to put on our own show. I have been hearing people bitch for a very long time now about First Avenue. That they're our only venue, we don't get any good shows and here was our chance to buck First Avenue and put on our own shows. After all, Sonic Warp is comprised of people in the scene and they want all of our input. Come the day of the show and not one person who complains about the scene was there. So what if none of us heard the bands? They are very good and deserve to be heard. so what if the LIBIDO BOYZ cancelled? There was a time when none of us knew them either.

Where was everyone I asked myself. After the show there was a party. Surprise surprise there everyone was. I asked you "Why didn't you go to the show?" and what was your reply? Was it something understandable like you had to work? No. It was pathetic. " You said "i only had enough money for beer." Is the consumption of alcohol so important that it puts everything else on the back burner? For as long as I've known you, you have complained about the state of the scene and that people are apathetic. You're just pathetic and it really upsets me because you are my friend and I expect more from a friend. I haven't used any names because there are, unfortunately, too many of you. But except for Phil, no one from this fanzine was there. The gig was very important to Mark, the rest of Sonic Warp and to the health of our scene. And you weren't there so I guess I was wrong. This scene isn't open or creative; the last thing you people opened up was a bottle of beer. My deepest respect goes to those who did go to the show and maybe with a big name punk rock band, more people will show on the 31st. (*Sorry*

Baboon Dooley Rock Critic!
Baboon the media casualty
The media assaults us daily with useless images + superflous information that ultimately corrupts our trust in ourselves!
So stop looking at it.
What? And not know what is going on?
There are millions of men + women who lead full and rewarding lives who couldn't give a damn about what the media says.
To close your eyes is to give in to the evil that threatens us all.
Oh. So how can you tell that the media is having this corrupting effect on your life?
Nobody likes me.
Would it be a gentler + kinder nation if they brought back Mr. Ed?

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to interrupt here but just let me point out that the reason I didn't go to the show was that I did have to work, not just my normal shift but also work late. I didn't get off work until well after the show started and this was not my own fault unless I wanted to lose the job that pays for this fanzine -- Dan)

On march 17th Phil had a birthday party at his house and four people showed up I have a problem with. Namely Sam, Stevie, Tony and Dave Moffet. But it was a friend's house and a party and he had invited them. I considered the night to be a truce. I even talked to Tony. And if you're reading this I finally figured out my problem with you; I just don't like you. Anyway Ratboy showed up and agreed with me no shit. Some guy came over and started talking to Rat about the fact that Stevie was there and Rat told him it was cool for the time being. About an hour later, Stevie comes into the room and boots Rat in the head. Ratboy hadn't even been looking at him. Point one; Rat didn't ask for it. Point two; Stevie left the house without anyone stopping him or going after him. The bastard even came back and no one did anything.

No one defended Rat. Everyone just started complaining about how it wasn't cool that the bastard got away with no problem. If that had been a Baldie and the same thing happened to a skin, the dude would be in the hospital. It makes me feel real safe to think that my friends wouldn't defend me. I believe in protecting my own. I would protect/defend you. But that Friday told me you wouldn't do the same. I can't believe that many people don't like Rat, there was certainly enough people helping to clean him up and calm him down. Rat seemed to be the only person interested in going after Stevie. If we were walking down the street and I got jumped would you just stand there and watch? That's what you did on the 17th.

I feel very disillusioned about my scene and the values of the people I consider friends. I find this frightening and I feel like I'm the only person who feels this way and I don't like it. If a boulder was going to fall on me and a case of beer. Which would you save? The last two weeks have shown me you would save the beer. Prove me wrong. Iggy / 1508 Parson Hill Dr. / Burnsville, MN. 55337

First I just want to say a few words about the guest opinions. Both of these are done by people close to the 'zine and the staff. Basically friends and people who have really helped us out. Anyway, if you have an opinion to state, please do it in the form of a letter. I usually don't like to print guest opinions and these last two issue of MAS are an exception.

As for Iggy's guest opinion, I want to add some things about the last part. I have to agree with here on the point that generally, most people would rather do nothing than go out of their way to help a friend. There are so few punks that actually will stick up for one another in situations similar to one described. What are you? A bunch of sheep? If that similar situation happened in my own house, the above mentioned perpetrator would not have made it to the door, let alone think about it. I'm not issuing death threats but lets be a little more willing to stick up for another OK? I've been subjected to great bodily harm defending friends and very few have even tried to do the same. I'm tired of being let down!

Now I'm sure I'm going to get a lot of shit about printing that above column. I don't care anymore. It seems that there are sooooo many people who can slag me off, threaten physical harm, etc. without even talking to me. Why do hear all kinds of interesting stories about what people are planning to do to me second hand? It doesn't just happen to me either! We are guilty of this as a scene! We together must put a stop to this. Just quit because I'm fucking sick of it and I'm sure we all are. To all the people who have slagged me off behind my back, please come and talk to me about it. At least write me a letter, this way only you and I will ever know.

OK, got that out of the way now I just want to say a few things about this particular issue. One generally new idea is to have a lot more involvement and contributions from our readers. In the past, we have printed many scene reports contributed by really helpful folks and that has been a great help in getting other people involved. If we are to really print a magazine directed towards our readers, it is about time we have the readers do some additional contributing.

In the past I have heard several complaints about how my reporting of the local news has always been slanted towards my interests. Obviously my knowledge of stuff I'm not 100% interested in or involved in will be reported accurately if at all. What this means is that if you want to see the local news printed, send it in the form of a scene report, like the one in this issue. A few months back, I myself did a local scene report for MRR and a few other 'zines around the world and it is not all that hard. If you regularly write local scene reports for other 'zines, send a copy to us!

Another area you can help out with contributions are local show reviews. All of the show reviews done in the past are by me. Besides the fact that I really hate reviewing live performances, I do miss quite a few good shows because of my rather odd work schedule, three in the past few weeks! If you are able to go to a show in the Twin Cites area, and you feel it may be of interest to our readers, please review it. Look at the reviews in this issue or any other magazines for ideas on how to go about it. It's not all that hard really. For this and scene reports, pictures are helpful but not necessary.

Finally, an area you can help out with if you are in a band, or are friends with a band. This of course is the new directory section of the 'zine. NO PUN INTENDED were nice enough to donate one on their band for this issue and I would like to see other bands do the same. I believe that self promotion is the best way to become known and this is a perfect opportunity for bands to let people know they exist. All local bands should do an entry and if

Baboon Dooley Rock Critic!
Baboon Gives in to the Neurotic urge of Narcissism!
Hmm. It says here in the dictionary that Narcissism is "erotic gratification derived from admiration of one's own Physical or Mental attri-butes."
Eh wonder..
diction
walk!
walk!
walk!
walk!
walk!
walk!
Mirror mirror in my hand who's the rockinest in the land?
His almightiness Haile Selassie I!
Bummer! My mirror is a Rasta!
Roots!

©1/89 John Crawford

any others from outside the area would like to do one, that's perfectly alright.

Well, in this issue's column I really wanted to write about alternative distribution and record labels but since there was so much other stuff to be said, I'll save that for next issue. Also, I'm hoping that next issue will have interviews with three local bands; THE SCRODS, DEPENDANCY INFRASTRUCTURE and a second interview with MISERY. It's been a while since we've really interviewed local bands (save Chip from BLIND APPROACH) so it should have a good Minneapolis flavor to it.

Anyway, so long for now.

CORRECTION

In last issue's New Jersey scene report, a certain blind-as-fuck editor missed one of the stupidest and potentially damaging mistakes ever made by the editor of MAS. Needless to say, New Jersey was spell as Jew Jersey. Opps! Sorry to Tom Angeli who wrote the scene report and anyone offended.

IRON LAW OF WAGES

In the 1800's a French philosopher said that under capitalism there was an "iron law of wages." That is workers would be paid just enough to keep from starving but not enough to live comfortably or get in a position where one could quite their job. Most people believe this theory has been disproven over time. But, consider this; since 1981 the cost of living has risen 39%. In the same period the minimum wage has increased 0%. An iron law of wages?

SCENE REPORTS

DENMARK

Well, well, well, a "scene report" on Denmark, it's a hard one. Actually I don't think there's anyone around here that really thinks of Denmark as some place with a scene, if they know the word at all. West Germany's got a fairly good scene, Belgium too & the Dutch one have been fairly solid for many years now. But here, no. There's a few things happening, but most of 'em never get out of their own little area, probably due to what I would call small town apathy. Denmark is a small country and has a lot of small or semi-small towns and it's like bands see playing for the local crowd or eventually making a definite "low-fi" demo is as far as they possibly get, before naturally breaking up after a half year of existence. Anyway, I guess Denmark has some pretty nice cornfields and some more or less good beaches that are highly recommended by fat assed Mercedes driving Germans, but from a musical ("punktical") point of view, Denmark is a real third world country...or at least compared to the rest of Europe.

Anyway, I'll begin in another field. Christania is an old huge military area in Copenhagen that has been squatted for almost 20 years now and in that period had it's ups and downs from being center for hard drug pushing to housing the HQ of the old Hell's Angel's rivals Bullshit (intelligent name huh?) and now going through crisis after the authorities managed to close all the (illegal) restaurants, bars and concert halls (14 in all) there. There was some street fighting in connection with the cops wiping out the places, but later they decided to sacrafice the beer sale in order to be able to keep the whole place. Besides that, other parts of Copenhagen and partly also Arhus have fairly good squatter scenes, as well as direct actions still take place in "larger towns" (except for mine it seems) with multinationals, Isreali agencies and racist organisations as the most common victims...but somehow the groups behind these actions, as well as the squatters, seem to be separate from punk / HC "scene", not completely though, but somehow it's like most of these people politically involved got disillusioned with punk rock at some point.

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BUT HOW TO LIVE IT?
10 us $ postpaid everywhere in the world
ALSO AVAILABLE:
TARGET OF DEMAND/STAND TO FALL split LP
SO MUCH HATE-how we feel LP
same price as the
LIFE BUT HOW TO LIVE IT LP
25 us $for all the three LPs
DISTRIBUTERS 10 copies or more 5$ each
bands/labels get in touch if you want
to trade some copies of your releases
with any of our products
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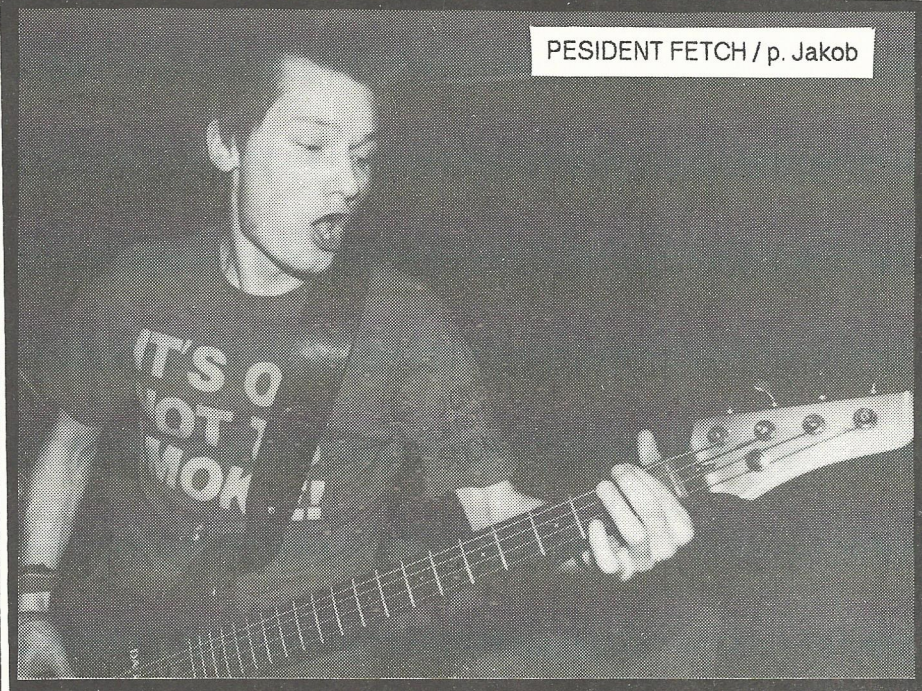


PESIDENT FETCH / p. Jakob

Anyway, some of the usual musical crap. LULL are touring the continent here at the moment and should finally have a new a new album "Freakline" out, although I haven't heard anything definite about it yet. Their debut "The Highest Wall" is out on Starving Missile in West Germany and is highly recommended for anyone with a taste for for rocking metal-tinged hardcore. It was supposed to be licensed in the U.S. as well, but since nothing has happened yet, I presume something went wrong somehow. Their new stuff is more diversified, throwing bits of a lot of music styles and comes out as a hard rockish, very massive sound

Their drummer will leave the band when they get back from tour in April, to devote himself to SLICED PIMPLES (another intelligent name), but the rest of the band seems pretty serious about continuing and are currently looking for a replacement. The bass player from LULL, Niller, joined SLICED PIMPLES on guitar and should have improved the sound 100%, or so they say. I guess they are some sort of crossover band, I can't tell, it all sounds the same to me, but at least they got some of the elements. Anyway, they just got an album out and after that somehow should have managed to get a deal with either Roadrunner or Music For Nations about new vinyl. A definite sellout I guess, probably means goodbye to playing the punk circuit.

FALLEN MEN is a good new band playing weirdo rock'n'core and occasionally metallic thrash. They don't have any releases out and I'm not sure if they ever will (It would demand an effort I'm not sure they would work hard for, but I may be wrong), but they're a cool band and worth the listen. For what it's worth, they're touring Europe in May together with townmates MISANTHROPIC CHARTY.

MISANTHROPIC CHARITY have started playing out again after a one and a half year break. They have a new drummer and now includes two members of the band PRESIDENT FETCH. This means they are a lot faster now and a lot tighter and don't get compared to Vice Squad any longer, which I believe comes as a relief. They have an album out with such nice cover art and some good tunes. Worth the money if you get the chance.

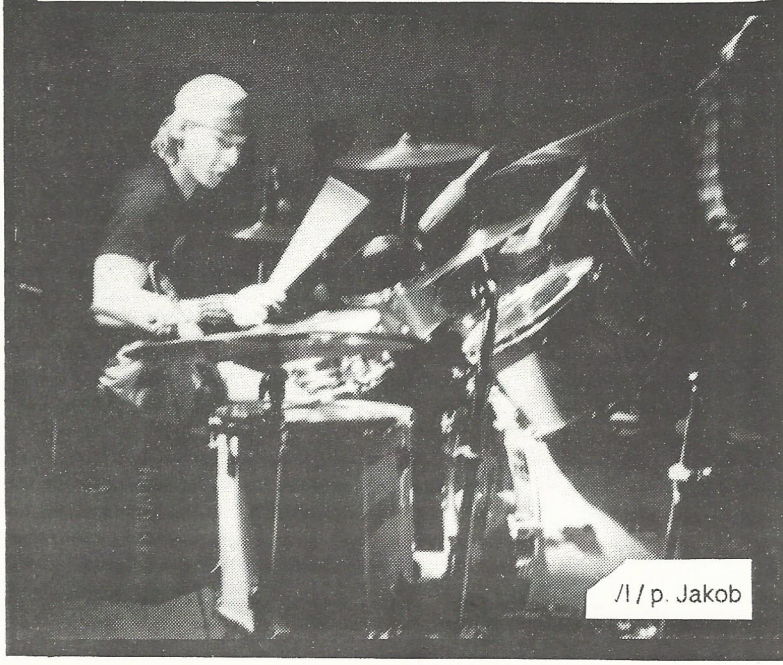
EXTREME FEEDBACK is in all respect a young band that strive for a DKs meet Dayglow A. sound, but somehow in my ears, sound like a third generation Metallica clone band. Nevertheless - they are working hard on getting to play shows and they got a casette out going for $4-5 postpaid.

PRESIDENT FETCH is my personal bet for the best Danish band, playing stuff ranging from real fast trashy tunes to real slow Blast Flagish songs. They have songs on various compilations around the world, a demo that sold very well and an album coming out as soon as Anderz finds some suitable cover art.

There are other bands around like VI (and not Tiltcore MRR called 'em several times), WAR OF DESTRUCTION (more or less in limbo), DIZZY IN THE HEAD, COPWEAPS, FISK - FUGL - FJERKRAE, MOUNER, OBNOXIOUS (surprisingly good despite their punk name) and others, but none of these are active, playing out much or anything, so I'm just gonna mention them, that's all.

Zines, there are only two I can think of, when I'm not gonna include various definite crossover publications. Moshable has been pretty regular so far and besides that very good with an improving layout. Issue number three includes Squandered Message, No Fraud, Krull, etc. etc. and some political stuff. $2 ppd. to address elsewhere and they should have a new issue out by the time this gets printed, including among others, Verbal Assault, Instigator and stuff on vivisection. Sorte Rose is my ego project. Number [illegible] contains mostly photos, photos and photos + some writing on President Fetch and Life.. But How to Live It (marvelous band from Norway, by the way). It's $1 ppd. or trade.

L.U.L.L. / p. Jakob



/I / p. Jakob

What else. There are some unions here, doing a real huge and effective campaign for the boycott of McDonald's restaurants in Denmark. Not because McDonald's are some dirty (American ha, ha!) swine that fell the rainforests and slaughter millions of animals but because they don't pay their workers well and refuse to go into collective bargaining with the unions. Besides that, comrades in arms, Burger King, is going free of hassles so there is no chance that your average teenage jerk will starve anyway. Still fucking with one of these deathburger chains is better than not fucking and besides being the wimpy poser I am, I think their special boycott McDonald's are not only "hip" but also "rad" (*damnit, where's Kirby when I need him for these difficult translations? -Ed.*). Issue like animal rights and vegetarianism have unfortunately never been an "in" thing in Denmark, although this country is one of the world's biggest "producer" (real ugly word) of mink furs. I even used to live next to one of those farms once and I tell ya it stinks in all respects. Guess that's it. Best Wishes.

Jakob (Sorte Rose) / Paul Paghsgade 23, 3rd / 9000 Alborg / Denmark

LULL / SLICED PIMPLES / Andreas Ludvigsen / Vesterbro 110 / 5000 Odense C / Denmark

PRESIDENT FETCH / MISANTHROPIC CHARITY / FALLEN MEN / Anderz Nielsen / Post Restante K30 / 2200 Kbh N / Denmark

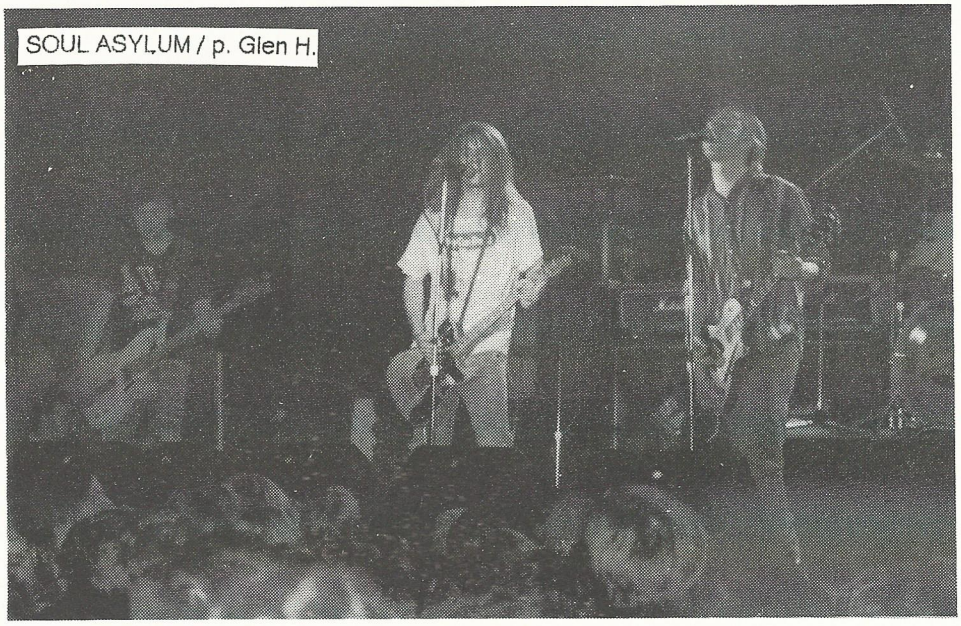
Moshable / Lars Krogh / Jernbanegade 16 / 9800 Hjoerring / Denmark

EXTREME FEEDBACK / c/o 1000 Fryd / Kattesundt 10 / 9000 Alborg / Denmark

MINNESOTA

Hello everybody in MAS land! This is Glen from state of 10,000 punks. To start out this scene report, I want to tell you that this scene is very minimal right now. The Minneapolis scene is supposed to be one of the best in the country, but the scene here is too commercial. THE MIGHTY MOFOS and POWERMAD recently signed with major labels. Months ago SOUL ASYLUM signed with A&M, but luckily they didn't change very much after becoming a major label band. Their latest album, Hang Time proves it.

There are a few active political organizations in the Minneapolis area. The first one is the Revolutionary Anarchist Bowling League. This group was very active in protest when the U.S. sent troops to Honduras. They protested on the Hennepin and Lake corner, and they also gave their view on a local TV show called "twin Cities Live". If you want to write to RABL, their address is P.O. Box 10854/Minneapolis, MN 55438-3854.


SOUL ASYLUM / p. Glen H.

There is another organization called the Anti-Racist Action. They're a youth organization fighting racism through education and direct action. You can send a S.A.S.E. to get the Anti-Racist Action newsletter at P.O. Box 7471/Minneapolis, MN 55419.

The gig scene here is pathetic. There are several places to go to shows if you're over 21, but there is only one place for all-ages shows in the Minneapolis area.

First Avenue/7th Street Entry has all-age shows every Sunday, plus they have about three to five other all-ages shows during the month. Mostly the big bands play there, such as the Circle Jerks, Soul Asylum, and Sonic Youth. The average ticket prices for all-ages shows range from $6 to $9. Since there is only one all-ages club here, First Avenue/7th Street Entry has a monopoly on all-age shows. They can charge what they want.

The people who go to the shows are friendly. Most of the people who go to hardcore shows are either skate punks or trendy punks. There's an image there, and most of the punks wear black boots, black t-shirts, studded black leather jackets, and have spiked hair or a mohawk. I'm not saying that there is anything wrong with the way most people dress, its just that it seems to be a trend.

MISERY / p. Glen H.

One positive thing is that there are no fights at the shows, and the skinheads here are peaceful. However there is a lot of slamming at shows, including stage diving. Because of the stage diving at shows, two lights were broken at 7th Street Entry. I'm hoping that people will be careful, because I don't want First Avenue/7th Street Entry to go out of business because of it. The Mankato scene has lost places to play because people were being careless. If you're part of this scene, have fun but be careful!

The LIBIDO BOYZ put out a 7" called Malicious Hooliganism. They're from Mankato, which is about 60 to 70 miles south of Minneapolis. The LIBIDO BOYZ play California style hardcore with positive lyrics. This type of hardcore is rare for anybody to play in Minnesota. You can get their EP for $3.00 ppd. from 1625 Commerce Drive #1/North Mankato, MN 56001.

Another Mankato band, DEFORMED YOUTH has been active lately. Recently they opened for 7 Seconds at 7th Street Entry. They've just released a new demo tape, but I don't know if the title. I've heard their stuff, and they're good. I'm suggesting that you write to them. You can contact DEFORMED YOUTH at 204 Dolph Road/Mankato, MN 56001.

IRON FIST put out a new cassette which is called Gun At My Head. IRON FIST are just your basic punk, and they're not hardcore thrash. You can get that by writing to 3018 Pillsbury Ave. So. # 304/ Minneapolis, MN 55408.

The SWINGIN' TEENS put out a full length LP called Step Out and Meet Allah. I've never heard their music, so I couldn't tell you what they are like. You can get the LP from Prospective Records at P.O. Box 6425/ Minneapolis, MN 55406.

A group called FALLBACK has put out a cassette called The Scene Is Back. I'm not sure why they used a title like that, since the scene isn't back in Minneapolis. I've never heard them, so check them out if you want. You can get the tape from Skene! Records at P.O. Box 4522/ St. Paul, MN 55104.

The DISTURBED will be releasing an album within the next three weeks. The DISTURBED play metal thrash and they are known as a nasty band. They sound similar to SLAYER in some ways, but they're not satanic. You can write to the DISTURBED through Earl Root at P.O. Box 6001/ Minneapolis, MN 55408.

HALO OF FLIES put out a 12" called Headburn. HALO OF FLIES are your average speed metal band. You can get this record from Twin Tone Records at 2541 Nicollet Ave. So./ Minneapolis, MN 55404.

NO PUN INTENDED put out a new single called Condemned/ Something Must Be Wrong. They sound like melodic hardcore, which is sort of like newer 7 Seconds material. You can contact NO PUN INTENDED at 6604 Dovre Drive/ Edina, MN 55436.

LIBIDO BOYZ / p. Glen H.

Another group that is really big in the underground scene, but is not hardcore, is TRIP SHAKESPEARE. TRIP SHAKESPEARE plays positive upbeat pop, and they play live extremely well. TRIP SHAKESPEARE recently put out an album called Are You Shakespearienced?. About a week after TRIP SHAKESPEARE put out their album, they signed with A&M Records. You can contact TRIP SHAKESPEARE at P.O. Box 8656/ Minneapolis, MN 55408.

Ex-HUSKER DU member, Grant Hart, made a solo 12" EP which is called 2541. Grant Hart plays a folkish style of rock. He plays the acoustic guitar on two of the three songs. You can get Grant Hart's record from SST Records.

There are other bands that are active in the scene. Some of those bands are MISERY, BLIND APPROACH, RUN WESTY RUN, MORTICIA, and COUP DE GRACE. These bands do shows every once in awhile, but that's about all they do.

Not many people are putting out 'zines right now. RABL Rouser is a political 'zine put out by the Revolutionary Anarchist Bowling League. It is available free, but send one or two stamps to cover postage. You can get RABL Rouser at P.O. Box 10854/ Minneapolis, MN 55458-3854. Anarchists everywhere should read this.

My 'zine, High School Is A Wasteland, mainly covers the national scene, rather than the Minneapolis scene. The latest issue has an interview with the LIBIDO BOYZ. You can get a copy of High School Is A Wasteland from me for only 50 cents.

This is basically what is happening in the Minneapolis scene. If you think I missed a part of the scene, write to me and tell me about it. Hopefully our scene will start growing again soon. Until then, we must take what we can get.

Glen Hirabayshi/ High School Is A Wasteland/ 9325 Garrison Way/ Eden Prairie, MN 55347

Editors' note: We beg to differ on the state of the scene as well as many others. If you care to express your views on the local scene, feel free to write a local scene report for future issues. Minneapolis isn't that bad!

SONIC WARP

PRODUCTIONS

MARK LOKOWICH
P.O. Box 80045
Minneapolis, MN 55408 (612) 822-3346

BANDS! Any bands in the area or passing through, contact Sonic Warp for profit-free show production. They have the best venue and set-up in the Twin Cities area.

DIRECTORY

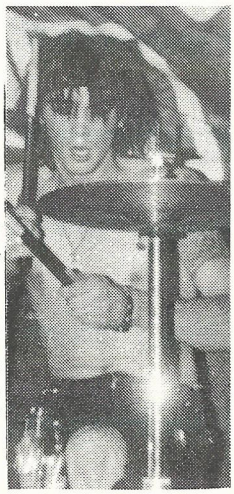
The Idea behind starting a directory is to give bands a chance to promote themselves and give readers a chance to see who's out there. If you are in a band, or are friends with a band, make a directory entry. To do so, simply write a paragraph describing the band, aims, etc, and include it along with anything else you can fit in a space 4" across by 5" down. All entries should be sent ready to print. If you need ideas, look at the two below

NO PUN INTENDED

No Pun Intended has been around for a couple of years, but has played few 7th Street Entry gigs. The band is young, and has a variety of influences. Their obvious influences, however, are HUSKER DU, NAKED RAYGUN, and 7 SECONDS. NPI is planning a short tour of the midwest this summer, and has a 7" single available as well as being featured on the upcoming "It comes from the cold" compilation tape.No Pun Intended will play for your show, benefit, party, etc. We'd love to hear from you, please call or write: NPI, 6604 Douvre Drive, Edina, MN 55436. (612) 936-0030.

MISERY

BORN, FED...SLAUGHTERED



MISERY formed in the summer of 1987 and from the time of conception, to the present, have gone through many changes. The last change and most drastic change came when their original vocalist left the band in the winter of this year. Plans for a split with New York's NAUSEA had to be scrapped as a new set had to be made. Now, after a 4 month hiatus, MISERY is back, offering two singles to be released in the coming months. They also have two tracks on the tape compilation "It Came From the Cold". MISERY can be contacted at 2443 Pillsbury Ave. S. #4 / Minneapolis, MN. 55404 or 2926 Grand Ave. S. / Minneapolis, MN. 55408 (by Dan M.A.S.)

THE1934 MINNEAPOLIS TRUCKERS STRIKE

Article by F.M. Felix V. Petropavlovsk (ret.)

[illegible] the rest of America , was suffering from the great depression. Workers were laid off by the millions. Those lucky enough to keep their jobs took pay cuts and were forced to put up with poor working conditions. Across the country workers were tired of getting the short end of the stick and began to take direct action. In the 30's labor unions were much more radical than they are today. Unions were only made legal in 1933 as part of the "New Deal". Employers were deadly enemies of labor, which they suspected of being revolutionary threat to private ownership of the means of production. Minneapolis had a long history of radical unionism. The anarchist-syndicalist Industrial Workers of the World (IWW Wobblies) had been very strong in Minneapolis. The IWW had lost much of it's strength as a result of the red scare after World War one. Unions in general had been on the wane since the repression of the early 20's , but the depression brought about a resurgence.

The 1934 Teamsters strike was just one of many strikes which racked the country during the depression Battles were being fought between workers and police national guards, and right wing thugs. Many people felt that America was on the threshold of revolution. In Minneapolis the Teamsters local 574 had been infiltrated by a group of communists. This small group was the Communist League a Trotskyist splinter group expelled from the Communist Party. Despite the fact they were communists this group of about 40 were dedicated revolutionaries, good organizers, and public speakers. All were self educated workers who embraced communism as a solution to the depression and the system that created it. During the strike they kept their communism low key and concentrated on matters at hand as opposed to extending communist control for some diabolical purpose. Few of the workers who joined the strike shared the leaders views. Most were just fed up with the failing system and ready to fight for their rights. They were tired of going cold and hungry while the rich rode out the depression in style. In February of 1934, the then small local 574 organized and lead a strike among the city's coal workers. The bosses granted the strikers most of their demands and workers around the city gained hope. The coal companies laid off the union troublemakers in the spring. They unwittingly created a small nucleus of professional union organizers.

In April and early May local 574 organized large segments of the truckers, loaders, and other workers in the transportation fields. They drew up a list of demands and threatened to strike. The employers were represented by a group called the Minneapolis Citizens Alliance. This group was composed of wealthy businessmen and led by the city's bankers. The bosses rejected the demands and the union prepared to strike. Local 574 set about renting a strike headquarters, complete with kitchen, hospital and garage. They also secured support from other union, farmers group, and the masses of unemployed in the city.

On May 16, 1934 the strike began. It was a major success. Truck drivers, loaders, packers, gas station workers, and cab drivers all walked off the job. Mobile pickets went out to block the use of scab drivers. The Citizens Alliance prepared a backlash. They had plenty of money ,and the city government on their side. The police, always eager to bust some heads, leaped at the opportunity to crush the strike. The police recruited 550 "special deputies" mostly from the Citizens Alliance, and the American Legion.

On May 19 a fight broke out when picketers tried to block a convoy of police escorted scab trucks hauling produce to the city market. (Most of the following actions center around this area, roughly First Avenue between N 4th and N 6th streets). The police beat their way through but only 3 trucks made it. Many of the unarmed picketers were beaten and wounded, only to be arrested at the hospital. After this the workers decided to arm themselves with sticks and bats and meet the Citizens Alliance and it's stooges on a level they could understand. The stage was set for class war in Minneapolis.

On Monday the 21st, the police and Citizens Alliance tried to escort scab trucks from a warehouse on 1st and N 5th. They were blocked by a group of picketers. One of the cops slugged a picketer. All hell broke loose. Little did the cops know that 600 armed strikers were waiting at a union hall on N 6th only a block away. They rushed into the fray and the street became a battlefield. The "Deputies" broke and fled after being thrashed by their one time employees. The cops drew their guns and threatened to shoot. Just then a column of reinforcements arrived from strike headquarters. (At 1900 Chicago). They drove right into the midst of the cops and started swinging. The cops couldn't shoot without hitting their own men. They followed the deputies example and bailed out. They took with them 30 wounded The Cops, Deputies, and their supporters set up shop in the Radisson Hotel, licking their wounds and planning their next move.

Tuesday morning the workers of Minneapolis were out in force. Thousands crowded the city market, ready for action.. The strike was gaining massive support. The building trades unions went on strike in solidarity. Other unions contributed money and volunteers. The common workers of Minneapolis joined together to defend their striking fellows from the police and bosses. Around 9am. a group of scabs, surrounded by police, began loading a truck. There was a crash of windows breaking and fighting broke

out. Within an hour the police and deputies had been driven out of the market. Thousands had clashed in the streets with bats and sticks. The fighting left two members of the Citizens Alliance dead. One of them was a president of a major local bank. Hundreds on both sides were injured. However, it was a clear victory for the strikers.

After the battle on the 21st, the Governor pressured the city government and Citizens Alliance to co-operate with the strikers. A truce was called and negotiations began. The trucking workers of Minneapolis had taken their fate into their own hands and won. Workers in the city stood up and cheered while watching newsreels of the strike. For once they saw the worker putting the cops on the run instead of the other way around. On July 6 a massive march and rally was held. The Teamsters, building trades, printers, brewers, streetcar workers, laundry and upholstery workers, farmers and other unions marched down Nicollet Ave. They were joined by farmers, unemployed and student groups. Over 12,000 people gathered in the auditorium, with more outside. They resolved to make Minneapolis a union town, smash the Citizens Alliance, and make the police accountable to the people. The bosses were undaunted and negotiations collapsed. The strike resumed on July 16.

Once again every thing on wheels ground to a halt.But this time the two sides viewed each other with more hostility than ever.The governor had mobilized the national guard to counter the massive mobilization by supporters of the strike. A strike newspaper came out daily with a circulation of 10,000. The police were given raises and issued with riot shotguns. It was obvious that the boss and their henchmen in the city hall were determined not recognize the unions demands. Friday July 20th, a sc truck was loaded on 3rd st and 6th ave. The truck w surrounded by 150 cops, armed with riot guns. 5,000 picke had crowed the area, unarmed to avoid provocation. As t truck pulled out the crowed jeered the scabs and polic Suddenly the police opened fire. Picketers and bystande alike were shot down as they tried to run. The cops we berserk, even hitting one of their own men. Sixty sev people were injured, two died of their wounds.

That evening 15,000 angry workers gathered at a mass meeting condemning the police riot. The divisio between rulers and ruled was never greater. Ironically one the workers killed had survived World War one as a front li soldier. He was buried with full military honors accompani by a march and funeral service attended by 40,000. petition demanding the resignation to the Mayor and poli chief collected 140,000 signatures. Some policemen we even so disgusted with what their comrades had done th they turned in their badges. The Citizens Alliance, Americ Legion, Rotarians, Lions, and Kiwanis clubs all commend the police for their services "Fighting communism". T situation was tense, the city clearly divided into hostile camps with no hope of reconciliation. The governor called in the national guard and declared martial law. Attempts to get negotiations going again were blocked by the citizens Alliance.

The strikers organized a mass rally of 25,000 on July 25th. They decided to picket in defiance of martial law. that night the guard surrounded union headquarters and arrested those present. In a series fo raids they arrested all the unions leaders and confiscated its property. The workers functioned fine without the leaders and continued to picket scab trucks. In one case a scab driver shot and wounded two picketers. With negotiations stalled and the union beheaded the strike showed every sign of continuing. Then intervention acme from outside. President Roosevelt

threatened to cut off depression relief funds to citizens Alliance businesses if they did not recognize the unions and allow shop elections. Roosevelt was perhaps prompted by the fact that radical strikes were breaking out in San Francisco, Toledo, and Detroit. Would the government be able to keep the system going with the new deal, or would it be swept away by the angry people? As it happened martial law and the promise of elections in the trucking firms settled the strike . When the elections were held the majority of the firms voted to go union and the bosses had to accept. Local 574 proclaimed its victory far and wide.

Many important lessons can be learned from these events. First, it's the common working people who really run the country. The bosses just own the property and rake in the loot. When the workers are fed up and realize they are losing ground instead of slowly moving ahead, they have the power to bring the city to a halt. Second the bosses, government, police, and many conservative "civic organizations" will always be opposed to giving the workers any bigger a share than they are forced to. and when a few people start asking for more, they won't hesitate to use armed thugs, in or out of uniform, to crush them. The most inspiring fact of the 1934 strike was the fighting spirit and solidarity of the people of Minneapolis. They struck to in lean times and fought it out against the rich. Many wounded, two died, but in the end they won

Unite, fight back and win!

SHUT IT DOWN!

Strike Back!

PRISONS

Commentary by Dan Van Lanen

You might not realize or think about this, but it is very likely that whoever is reading this zine right now and has bumped into this piece, knows very little about this grey subject. The truth of the matter is that people in free society and in the "scene" have a vague picture or a lack of understanding on what the countries penal systems are, in actuality, really like.

As an institution, our penal and "correctional" system is an abject failure. The conditions in American jails and prisons virtually insure psychological impairment and social deterioration for thousands of men and women each year. Reformation and rehabilitation is the rhetoric; systematic dehumanization is the reality. Public attention is directed only sporadically toward the subhuman conditions that prevail in these institutions. Usually only because the prisoners themselves have risked many months or more years in confinement and in some cases their lives, to dramatize their situation by protest and petitions for litigation to the courts., to speak out on the oppressive inhuman daily elements.

Who's to blame for this dark dull reality? Well to a significant degree this country's government and judicial system as well as the corporate media(s). By virtue of accepted ignorance the public has been conditioned to be tolerant of our prison system, that incarceration is the ultimate method for punishment. This has been the case for decades and due to the capitalist element of the democracy of this country's government.

The picture that has been painted by the bureaucratic officials has left out much of what the backdrop has appeared to be. A murky distorted picture results. In this capitalist society we've been influenced by the "hands off" doctrine of the judicial system as well as many presidential administrations in an oppressive tradition. In assessing the development one must keep in mind that it has been accompanied by the most massive prison population explosion ever experienced in the United States.

On June 30, 1986, our sentenced prison population was 528, 945, more than double what it was ten years earlier. The current rate of increase of ten percent annum represents a prison space demand of about one thousand new bed a week, far in excess of new beds being supplied. A statistic hard to swallow? The United States is second in the industrialized world, next to South Africa, in incarcerations per capita than anywhere on the globe. The Soviet Union is next for third place.

It wasn't until the nineteenth century that the use of prisons in America became widespread. Until the middle of the eighteenth century European penology was motivated principally by punishment and retribution. Most crimes were dealt with by corporal punishment. Imprisonment was thought to be a deterrent to criminal activity (an idea prevalent today, although still not established through objective criteria). What is the objective criteria? Well, rehabilitation is the foundation in which a vast majority of penalogical objectives are based upon, even though prisoners do not have any set right to rehabilitation and the courts, for the most part, have either interest," the institutions across the country mostly will only meet court orders and requirements to the bare minimum, as required to implement. Deliberate indifference is the sad reality prison officials will perpetrate in their pathetic scandalous roles.

Consider this: Many "correctional officers" were once in the military or were rejected by law enforcement agencies the attempted to be part of and were soon attracted to the big money enterprising industry of prisons. Many of these rejects or ex Rambo John Wayne specials have a fetish for authority and here in the penitentiary, in the line of work, the act out their power trips. You should see some of them, it can be quite an interesting yet oppressive experience (I'll bet many of the M.A.S. readers know what I'm saying and can relate because it's also reality out there on the street with the squads of local swine and the police farce who no doubt oppress and harass the best of you). The ex-military correctional officer is a one of a kind and may have flash backs or will still be stuck in his army boots and at times will forget they are now working in a prison setting, but just in case they weren't able to in Vietnam or stateside, the now have captives to order and boss around.

It is difficult to generalize about comparable prison conditions, however the system in the United States is probably better than facilities of some countries but certainly worse than those of Western Europe with very enlightened criminal justice and penal policies such as the Netherlands and the Scandinavian countries. One thing is certain however; prison conditions in the United States suffer in great part because of the horrendous over-crowding that has developed in the past decade and which appears to be on a continuous daily increase. If you take into consideration that the last eight years were years in which Reagan and his hierarchy; in which part of his legacy for a number of years included an individual named Ed Meese. It should be reasonably understood the kind of effect and impact this bozo has had on the judicial system, all the way down to the local city and circuit courts, as well as the police farces nationwide. But now the effects are blending in with the new Bush League of office that shouldn't be taken too lightly by all of you socially and politically aware sensitive alternative folks out there who are ultimately in positions to override this "fresh new" old fashion approach of right wing oppression.

In fact soon I myself will be out there too after 45 months of incarceration to be a part of any movement or efforts of activism directed at this right wing presidency. I haven't identified with a specific movement because there are quite a few I can relate and sympathize with, although one thing is undeniably clear, the people in the scene should by now be more aware and conscious of this countries ways of institutionalization in the prison system and no matter where you are, you can bet that your state's prison system is grossly out of control and overpopulated and for those of you out there who are interested and concerned enough it would be important to direct and voice your thoughts and concern towards state senators sent a message of "relaxed concern" or a "mixed bag" ruling on requirements they've set for education and rehabilitation. Even though there's a public created "liberty

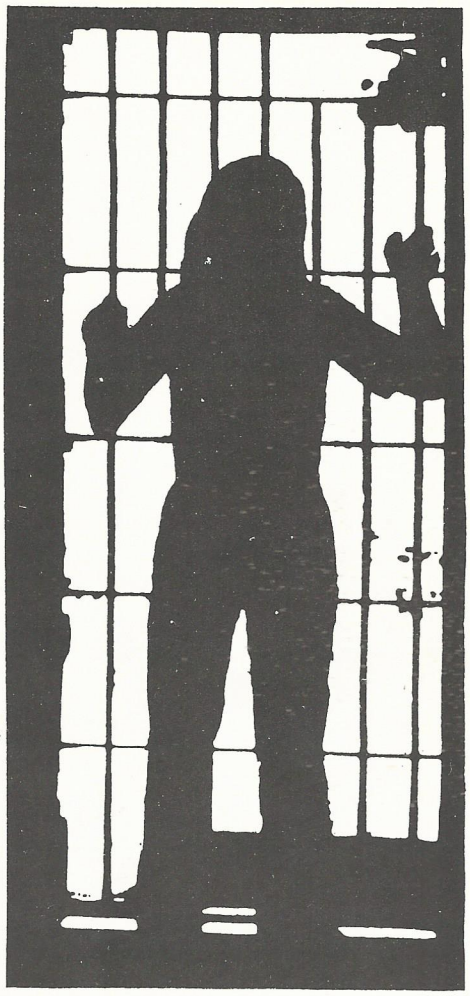
and legislators in your state capitol. That's what prisoners have to do also, as well as stick together to pursue litigation in law suits except we don't have as much ability to freely address, state, and in some cases federal officials as one who's free with more resources to effectively use at their individual disposal.

There is an element of oppression in prison however that has existed for decades, one of which will always be present until the prisoners and convicts unionize and put their heads together towards solidarity to limit and minimize this disgraceful counter-productive reality an it is so old and lingering, it makes me sick. It's called racism.

That term of human evil alone has been responsible for preventing and hampering just about any effort to unite prisoners together to be one for one and one along for all, to deal with this systematic yet apparent bureaucratic right wing oppression. There are so may racial differences and hatred among the prisoners that it makes organizing next to impossible. Among other problems prisoners have organizing is the presence of gangs which for the most part, all, whether black, Hispanic or white, share attitudes of racial differences among each other. With the presence of gangs and the element of racism within groups of prisoners, organizing for change to make qualities of living conditions better will be much more difficult to minimize the oppressive atmosphere of the prison setting.

Well, that's about all I'm going to say but now that I have touched briefly on this unpopular issue, there is one more thing I would like to mention, and that's the fact of there being no future being locked up. So my advise to all you people reading this, whether you're a skin, punk, anarchist, yuppie, suburban spoiled child or squatter; just stay the fuck out of there or any prison anywhere!

Dan Van Lanen is a former prisoner in the Wisconsin penal system.



REMEMBER:
WE'RE STILL HERE

SUPPORT ANARCHIST & CLASS WAR PRISONERS

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ABC T-shirts are available now, based on this design. They come in white on black or red on black, in medium and large. All proceeds will go to the ABC. Order from the Toronto ABC for $10 each.

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Welcome to America By Rachel

The radio stations rule the kids
With their stylish "Benetton" minds.
We've given Mr. Bush another chance
To destroy what he and Reagan didn't!
The world is heating up
Because multinationals cut down
Trees in the rainforests to get...
Money...THE AMERICAN DREAM!
Welcome to America! Land of opportunity,
how can you speak you mind without
Fear of the government (sometimes),
Just the skinheads and the racists
And the average person...
And it won't make any difference how.
Welcome to America, with "freedom of religion"
Though we happen to be one nation under GOD
And we'll condemn you if you don't believe.

We've got no ozone, or fossil fuels or honest people
But we've got acid rain and NUCLEAR!
Welcome to America! Home of the white (red & blue)
Don't dare be black! Because we've also go racism.
Welcome to America! We've got people dying too,
But you don't have to deal with it (if you're in the right "class")
Once the appropriate authorities pick them off your sidewalk.
Welcome to America! Biff Rules here.
Biff has a BMW (from Daddy), a skiing tan, sports awards,
And a coccaine which has just gotten out of hand
Welcome! Punk Music is "offensive" and "vile." Thank GOD for
The wholesome programming on our precious T.V.
Condemn the socially conscious.
Welcome to America - become part of the bullshit,
Soon you'll get used to it.
Learn to cheat, lie, conform - Everyone does!
We don't. FUCK AMERICA!!

You cough, they profit

By Felix

In the alternative music and cultural scene we have become accustomed to a healthy ideological ferment which rejects various habits and lifestyles as destructive and oppressive. Many young people are becoming vegetarians or vegans, boycotting Coors, Coca-Cola and other corporations which support apartheid and the oppression of the third world. One area that is rarely toughed on and makes us look hypocritical is of course; SMOKING. I'm not going to spend much time preaching and moralizing here. I'm just going to give several reasons why it is stupid to continue or even start.

1.) Your health. It's very well documented that smoking causes cancer, high blood pressure, sleep disorders, lack of appetite (i.e. malnutrition) and shortness of breath. Smoking complicates pregnancy and has been linked to causing heart disease. Even someone who doesn't care about the rest of the world and it's problems should realize that they're only destroying themselves for someone else's profit.

2.) By its very nature, nicotine is addictive. This makes cigarettes the ultimate capitalist product (at least until crack came along). Buying into this unscrupulous manipulation of biology for profit is paying into the hands of capitalist scum who will stop at nothing to make a buck.

3.) Cigarette advertising is degrading, sexist and insults our intelligence. The Marlboro Man makes cancer macho. The Virginia Slims 'Liberated Woman' makes slow death seem elegant and sophisticated. Advertising executives, just as unscrupulous as corporate bosses, sell us death in a pretty package. The ads reinforce stupid sex roles and make it seemingly cool to smoke. Many feel this contributes to peer pressure on youth to take up the habit.

4.) Smoking destroys the health of those around you. Second hand smoke is up to ten times as dangerous as inhaled smoke. When you light up indoors you not only annoy your friends, you endanger their health. Athsmatics are especially at risk since smoke exaccetes their condition as are small children and pets. It has also been shown that smoking while pregnant cause such problems as premature birth and low birthweight. When you smoke, you also are responsible for damaging the health of those around you.

5.) Tobacco smoke is air pollution. What right does anyone, or group of people have to pollute OUR air. What's the difference between Dow Chemical polluting the air and cigarette smokes polluting it?

6.) Thousands of animals have been tortured in senseless experiments conducted to prove what we already know; smoking is bad for you. It's also bad for the rats, mice, guinea pigs, cats, dogs, etc. who suffer in repetitive tests. It seems very difficult for anyone who takes animal rights seriously to justify smoking.

7.) Millions of dollars and some of the best medical minds have been devoted to medical research on smoking related illnesses. This money and talent on a body of ailments which could be prevented by choice. Thousands of people taking up space in hospitals and clogging up the medical establishment because they choose to smoke. The taxpayer, smoker and nonsmoker, foots the bill.

8.) Taxes on cigarettes are very high and provide the government with a considerable amount of income. Those who oppose paying taxes which are used on war, oppression and corruption, should consider this area of government revenue.

9.) Tobacco farming is a large industry. It wastes land that could be used to grow food or left as forest. Tobacco farming is inefficient and depletes the soil with no real benefit to society. Tobacco farming is so inefficient that it is difficult to make money doing it. So once again, the taxpayer winds up subsidizing it.

10.) Tobacco corporation are among the biggest, most powerful multinationals in the world. These companies and their subsidiaries control thousands of acres of land in the third world for their plantations. Their workers are denied the right to unionize and are thus exploited for our luxury. Their land and labor is devoted to consumer products for us, as opposed to food for themselves. Much of Canada and the United States' tobacco is grown in South Africa, Turkey or other repressive (oppressive) countries. The power of the multinationals ensures American support for these governments as long as profit can be squeezed from their people.

11.) With their wealth the tobacco corporations can buy off and influence politicians. This is the main reason tobacco is still subsidized and not more strictly regulated. Many tobacco corporations also are very right wing orientated in outlook and donate large sums of money to right wing politicians. They also donate money and other support to the Contra and, some claim, the Ku Klux Klan.

12. Last but not least, cigarette butts are not biodegradable. Millions of them will be kicking around long after the last human, smoker or non-smoker, hacks their way into oblivion.

I'm sure there are also many other compelling reasons to quit smoking. A plethora of books and techniques exist to help quit smoking. All reason argues against beginning. After reading this, many people will go on to make excuses why THEY can't quit, or don't care, etc. These are weak, self-serving arguments of the lazy, self-centered and apathetic. If you really care about yourself and the world in which you live, it shouldn't be too difficult to muster the strength and will to make what could be a lifesaving choice. Have you got enough strength to stop it.

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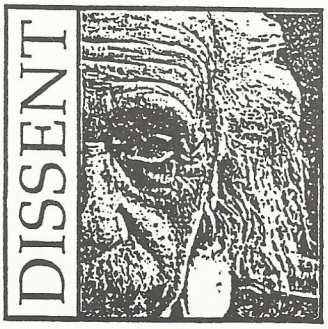
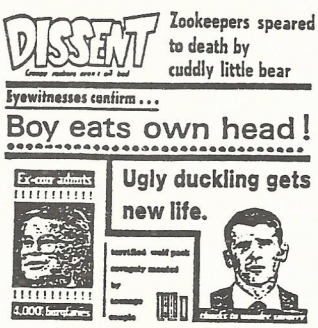
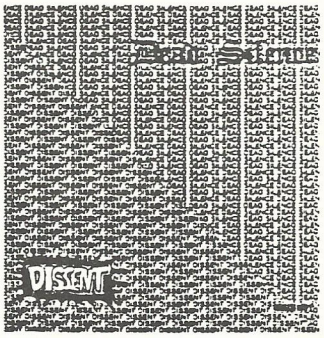


Dissent debut LP
15 songs! w/ booklet (c)


DISSENT
Zookeepers speared to death by cuddly little bear
Eyewitnesses confirm...
Boy eats own head!
Ugly duckling gets new life.

Dissent EP
"Boy Eats Own Head" (a)



Dead Silence/Dissent
Split LP, from Double A
Records of West Germany!
Clear Wax w/ booklet (e)

P.S. On our last tour we lost a bag containing some letters, orders, interviews and all of our record distribution information. So if we owe you a letter or if you owe us for records just write! Thanks, Dissent.

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Subvert - The Madness Must End (b)
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Cold World demo (b)
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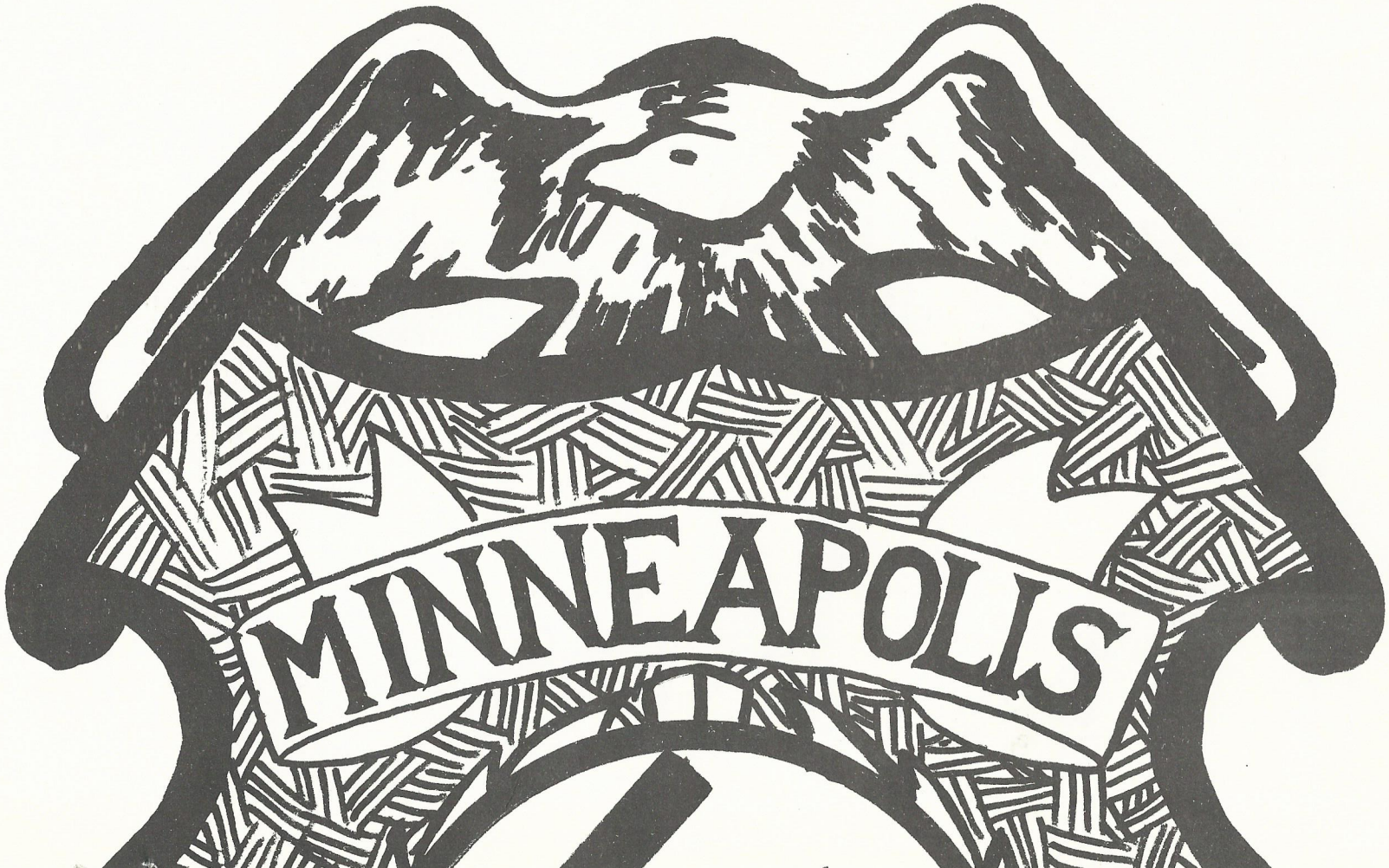

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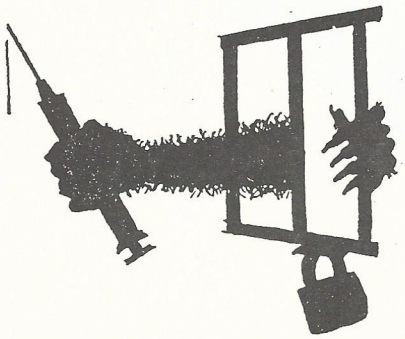

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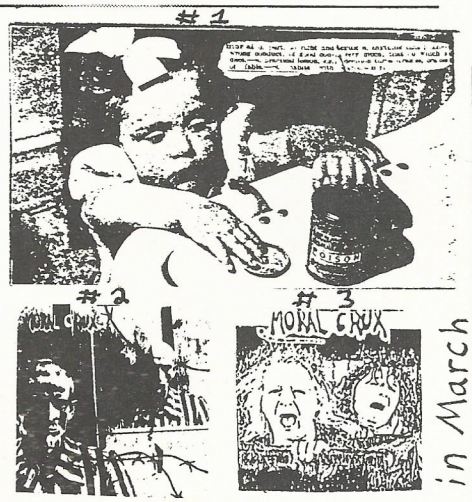

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New Moral Crux ALbum out in March

DISSENT

photo: Jason Parker

"Okay, listen up everyone, we're going to tell you a little story about a band called Dissent. We hail from the small village of Rapid City, South Dakota. We have seen a lot of things since our beginning in October of 1985, including 2 bass players and 2 former singers. We've settled down to a 3 piece with the following line-up: Bob-guitar and lead vocals, Todd-drums and vocals, and Tim-bass and vocals...We think you'll enjoy us live and we'll guarantee that we're an honest, hard-working band out to have fun and spread a bit of our thoughts to the world. We don't want to get rich off this but just out to let you get to know us and for us to know you through this type of communication to make this world a little smaller. Thanks for taking the time to read this and we hope to visit your town soon"

The above was taken from a flyer sent to us by the band DISSENT. Recently, while in Minneapolis to play a show, with Neurosis and the Libido Boyz, they agreed to do an interview with us. All the questions were asked by Dan and here we go...

MAS: The first thing I noticed when I saw you live was the absence of Skip, your former singer. Why the reduction to a three piece?

TODD: After we got back from our tour in '88, we just kind of realized we weren't made for each other as far as him being with the band so we both went our separate ways. Now he's in Taiwan teaching English. We feel that we sound a lot better now, we like our sound better now even if no one else does. We like being in the band a lot more now.

BOB: With any line-up change in a band there's kind of a period of whether it's going to work out or not and skip worked out pretty well but he never really contributed anything, he never wrote any songs. He was there to sing and that's all he really did. And on tour, your with a person 24 hours a day so you get to find out if you get along. It wasn't like he left the band on bad terms, it was a mutual thing.

MAS: Do you think you'll find a replacement? What other changes has the band gone through? How long have you been around?

TIM: We've been around for over three years, not including me of course. Bob and Todd started the band and I'm their fourth bass player, Skip was the second and last lead singer. Bob is our lead singer now but he's also our lead guitar.

MAS: Seeing you live, I was surprised by the power of your music which does not come through on your studio recordings. Is this a new direction or have you just had bad luck in the studio?

TODD: (laughter) We really used to try to play wimpy all the time...

BOB: No, I think when Skip was with us we were a little more toned down.

TODD: We did kind of have bad luck in the studio too

BOB: Not really bad luck but we didn't know what to expect, it was our first time there, and the guy who was engineering had in the back of his head that he was engineering for pop music. So it was kind of a mixture. Our

recording came through nice and clear but lacked a lot of power and punch.
TODD: We're much better now live then we were back then but even back then we were much better live than the recording
BOB: I think our vocals add a little more power now. Skip was more of a gameshow host and he spoke more than sang - sort of - to a point.
TODD: Skip was good live but he didn't know how to capture that in the studio.
BOB: So expect a ripping, shredding new record tho.
MAS: When can we expect any new DISSENT vinyl?
TODD: Hopefully it will be out by about May or a little later.
MAS: Are you taking any new directions?
TODD: It will just be better.
BOB: I think for new directions we're getting a little more diverse...
TODD: You'll just have to listen to it and judge for yourself.
TIM: I think you'll like the Tiffany remake a lot.
BOB: I think we're going the direction that is happening for us. Nothing is really influencing us...
TODD: ...we're not intentionally fallowing any path. You saw us live and we played a lot of our stuff that will be on the new album so you know what to expect
MAS: What is the story behind the split LP with Dead Silence? What is your relation with them? Purely sexual or just metaphysical?
BOB: We've been friends with Dead Silence for quite a while and played with them a lot.
TODD: We toured with them in May.
BOB: Right we toured with them last may for three weeks and they said there was a record label in West Germany that was interested in putting them on a split LP. That was first supposed to be with Life Sentence but I think that was right when they were breaking up and reforming, whatever. I wrote Reiner of Double A records, he like our stuff and the rest is history. It's not just purely sexually, we love them a lot but...
MAS: The Lyrics on DISSENT's songs tend to be more political than most U.S. bands?
TIM: Well Bob writes most of the lyrics, Todd has been writing some of them, I haven't really been writing any but I'm an excuse because I'm the bass player. I think our lyrics are about what most effects us. Different people are effected by different things so we just write about what effects us. I don't think we're really political and we're kind of personal about it because it's what makes us mad and glad and what turns us on or off.
MAS: Why do you think a lot of U.S. bands stay away from political subjects?
BOB: A lot of U.S. bands tend tend to stay away from talking about, I guess you could say issues that are pertinent because I mean anything could be considered political because that's your own interpretation of that word I guess. Like Tim said, we sing about what's going on around us and what effects us. A lot of bands adopt a style that's more commercial, in the United States especially.
Do you ever get any flack about being too serious?
BOB: Not really. Sometimes people throw in a remark from the audience but that's cool because to each his own opinion. We're willing to, after the show, talk about whatever and explain ourselves. We try to take the time to be educated and do that.
MAS: Are you involved in any political organizations or groups? What is the activist scene like in your area?
LONG pause
TODD: There's not really much going on here because this town is really small and isolated. We were involved in a few political groups for a while, but after being involved in a political group for a while, they're exactly like whom they are against. Even as far as getting educated, we find that we have to do almost everything through the mail.

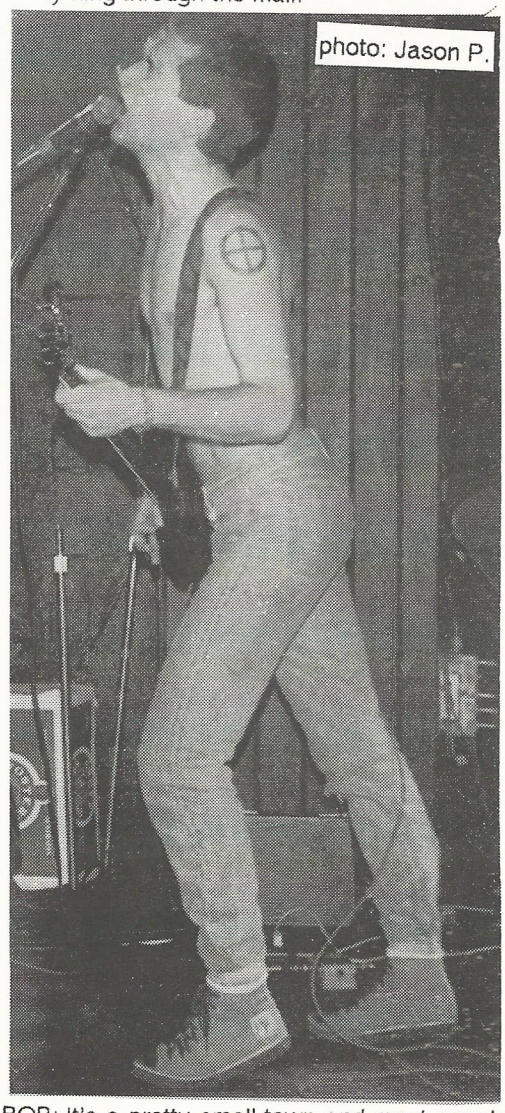
photo: Jason P.

BOB: It's a pretty small town and most people are fairly conservative. There has been a lot of cool things tho. We went to some discussions on human rights in Central America and there was a non-violence conference that had people from all over the world. Some things like that have happened but as far as right now there's not a whole lot of active groups, especially in this community.
MAS: Are there any particular interests you have as far as social - political think?
BOB: I think that my personal interests, in our town one of the biggest things as far as like prejudice is the American Indian. When you look at people that have like the aboriginal rights to their land, in any country, almost all of them have been pushed off their land, mainly by white settlers, mainly for profit motives. In the United States Indians are put on reservations. There's a reservation near here that's just out in the middle of fuckin' nowhere an it's shit, living conditions are terrible. That's something that concerns us. A lot of things concern us, whether it's a book we're reading that enlightens us or a personal experience like driving through the town, seeing how the Indians live and how they're treated in the work place, whatever. Just personal things.
TODD: Anything that we care about made things what we have to do. First thing is become as educated as you can. Second, make sure that you're not really a part of it because the thing that I've seen around here being involved with activist groups that go this way or that way, that often times you'll find people are whole-heartedly dedicated to one thing, yet in every other aspects of their lives, they perpetuate other things you're concerned about. I've been to meetings with people who would rather die than wear a square inch of leather in their body, yet, they're probably the same people in our town who won't hire an Indian and it's really hard to get involved with people like that. Sometimes we kind of isolate ourselves because we really have become aware of a lot of different issues and not just one. It comes out in the lyrics to; it might be directly political or personal but it all deals with things like that. Sometimes it's a tough enough chore just to make sure you live your life in a way that you feel comfortable with when you think of all these different things and you are aware of all the different problems.
MAS: Do you think that the Atomic bases in South Dakota will be shut down in your lifetime?
TIM: I really doubt it. It seems here we live in not such a rich state like California and we probably take all the money we can get, including the government and the U.S. Air Force. They'll probably will be here a long time because it's hard to fight it.
BOB: A lot of the missile silos and missiles, as part of the treaty with the U.S.S.R. will be dealt with. As far as the Air Force base, I don't think it will be done away with until people readjust their way of thinking. The U.S. Military wastes so much money; we were one of the first military bases to get the B1 bomb(er), were they cost a billion to make, they cost $20,000 an hour to fly and all you hear about them is they don't work. It seems like an amazing waste of money and that's basically all it does. Air Force people here are not really treated well by the locals. It's kind of a weird situation because there's not a whole lot of opposition to the base here. Basically goes unchecked. Like Tim said, they support it because of economic value. there's big billboards, "Rapid City salutes Ellisworth Air Force Base, sister city for economic development," and shit like that. That's more of how it's looked upon.
MAS:Describe what utopia would be for you?
TODD: That's a long question.
TIM: Actually it's a pretty short question.
Bob: It's a short question but you could ramble on for hours with an answer.
TODD: I'd guess you'd have a steady climate and always have enough rainfall. If you would use money, there would be a really low maximum wage, everyone would earn the same and everything would be a set price forever. I suppose everybody would have the chance to

work if they wanted to survive. Existence would be very simple and there really wouldn't be the opportunity to accumulate wealth, therefore power and status.
BOB: Pretty much a cooperative system with not much of modern anything it would be best because all it leads to is destruction of the earth. A cooperative community type thing would be cool. A lot of fun, joke telling sessions held daily and enough pizza and beer for everybody. Homebrew. It's kind of a long question so...
MAS: If you had one wish, what would it be?
TIM: I'd be a fairy with my wish. Then I could do nice things to other people
TODD: Let's see, somebody would get into all the records and destroy all the records that show where the actual geographic location of countries boundaries are and then they would falsify all the maps so nobody knew where they lived anymore and nobody could take pride in their stupid country anymore.
BOB: One wish. Make people care enough about their fellow human beings. If people did that there wouldn't be hardly any of the problems we have today...
MAS: Do you think humanity is inherently good or evil? Which side will be the final victor?
TODD: I don't know if it's inherently good or evil but if evil was the victor, they say that to the victor belongs the spoils, but if evil is the victor there won't be any spoils because evil has already created the possible destruction of the earth and I think for it to win it would have to go ahead. I think the only way evil would be the final victor then there would be nothing left in which case it wouldn't matter.
BOB: I think there's good and evil in all people and I think that in a lot of ways how we're brought up and how our environment dictates that. I believe a lot in people. If we can be the best that we can be and try to influence others, that's a start. Like Todd said, if evil wins that would mean the destruction of the earth and that would be an ugly victory.
MAS: What do you think is a better form of protest/change; pacifism, direct action, rioting and/or terrorism?
TODD: Pacifism is something that is kind of individual. There have been a few people that have influenced masses of people as far as pacifism goes but like rioting is something that just happens and it's really hard to control. The individual people involved in it don't plan it, usually don't think, "I'm gonna go out and bust windows there's gonna be a riot." It just kind of happens. Direct action can include pacifism. You could have a sit in protest, that would be a direct action and force reaction. Like the black people sat in restaurants that wouldn't serve them and boycotted bus lines, things like that. That was a pretty direct action and it got a pretty direct reaction. It was all achieved without violence. Terrorism hasn't really seemed to accomplish much of anything and terrorism is one man or a few people saying that it's okay to take other people's lives for their cause. Nothing's fair but for life to exist everyone has to be considered sometime in the future and terrorism doesn't allow for that.
BOB: When we think of a lot situations in South Africa, they've gone through a lot of changes in thinking. They tried a more Ghandian approach and then they started resorting to sort of a terrorism. They destroyed things that would hurt the system; power plants and that sort of thing. They were totally against any type of violence towards humans and I think that should be avoided at all cost. In a situation like that it would be hard not to support a full-on revolution...
MAS: Do you think that politics and punk rock mix well? Is there a need to keep the two together?
TODD: For us there is.
TIM: It's hard to tell for everybody.
BOB: It depends on what you call punk rock too. People are in it for all different reasons. For me, I thought it was trying to purvey more bands that had something to say may mean more influence than anything. I think the two can mix and people can be informed and I think music is a good medium to communicate with. It's fairly pure because a lot of it isn't profit motivated and the old do it yourself thing still stands for a lot bands so it doesn't have things to gain commercially so that in itself will make it more of a good medium to communicate with
TODD: I think that the ones that are politically involved are the ones who overall have. I think if some people hadn't been politically involved with punk rock that it would've died. Everywhere we've been now we've seen a lot of places that the people who set up the shows, the people doing 'zines, whether they're little or huge like MRR and the people that are in bands that continue to stay around and make things happen usually are a little bit concerned somewhat. Otherwise all you're left with is people who want to look different or maybe they don't like commercial music but that's the extent of the alternative aspect, then it would die because you can't live one the Exploited and Sex Pistols forever.
TIM: You can't? Hey don't tell me things like that!
MAS: Describe your local scene the best that you can. Do you think that coming from a small town has been beneficial?
TIM: I always answer this question so I'll do it again. The scene here is small but productive. The most people we've had at a show was about 300 or over 300, the average show is about 100. We have a lot of bands come through here, big and small. We all pretty much do it ourselves, we always have a place to rent. We have our own P.A. and we always do it with help from other local bands. I think coming from a small town is a better scene than a lot of places that we've been.
TODD: We don't have the negative stuff
TIM: Yeah, we don't hardly have any violence at all. I don't\ remember the last time we've had a fight. Everybody knows each other and it doesn't matter if you have long hair or short hair, everybody gets along.
MAS: Would you ever consider moving to a larger city?
TODD: We've considered moving but we're not considering moving to where all other bands move to like California. We've considered just moving to a place a lot like here that's less isolated. Just the fact that we have to drive almost 350 miles to play anywhere other than our own town is probably th worst thing about living here. If there was other towns closer, we might be able to just stay here forever but we though about moving and places that we've considered are places that are maybe a little bigger than here, as far as population, and are just more centrally located near towns where a lot of shows happen. That isolation has hurt us.
MAS: Any last questions, comments or drivelling?
TIM: Just think for yourself and don't let others do everything for you, be cool and write us.
TODD: Yeah it would be cool if you write us. We try our hardest to answer all our mail right away and we answer it all ourselves. It doesn't take much to write a letter. If you want to write a band or anybody, you can just write a short letter and you can be done with it in about five or ten minutes. I know a lot of people think "I should write a letter" and put it off. Just do it and you'll get response and you'll be amazed. There's nothing cooler than having a piece of mail in your mailbox with your name on it.
BOB: keep supporting people that do 'zines, that set up alternative shows, bands that remain your friends and don't try to elevate themselves because that's what this is all about.

Actions

I sit alone and wonder why
people today won't even try
I think about our world today
and what our leaders have to say
All the stupid lies that they tell
they're making our lives a living hell
They put us down for what is right
so we've got to be determined to fight

Actions not words or we'll never be heard

Why can't all people see
that apathy is killing you and me
Don't you know the time for change is now
the only question that remains is how
Just talking all seems well and good
but only through actions will we be understood
we've got to know we're the ones who are right
and so we've got to be determined to fight!

Thanks guys for such a cooperative effort in getting this done. If you want to write these people like I do, send your mail to the address of Amity Records. There's an ad for it somewhere in this 'zine. Besides running the record label, they also do a mailorder distribution so remember to ask for a list- Dan

Vegan Reich

VEGAN REICH,from Orange County, have quite a following,called the Soy Boys/Girls.Sorry no bandmember names,but anyways...**How long have you been around?**
VEGAN REICH has been,and will always be,around forever!Its more than a musical group-its a movement.And if you get in our way we'll turn your brain into tofu scrambler!

How did you become vegans... from punk rock?
Your question answers itself.We are punk and thus we are vegan. Any fool out there who thinks they're punk without being vegan is just conning themself.

The Soy Boys/Girls have gotten a bad rep from people saying they are a "violent gang".I've heard rumors of knocking burgers out of peoples hands,beating up hippies etc.What do you think of this?
We won't comment on any rumors. You will know when you are confronted by the REICH.

What does the name mean?
"VEGAN REICH"is the highest form of discipline attainable by the human race at this point in our historical development.And what that means for all you pathetic drug,dairy,and meat addicts-is that since you don't have the intelligence and compassion to live your life without fuckin' up the earth and all its other more valid life forms-the REICH will rule over you with an iron fist to stamp out ignorance forever. You are either standing with the REICH,or you will be crushed under its wheels of progress.
Do you think everybody should stop eating meat?
We don't care if they "should"-THEY WILL!

What are your views on drugs?
We don't have "views"- liberals have views.Views are opinions-we only deal with what is,and there is only one truth!You either face reality or are smashed in the face by it!As to the drugs-they will not be tolerated,nor will hippies-even if they quit doing drugs!
What about homebrew?
Homebrew's better than buying vivisected animal ingredient beer,but abuse of any substance is lame,and will be dealt with accordingly.Sober Brew is the REICH'S Brew!

What are your favorite things?
List of favorite things:Girls, Punk,Sex Pistols,Dead Nazi skins, Vitasoy,Trader Joes,Payless Shoes(home of non-leather steel toe),Paulina,Jessica Lange,Michele Pfeifer,Jane Seymore,The two Miami Vice girls,Anarchy(the chaotic kind),Mykel Board,All Laguna Beach girls,The Germs,Bondage (with non-leather straps),Italian food,Italian Girls(non-New York hybrids)Tofu,Jamacan women(natty queens),Mexican food,All rad girls on above list naked,deals (not the drug kind),salad(not the green kind),The Apostles,Miami Vice,Saturday Night Live,David Letterman,Blonde girls,raging Scottish punx,Jimmy Cliff,Peter Tosh,Matabaruku,The Epileptics (pre-Flux),Tom Likas,furniture.
Whew!Unfavorite things?
List of fucked things:Girls, smelly-skanky-rotten to the core-yeastie-infected-unshaven-intrenched and intwined with lard-bitchy-separatist-antiMykel Board-Feme cunts!,Cocaine,anything rad with "Whey"in it,The Pink Triangle Crowd(liberate gerbils from Homo-vivesection), AIDS,people with AIDS who pass it knowingly,concussions,Nambla, dirty fucking child molesters, peace"punx",crust scum core, nineteen dollar Jimmy Cliff shoes,The Rolling Stones,South O.C.cops,Bush(the George kind), Quayle(the Dan kind),virgins,San Francisco/Berkeley,Deadheads/ hippie scum,Steve Jones playing with Bob Dylan,King Diamond.

Do you guys have anything recorded?
There's a track on the comp LP "The ALF is Watching and There's No Place to Hide".Also we have a track on a comp 7" coming out in South Africa.

How about future recordings?
We'll be recording stuff for an EP called "Uncarved Tofu Block", which will include a vegan cook book.

Heard any good jokes?
What do get when you cross a Scandenavian with an animal rights activist?
I dunno,what?
A NÖR-VEGAN!

Anything else you wanna say?
We do believe in anarchism as an ultimate goal,but realize that at this point in time too many humans in this world are weak and unable to resist the temptations of hedonism.Thus anarchism could not function at this stage in history-at least in most of the world.The first step would have to be a dictatorship by vegans who would help speed up the natural evolution process by re-educated those who can be,and weeding out those beyond help.After this has occurred and the human race is dramatically reduced in numbers,the dictatorship can be dissolved and true anarchism can flourish.A more immediate goal is to help show as many people the true path of veganism and drug free life so that they can further reach their true potential and live life to the utmost extent without damaging the earth or her creatures.Write us at:PO BOX 490, Laguna Beach,CA 92652

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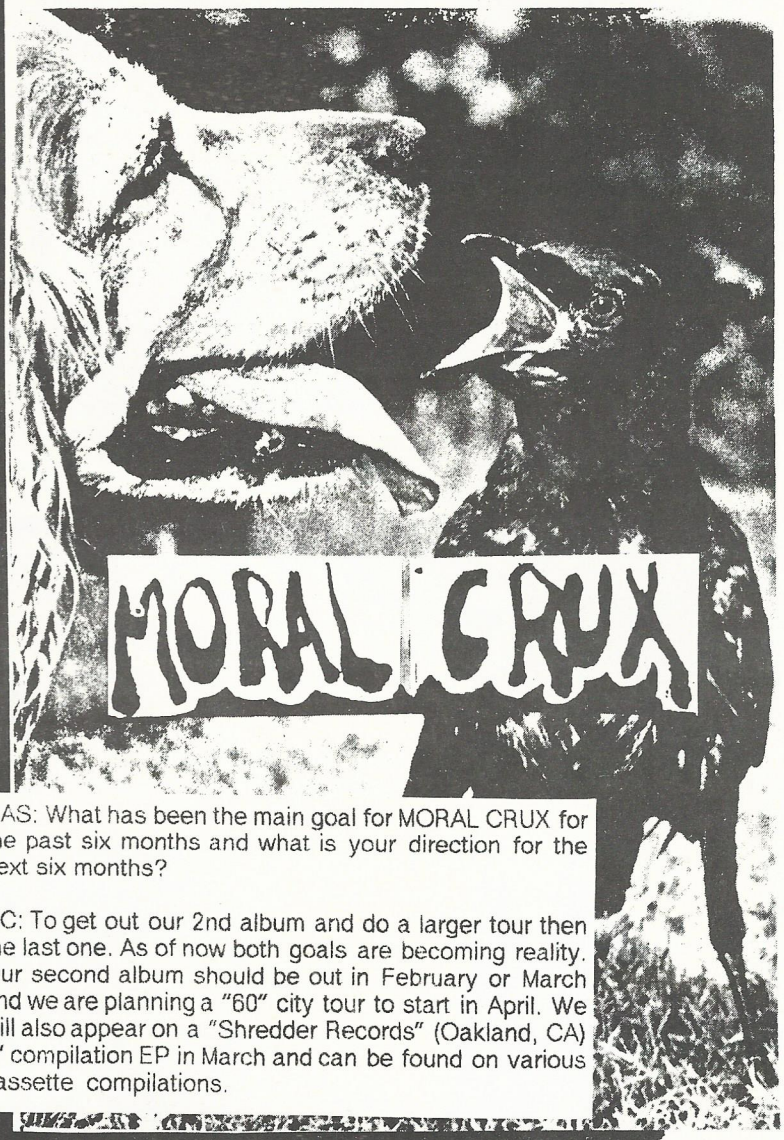
MORAL CRUX

To start off this interview, I will begin with a quote from a review of their self titled debut LP last year by Hippy Core fanzine which will give as good of an intro for this band as any I can do:

" This is a cool mixture of 77 style punk with some thrashy numbers thrown in too. There's even a scary MISFITS'y type tune (Zombie Nightmare). So this 21 song LP has something for everyone, it seems. I like this record with it's good solid music and vocals that are actually sung and quite well. The Lryics are great to boot, covering lots of good stuff like government oppression, the poor and the elderly, the effects of oppression on one's mind and some personal topics too. The thrashy stuff is the best but all around this is a hot piece of wax..."

Now you know what their music is about, lets get on with the interview. The boring questions where asked by Dan and replied to quite well by James T. Farris X through the mail.



MAS: Who is in MORAL CRUX and briefly what is the band history?

MC: MORAL CRUX is; James T. Farris -vocals, lyrics. Jeff Jenkins - guitar. Jody Kimmel - drums. Justin Warren - bass. MORAL CRUX started in 1983 with James and Jeff the founding members, in 1986 Jody and Justin joined. Prior to this, in '84 and '85 MORAL CRUX released a few cassettes. In 1987 the "MORAL CRUX" debut album was released.

MAS: What has been the main goal for MORAL CRUX for the past six months and what is your direction for the next six months?

MC: To get out our 2nd album and do a larger tour then the last one. As of now both goals are becoming reality. Our second album should be out in February or March and we are planning a "60" city tour to start in April. We will also appear on a "Shredder Records" (Oakland, CA) 7" compilation EP in March and can be found on various cassette compilations.

MAS: Is there a story behind the name MORAL CRUX and why did you decide on it?

MC: Yes! We wanted a name that meant something and was provocative and that wasn't going to be already taken. That's why we decided on it.

MAS: How did your tour of the west coast go? What is this I heard about Jody getting his nose broken?

MC: The tour went well, real well for a first tour... (WA, ORE, CA, AZ, Utah and Idaho) As far as Jody receiving a broken nose + stitches, etc. A drugged skinhead clad in a SCREWDIVER T-shirt came into a coop record store club and started fucking things up, hit the doorman. So; Jody tried to stop him. The skinhead got a fractured skull.

MAS: Do you have any particular feelings about skinheads. Is there a problem with facism / racism in your area?

MC: They're fucked! Racism, sexism, ageism and homophobia are things we can't and shouldn't tolerate. Those things (racism, sexism, ageism and homophobia) are totally un-American, totally ignorant and totally un-progressive

MINDLESSOBEDIENCE

You ain't got no code of ethics
You can't even trust yourself
Talk about all of your freedoms
But your brain is in a cell

Mindless Obedience
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Amoral attitude
To you wrong can be right for a corporate promotion
Mindless obedience

Duplicity is your method
Lie & cheat for your boss
Climb the ladder of suck-cess
No matter how crooked it gets

Mindless Obedience
To you wrong can be right for the president
Blindpatriotism
To you wrong can be right for a dollar

MAS: How would you describe yourself politically?

MC: Aware. A humanistic liberal. I really push for socialized medicine in this country. Also for more, much more environmental protection as well as a global consciousness pertaining to our planet environmentally.

MAS: What do you think of the state of the punk movement? How do you fit in? (or do you?)

MC: It's there, it exists, that's the main thing. I like more of the music that came out in 1977 - 78 better than a lot of what is coming out now, not to say there isn't a lot of good stuff out there, I do as I believe. I'm not afraid to say I'm a punk. I'm an individual and a punk.

MAS: Is there one specific thing you would like to see happen in your lifetime? What is it?

MC: Yes! I'd like to see what Martin Luther King Jr. set out to accomplish, I'd like to see his dream become reality. I don't know if it will happen during my lifetime....I hope so.

MAS: Is it hard to get shows together in your area? What's the scene like there?

MC: It's not hard where we live to rent out places for cheap. We play in Spokane, Ellensburg, Seattle area and all over the state of Washington. The scene where we live is real small close knit. Spokane is the best place to play in the state because they have a good club, very consistent and a good crowd (scene). Seattle is weird, it's heavy metal Mecca (yuk!), the areas around Seattle are better.

MAS: what do you do when you're not playing music?

MC: Read, listen to "K.G.O." news-talk radio San Francisco; A very informative program- 1am til 5 am, write songs, hang out, just all the things good rebels do.

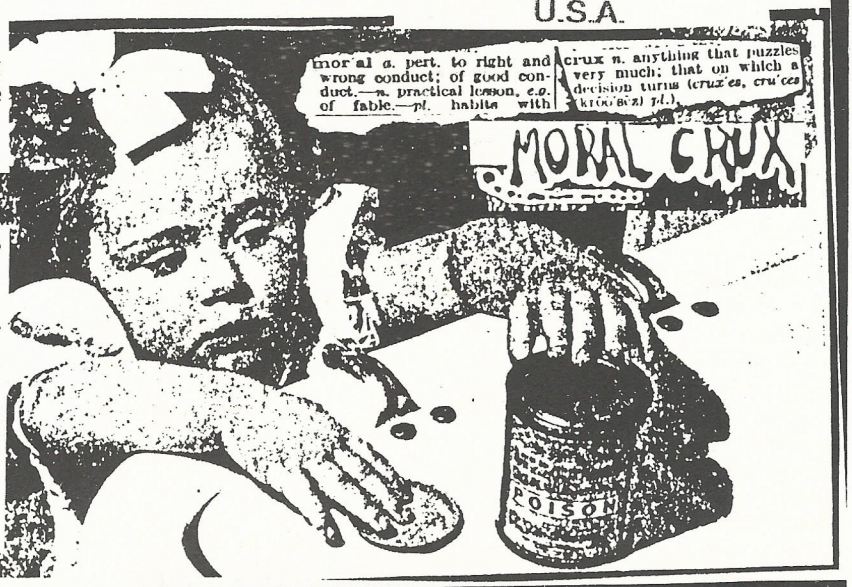
MAS: Any last comments to add?

MC: Yes! I think "38" countries have chemical weaponry. "20" countries more frightening than Libya. Lybia hasn't taken or is holding any Americans hostage (as of Jan 10th as I'm writing this). Reagan in 1980 said; "I want Daniel Ortega, Gadhafi, and the 'Evil Empire' (which he penned the Soviet Union) on my hit list." Okay! He tried to assassinate Mr. Ortega and failed. He tried to kill Gadhafi in 1986 and failed...He did manage to kill Gadhafi's 3 year old daughter, "20" Libyan civilians and two U.S. pilots. This bombing attack was said to be done in retaliation for the West German nightclub bombing. Syria, not Libya, orchestrated that terrorist act. So! Reagan's hard-on for Gadhafi continues. He sends some jets to provoke them, he wants to bomb what's said to be a chemical weapons plant....Where was Ronnie when Iraq used chemical weapons on Iran last year. He didn't say much, he didn't bomb Iraq. Iraq fired on the Stark, he didn't blow up Iraq. Anyway! what's my point? It's this; Reagan wants to destroy Libya because they have a chemical plant. The U.S. has around 30,000 tons of the shit. So you folks decide who is the moral one on this issue. Thanx much Dan.

-James T. Farris X "Moral Crux"

I (Dan) just want to thank James for replying to the questions and to Eric B. Kile (from Polemic Records) for setting this all up. MORAL CRUX will be releasing their second LP on the forementioned label in the very near future. You can contact M.C. by writing to the following address:

MORAL CRUX
c/o Polemic Records
P.O. Box 1516
Moses Lake, WA 98837
U.S.A.


mor'al a. pert. to right and wrong conduct; of good conduct.—n. practical lesson, e.g. of fable.—pl. habits with
crux n. anything that puzzles very much; that on which a decision turns (crux'es, cru'ces (kroo'sez) pl.)
MORAL CRUX
POISON

MAS SESSION

Rev. john conversed with Chip Pearson, leader of St.Pauls Blind Approach this month. It seems that things of late have started to frictionalize among fashion factions in the Twin Cities and after issue #7 hit the streets, Chip was anxious to share his view on things. Rev. John spent 3 hours drinking coffee and chatting with Chip. The conversation was recorded and select segments were drawn out. The following is in no way the complete Chip, or Blind Approach. Rather I hope that it is encouragement for the recontinuation of communication between people who are including themselves in the alternative scene.

REV. J: Why so upset after issue #7?
CHIP: Starts with Mpls. non-alternative scene. Our band is an influence,contributor to the scene, and I don't know if it's intent or a side effect but we are almost systematically cut out of the scene,'zine,scene, and that it's viewed as the alternative scene bothers me. Where do you draw the line?, without making it a telephone book sized thing. I think it's centered around music. Hardcore and Punk music.
REV.J: Is the scene music?
CHIP: I think what brings people together is music. It's not all certainly, but there wouldn't be much of a scene without music and there wouldn't be music without a scene.
REV.J: What is the scene for?
CHIP: Like the Honduras protest last year. There was a lot of ignorant people, but the fact that we were able to mobilize , so many, that's really positive. Social injustices that need attention, and while we are a small support network, we can still take a stand and become noticed! People might not take us seriously, but the Mpls. police had to respond to the Honduras Protests and that is a positive thing, we made them respond to us. A mass of people that we can get together with few leaders. Leaders involved with people not with their own interests. Other groups. P.S.O. for instance working toward social injustice correction with our groups; this is a positive. Like Punks and Skins, when there is something bigger that is there to work for you forget about the little things, like whether the guy next to you smells or that he\ she is an asshole when he get's drunk. When we don't have something to work together on, these little things become big issues.
REV J: Contentment breeds apathy.
CHIP: Exactly, you start painting band names on your leather or you work more so you can buy a new pair of doc martins. you get involved in little things that divide instead of the big picture like fighting racism, like fighting sexism, and people aren't working on that now.

REV.J: The twin cities has a relatively low level ratio of blacks to whites,does it seem realistic to fight racism where simple numbers dictate a smaller problem?
CHIP: Yes, we hope that the twin cities can be used as a platform, a model for other cities. Unification of people of color can spread and having the unification begin in the twin cities because of low level racial tension just makes sense. This is the model and we can take it on, like to Chicago for example.
REV. J: Moving on to political ideas, what viable ways do you see to change the government?
CHIP: As it is now, to be a politician you have to be a rich white man. I don't think change will happen through revolution, I don't think anarchy will work either. Government reform is the way to go.
REV.J: Why won't anarchy work?
CHIP: Cause people aren't responsible enough to make it work. Most people who are advocates of anarchy; who've thought about it could make it work, they're responsible enough to see it happen. The majority of people, because they don't know what anarchy is, would support it cause they would think they could break into the T.V. shop and steal 5 T.V.s and there would be no cops to bust them. Human nature, even people with the best ideas fuck up. Because people fuck up, I see America as having the potential of being one of the fairest countries. I'm not a blind flag waving patriot, but I think a system that provides an incentive, somewhere between socialism and capitalism would work. People need an incentive because people working in groups work less hard if you can't tell if you're pulling your own weight, a communal society where people care about each other would work. But the good of the people is not enough incentive for most people; individual incentive is. Capitalism has fucked people up, for sure, but at least there's incentive.
REV.J: The system as it is: I figure realistically if I contribute as little to fucking people over as possible, that's positive and realistic. To take part as little as possible in the government; this is realistic. Anyway...on a more personal level...I've heard you say, on more than one occasion, to leave your attitude at the door... problem is you can't leave your fashion at the door...attitude...fashion...how can we hope to deal with racism when we can't get beyond fashion?
CHIP: I wear what I feel comfortable with, I don't care what you wear, as long as it's comfortable and not a costume. I can look beyond it but a lot of people can't. People will judge you by what you wear, but I would rather wait and talk to you to judge you. Al Long is a good example, I think Al is a good example of a punk who looks like a punk. But I would go anywhere with Al because he is a friend, not because of what he looks like. I go to Al's house and I can be comfortable, even in a room full of canvas jackets and charged hair, Al is my friend, I go to other people's houses and I feel the temp in the room drop a few degrees when I walk in. I see it because other people simply don't like me. I think people have misconceptions about me and my band. People think we're rich. Wrong! We're poor, very poor. We're $3500 in debt because of the seven inch and the van, but it is worth it to me because I believe in what I'm doing.
REV.J: So in terms of a commitment...
CHIP: Here's comes my tirade, the letter in MAS issue #7 that was signed name with held. I was misquoted as saying, "straight edge and skin heads unite." Now I make a point of saying straight edge, skin heads, punks, blacks, whites, young, old, male, female...whatever...unite. I was taken out of context, my

S WITH...MAS

words were taken out of context. I make a point of saying everybody. I spend so much time thinking about this. I risk not being accepted by some of my friends. You know, like ," he says punks should be part of this? Well fuck him" ..."Girls are as good as guys? what the fuck is going on here?" I'm at risk of losing some people. Every thing I do is a risk, well not everything, like sitting here is not a risk, unless I said to you "blonde people suck, you look like John Denver". But I go out of my way, I sacrifice, I'm not a martyr, I'm just dedicated. I don't want to be a starving artist. It may sound fucked up but I want respect, respect for what I do, I forego a lot of things I enjoy because I believe in what I'm doing. I work really hard at what I'm doing and even if you disagree with what I'm doing, you've got to respect me for my dedication. I mean I respect someone who works really hard on something they believe in and if I believe in it too, I'll be one of your strongest friends, if I don't believe in what you're doing, I can at least respect you, if you're dedicated. I can't respect Hitler because what he was doing crossed my boundaries of what is wrong, so I have no respect for him. So if you're within my boundaries and you're working hard, I can respect you, and together we can do things that'll blow people away. I just won't put my name on something I don't believe in.

REV.J: What keeps you going?

CHIP: People I deal with as a spokes person for the band are the people who care, the people who could be anarchists, people who give a fuck. People you can get along with very well because there is a common ground. People who are not intolerant. Cool people. What makes me angry is when I read these letters that say Blind Approach should put baldies only on their flyers. It's a small segment, I'm not denying it happens. A small group of skin heads who are gonna give punks shit and a small group of punks who are gonna give skin heads shit because their insecure and are'nt happy with themselves. I know this because I have been there, I would feel better by making other people not look as good. Now, I'd rather put myself on a higher level and bring people up with me. I'm a confident person, I'm happy and I like my life. People who don't feel this way are insecure.

REV.J: Do you believe in Karma?

CHIP: I believe in Karma heavily. I believe that what you put out will come back to you. Positive energy comes back too, when I feel good, I will be reacted to well.

REV.J: You want to mention the "beating up Crash" incident?

CHIP: Alright, rumor clearance. Big Chip beats up little Crash. Yes...the reason I beat up Crash. A bunch of friends had told me they saw Crash ripping our show flyers down. Now, I spend time, lots of time on those. That is so disrespectful. I'd talk to him and he'd say that it wouldn't happen anymore. Another thing...a promoter from out of town was told by Crash that we were assholes. I had to deal with that. And yet another thing...I got shit from everybody when I put them on a show with us, mostly out of respect for my elders, but I got shit from my band, the club, the other bands and the audience. And then the drummer from Iron Fist gives me shit. I do not need this. It's not Iron Fist as a whole, but rather, it's Crash. He gives me grief about putting them at the bottom of the list. At that point, I heard more rumors about things he had said, so I asked him to go outside and explain himself to me. Well...he didn't explain anything to me, but at then he starts to say,"I think your band sucks..." so I jacked him. Irrational? Yes. But it's like the Solomon Rushdie thing, when you believe in something so strongly, you ~~become~~ irrational. Anyway...so he's on the ground and he starts to get up and starts talking shit about my friends...I hit him again. So as he starts to get up a third time...I pushed him down and walked away. That's it. I beat up Crash. I hit him twice and pushed him down. It wasn't because he's a punk, it wasn't because he's an old man, it was because he was fucking with my life.

REV.J: So what is it you want people to do?

CHIP: I want people to come to me and be rational. If you don't like my band, fine. A lot of my friends don't like my band, but they have rational reasons. If you're honest with me I won't beat your ass, I'll probably respect you more.

REV.J: What do you have that we missed?

CHIP: If you're willing to do something with us, write us, call us. If not, leave us alone. I will respond asap to those who want to help.

REV.J: That's pretty simple.

CHIP: Yes! I've said it before, it's not what you are, it's who you are...

REV.J: What you're willing to do?

CHIP: Yes, that too.

REV.J: Last things?

CHIP: I'm willing to work with a lot of people if they're willing to leave their attitudes at the door...I can't stress that enough.

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NO APPARENT REASON

This interview was conducted in River Falls Wisconsin, (right across the border), by Rev. John. Present for the interview were MIKE and RON of NO APPARENT REASON. The style of music may or may not be the bag of the average MAS reader, but whatever the appropriate label, I will retract any that I may have put here. NAR has gone from a 5 piece to a 2 piece to it's current line up of 3. The intensity of live shows seems to have attracted a small but respectfully sized audience. They have a demo tape that can be attained by sending a blank tape and a SASE to them. Call them for the address. Local tel: (612)-729-2372 (jerry) or in River Falls (715)-425-9174 (mike/ron). These numbers may also be used for any out of town bands looking to play R.F. or looking to have NAR play out of R.F.

MAS: give us a brief history of the band.

RON: well, we played with several other people in the band for a year or so in 1986, but were down to a 2 piece in Sept. of 87. We had a 7th st. gig coming up and we needed a bass player. Jerry joined us for that show. We rehearsed a half-dozen times and were surprised at how well it worked and so we just kept practicing and writing stuff collectively.

MAS: what's your basic music content?

RON: music or lyric? music, trying to...lyrics are usually personal bitches...my world...my view...both close and far, personal but not specific.

MIKE: distribution of wealth is really sad. 1 of 5 people is impoverished in the U.S. social issues like that piss me off.

MAS: any vinyl plans?

MIKE: no! it costs money and we don't have any.

MAS: why River Falls? why not the Mpls.?

MIKE: because we're here, we're trying to be there...we practice there.

RON: club owners aren't going to change their opinion if we move to Mpls. . we can do it from here.

MAS: does it satisfy you that most of your gigs are in R. F.?

MIKE: I like to play in R.F. but I would like to play to mare people. R.F. is changing, more people that I don't know are coming to shows, it's breaking away from the point where you can look into the audience and know everybody there. I mean we play live cause we like it, and maybe someone can get something from it. sharing.

RON: expressing

MIKE: playing in front of people we don't know has been good, ya know. we've never really had a negative response.

RON: i think people enjoy us cause we usually go all out. whether they can hear the lyrics or not it's usually a good response.

MIKE: it may sound corny but we can get off on the 3 of us. even is the audience isn't into it...we like to play...it's hard to explain.

MAS: what's the River Falls scene like?

RON: self-created mostly, spontaneous. whoever wants to get something going. things are usually responded to well. there's few inhibitions.

MIKE: it's bigger than; if two people don't show there's no one there. there's a good staple of folks. like folks without cars who appreciate having something to do. it's an open scene too, I mean if a Rap movement suddenly sprouted up, it'd probably catch on. it's a college town. it's at least as good as it should be...if not more.

RON: it's crazy how this town has so much original music. in '82-'86 there was a scene but then there was a death, then since '87 or so Primitive Gesture and NAR were starting and people were getting remotivated.

MIKE: new people, new types of music but the same type of energy, it's regenerated again.

MAS: is it only music?

RON: no, but that's a lot of it. it's a vehicle at this point. a contradictory mind set maybe going on but even if people are just talking about doing something politically or musically-even if it's just talk-it's at least a support system.

MIKE: if people aren't into what's being played, they're usually open to it; they're there. it's better than staying in their dorm rooms and watching Mort Downey Jr.

RON: as long as there is a comfrortable social atmosphere, people can express.

MAS: what about politics?

MIKE: we're in trouble

RON: they don't turn my crank. I don't know enough. not enough people know enough. government holds information back. politics used to be an entertainment form. now it's suppressed by big business.

MIKE: look at the morality of the marketplace. Oliver North lying to congress; good example. no real issues come out anymore, the emphasis is on sex scandals, drug scandals, the media is shading the point.

MAS: what's your political bent?

MIKE: ron doesn't believe in money-so he's not a capitalist.

RON: socialism has it's good points. being uninformed/ignorant sucks.

MIKE: all political theories would work, in theory. all of them. anarchy would work in theory but there's too many people who don't understand what that means.

RON: if anarchy happened tomorrow, you and I would be able to live, but what about the racist? who would protect the minorities? in a small system, yea, anarchy'd work.

MIKE: maybe it's a chemical imbalance. I don't know. we've all done shit that appalls ourselves; broken our personal moral codes. anarchy's really a utopian society, which'd be great, but there's always gonna be the person who fucks it up. human nature.

RON: yea, at least a person from the society we know today. I need to be honest with myself. if total honesty were possible, utopia would work. people need to get intense with themselves first, before it can be realistic. self-betterment, it's just fucking working with people, not against them.

MAS: list your top priorities.

RON: being true to myself and others

MIKE: awareness and self-improvement

RON: consistency

MIKE: to be able to do what I want to do and still have security

RON: to eat

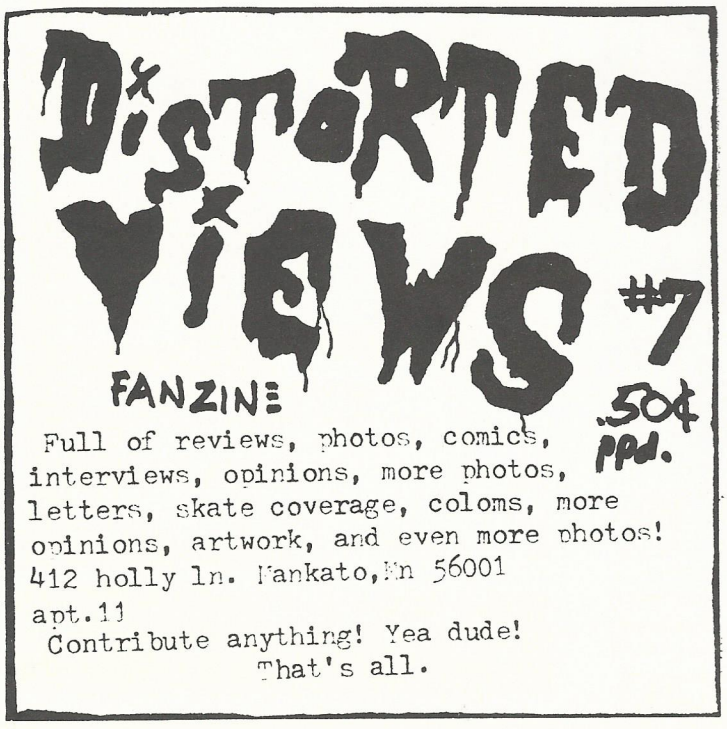
MAS: ask me a question to end this.

RON: i dig the 'zine. i don't agree with all of it, certain words can be taken differently in society. we're on a local level working towards a global thing.

MIKE: how big does the scene want to get? what are the real goals of the scene?

RON: small areas can be generated initially. then connected. this is possible. connecting scenes for an elevated consciousness.

BOTH: thanks...don't be shy...call us.(not collect please)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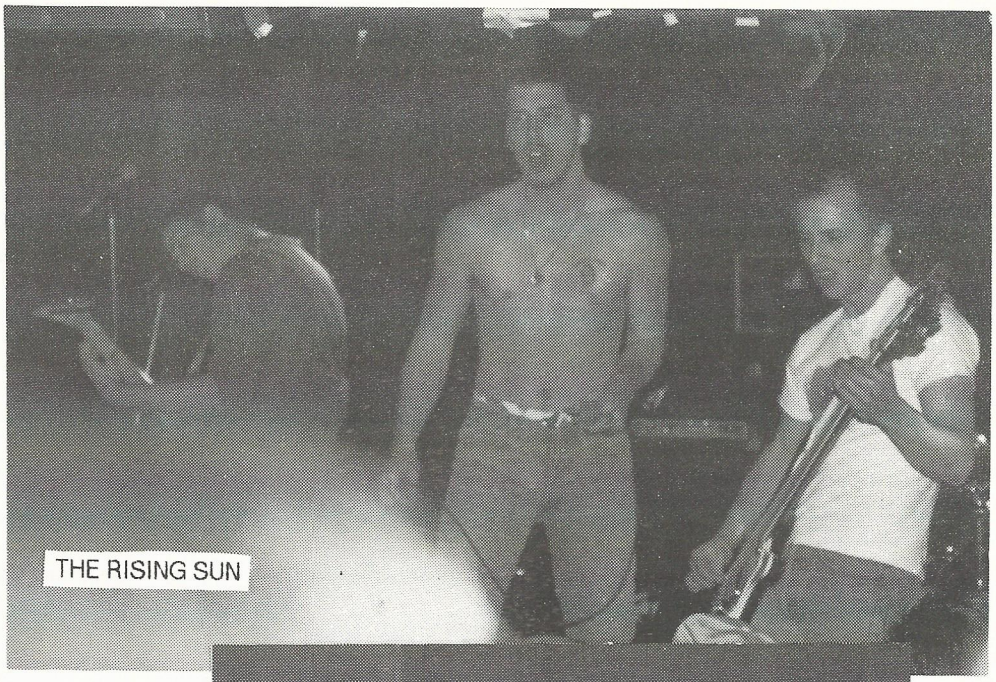
That's all.

Local Shows

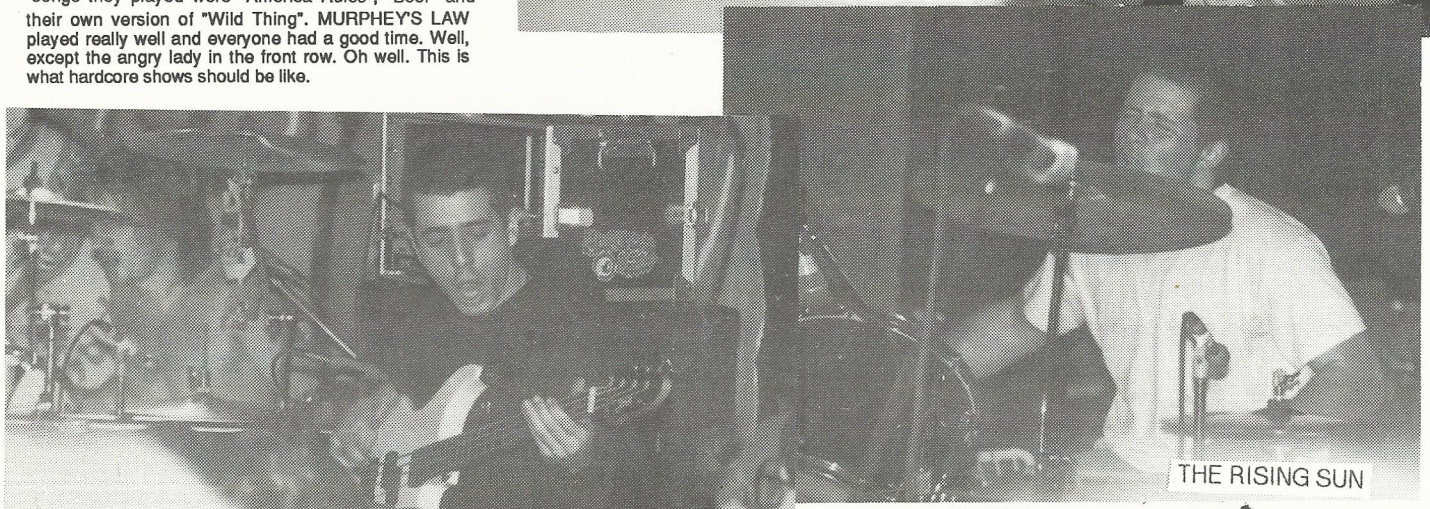
This is yet another chance for you to contribute to MAS! We want localshow reviews to print or else this section will no longer exist. If you have photos, send them, they will be returned if requested.

February 16 / MURPHY'S LAW, the RISING SUN, LOST CAUSE / 7th Street Entry - Glen Hirabayashi

Some of you may think $7 to see MURPHY'S LAW is quite a bit, but I got in free. The opening band, LOST CAUSE, a thrash band from Chicago; to me they sounded more like a heavy metal than a hardcore band. They sounded like the average opening band. The next band, THE RISING SUN, was from Missouri, They are your basic hardcore band with well thought out social lyrics. The vocalist was against Nazis and racism, so they played a few anti-racist songs. Besides their own songs, they played the classic Black Flag songs "Six Pack" and "Rise Above." Some of the stuff THE RISING SUN played I really liked. The headlining band, MURPHY'S LAW, rocked, ripped and crashed with speed. MURPHY'S LAW played medium to fast hardcore, with lyrics about such topics as beer, America, sex, getting drunk, panty raids and other stuff like that. Some of the songs they played were "America Rules", "Beer" and their own version of "Wild Thing". MURPHEY'S LAW played really well and everyone had a good time. Well, except the angry lady in the front row. Oh well. This is what hardcore shows should be like.



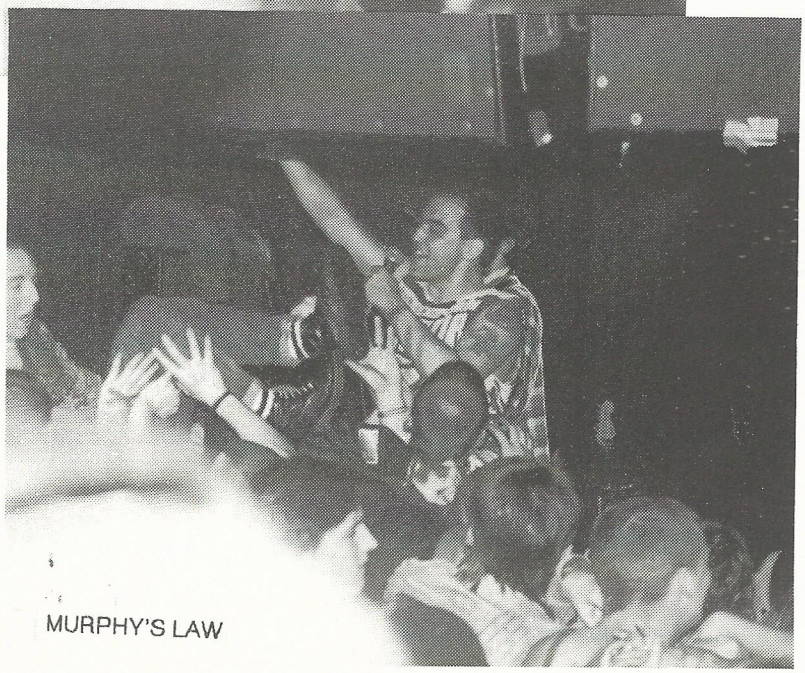
THE RISING SUN



MURPHY'S LAW

THE RISING SUN

PHOTOS BY GLEN H.



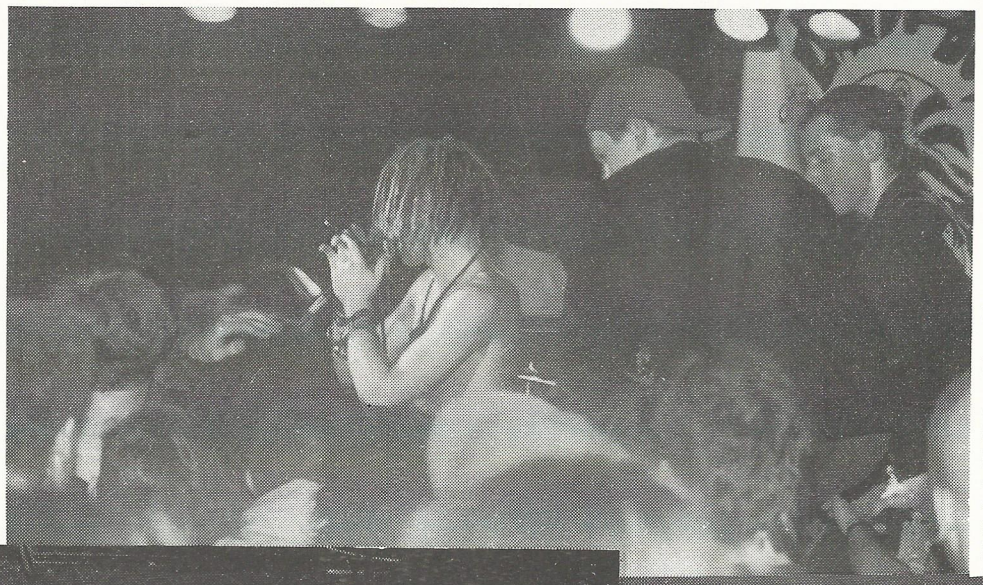
MURPHY'S LAW

February 26th / DISSENT , NEUROSIS, LIBIDO BOYZ / 7th Street Entry - Glen Hirabayashi and a little by Dan

What a line up for a show! Before I went, I was going to be prepared for a good show. The opening band was Mankato's LIBIDO BOYZ. They played their usual songs, plus a Black Sabbath track, "War Pigs". Some of their songs they played were "Put Away Your Prejudice", " Powertrip", "Bobby" and "Mankato Farmcore".

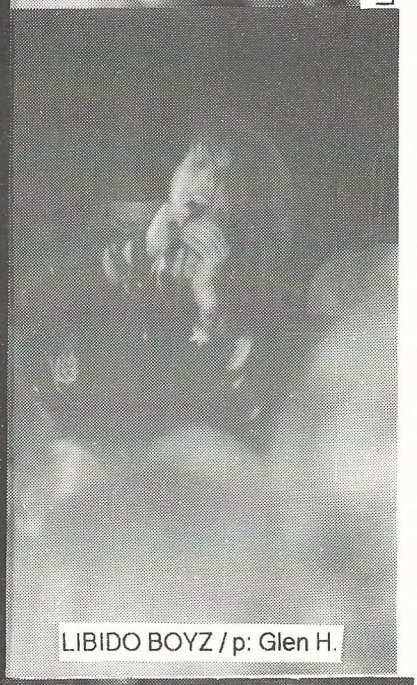
The middle band to play was Oakland's raging band, NEUROSIS. At the begining of their set they did an impression of Danzig which was pretty good, not to mention completely hilarious. Some of the songs they played were "Black", "Self-Doubt", "United Sheep" and "Self Taght Infection". Neurosis didn't play as well as I thought they would but on the other hand they had been touring for four months so were probably a bit worn out. At any rate, they were still pretty good. One disappointment was they didn't play "Pain fo Mind", the title track of their LP and a great tune.

The headlining band was DISSENT from Rapid City, South Dakota. DISSENT started out their set with intensity. Some of the songs they played were "Class War", "Run to the Light", "One Last Chance: and a faster version of the Kinks' classic song "You Really Got Me". Dissent played extrememly well and overeall, this was a really good show.



LIBIDO BOYZ / p: Glen H.

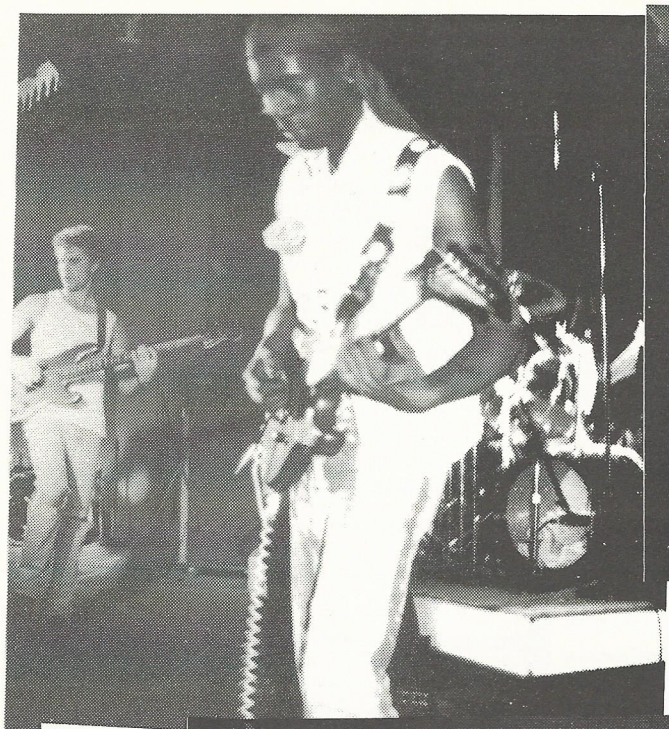
NEUROSIS / p: Jason P.



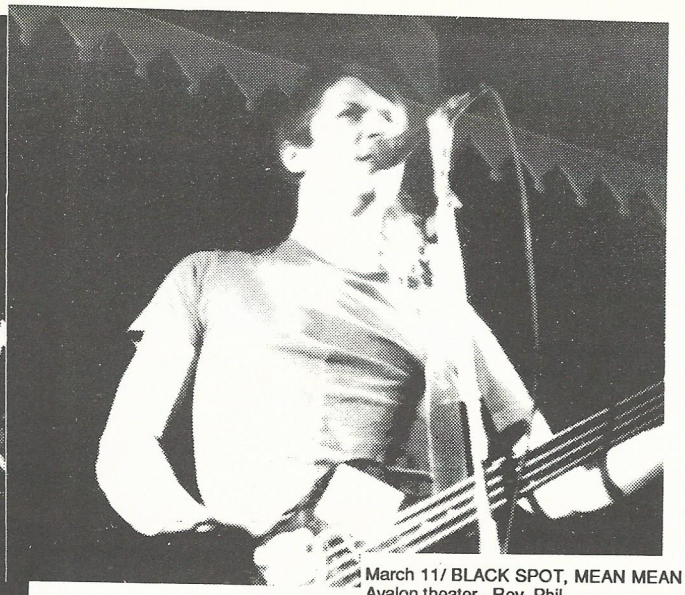
LIBIDO BOYZ / p: Glen H.

NEUROSIS / p: Glen H.

DISSENT / p: Glen H.



MEAN MEAN ROAD DOGS



NEOMORT

March 11/ BLACK SPOT, MEAN MEAN ROAD DOGS / Avalon theater - Rev. Phil

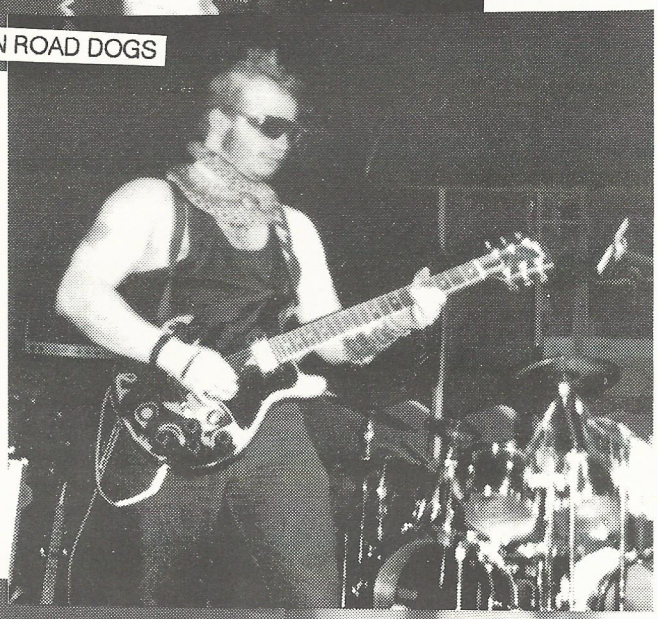
This was Sonic Warp's first independant production. It was surprisingly well organized and the Avalon is a great place to have shows, the only problem was the small turnout, but what's new?

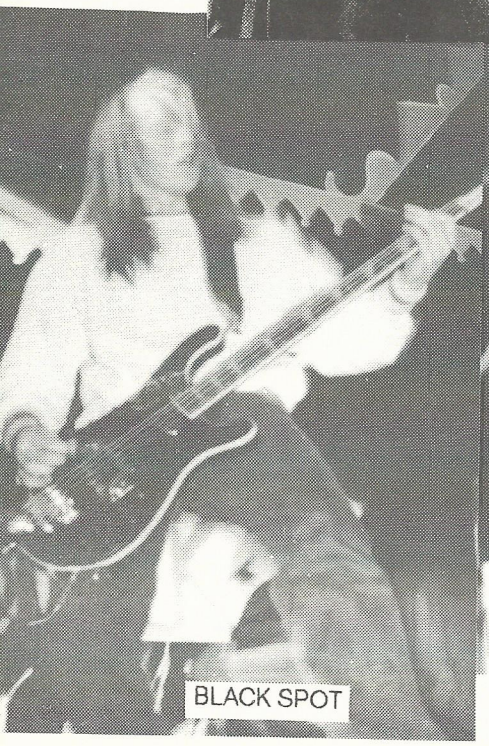
NEOMORT started out by playing raw , grungy British sounding punk (not hardcore). The singer's got an unbelievably low snarly voice and I'd definately go out of my way to see them again.

Next up was the MEAN MEAN ROAD DOGS. This band was Rock-n-Roll with power funk influences and airtight. The people in the band have been around the music scene quite a few years and their new guitar player puts down some kick-ass Hendrix style playing that sounds smooth and professional. They may not be your cup of tea but worth a look

Last up was BLACK SPOT; why the hell don't they play more all age shows? They were fast, grungy, and have more energy on stage than most bands I've seen in a long time. Their sound was flat out midwestcore (reminded me a lot of Naked Raygun) and of the local bar bands, I think they're probably the best I've seen.

All in all it was a hot show and for a good cause, hopefully more people will show up for the next S.W. gig.





BLACK SPOT

BLACK SPOT

BLACK SPOT

Photos this page by Filthy Chris

NOISE REVIEWS

A.P.P.L.E. / "Plutocracy = Tyranny and Exploitation" LP / Vinyl Communications

I found this record to be a very good effort with strong and emotional vocals backed by solid driving music. The band is (was) highly political, with songs touching on the oppression of women and the viciousness of religion. The only complaint I have about this vinyl piece is the Bob Dylan cover "Blowin' in the Wind" just because Dylan makes my 'roids act up. This record comes with a small lyrics booklet that includes song descriptions and graphics. I highly recommend this album, find it. (Mark)

Vinyl Communication, Box 8623, Chula Vista, Ca 92012

BLIND APPROACH / "New Age" EP / B.A. Records

Much improved from "Restless..." Clear / clean vocals and instruments. If you know BLIND APPROACH, get it; if you don't track 'em down and find out how and why to get it. (Rev. John)

P.O. Box 50139 / St. Paul, MN 55105

THE CROWD / "Big Fish Stories" / Flipside

Well, from what I understand, this band has been around for what seems like an eternity in a punkrock timeline. Anyway, first I heard of them was in Flipside a few months back and now here they are with an LP on Flipside records no less! Musically raw, yet hardened rockish punk, with early influences really standing out. Lyrics are about life and at times go right by me, as does life though. It's not all bad, check it out if you get the chance...(Dan)

P.O. Box 363 / Whittier, Ca 90608

EXTRA HOT SAUCE / "Taco of Death" LP/ Peaceville Records

Like NAPALM DEATH meets MOD. My instincts tell me to be cautious about this. Rumor has it that this is a joke album. Hope so- it's not too clear though, and I'd like to know for sure before I recommend. (Rev. JOHN)

P.O. Box 17/ Dewsbury West Yorkshire WF-12 8AA / England

GAYE BYKERS ON ACID / "Stewed to the Gills...." LP / Caroline

Don't you love it when bands get labeled "the next big thing"? It seems especially a ploy when their own record label is doing it...Musically, this band sounds a lot like early rock-n-roll influenced punk rock. To tell you the truth, I don't think it's the next big thing since they're not really doing anything new. It ain't all bad at any rate, all I think they need is a better cover design (the fish design absolutely stinks!) and a lyric sheet would have been nice. This is one of those music only judgements and obviously not everyone has any taste. You'll have to decide for yourself on this one. Either way, I'm sure someone's going to make a fortune off this...(Dan)

114 West 26th Street / New York, NY 10016

INSTIGATORS / some live 7" / Doug Moody Prodx.

Have you ever noticed the super huge amounts of "live" instigators stuff currently for sale as vinyl or tapes? Well this is my latest expenditure in my efforts to keep up and I'm sure glad I got it. Although, this may not be the best recording (is there such a thing as a truly good live punk recording?) but it captures them doing four of their older songs whilst on tour in Denmark. A good 7" to say the least, I'd get it if I were you too because it's virtually impossible to get their stuff in the U.S. (Flipside also sells a live INSTIGATORS LP). (Dan)

P.O. Box 1596 / San Marros, CA 92069

LIFE CYCLE / "Myth and Ritual" 7" / Mad World Records

Three songs here in a slow to medium paced metallic hardcore style. Vocals are all female and are pretty intense, on one song reminiscent to DOOM; female grungecore! Lyrically the songs deal with feminist theory and the absurdity of the human world. Comes with lyrics and opinions. Well worth getting to say the least. Both this new band and label seem to be from Wales where quite a lot seems to be going on as of late. (Dan)

Mad World, 24 Woodland Park, Peneryn, Aberdare, Mid Glam, South Wales CF44 9TX

LIVE SKULL / "Positraction" / Caroline Records

Forget the complimentary comparison to Sonic Youth in the press kit. Enough is enough. Does the world need yet another band of tortured souls impressing themselves with their self indulgent metaphorical approach to life? Don't play this at my funeral. (B.S.)

5 Crosby St. / New York, NY 10013

NEUROSIS / "Aberation" 7" / Lookout Records

When I saw this was out I had to get it because their LP was so good. Well, I wasn't disappointed one bit. Three more completely moving tunes from one of my favorite West Coast bands. The three songs on this EP are in their usually powerful style and these three especially reminded me of RUDIMENTARY PENI. As usual, I highly recommend this band. By the way, did you get a chance to see this band live when they were here? If you didn't, you missed a great show. (Dan)

P.O. Box 1000 / Laytonville, CA 94704

NO FOR AN ANSWER / "A Thought Crusade" LP / Hawker

Again (as with WRECKING CREW); MINOR THREAT / CRO-MAGS style. Again posi-poison free lyrics. For those who still mourn the passing of MINOR THREAT. If you want something great, on it's way to classic, get this. (Rev. JOHN)

225 Lafayette Street, Suite 709 / New York, NY 10012

OI POLLOI / "Outrage"7"/ Words of Warning Records

I know this EP is a bit old but no one around here has heard it and I just got it so....Four songs here, way thrashier than ever before; like VARUKERS style thrash. Two of the songs are brilliant renderings of old OI POLLOI favorites; "Resist the Atomic Menace" and "Thugs in Uniform". The two new songs are also brilliant; "Outrage" is about the AIDS crisis and mane-made germ experiments. The other song, "Death by Night," is about how multinationals exploit the third world ("but it's not the third world, it's our world") for profit and deals a lot with unity and fighting back. If I were to do a top ten list this month, this would definitely be in the top three! (Dan)

KARL / 50 Ronald Road / 7GF Wales, U.K.

OPERATION IVY / "Hectic EP" 7"/ Lookout Records

Ska, funk and punk rock; you want it all, you got it right here. Loads of energy packed music in this 6 song EP. It comes with a booklet which includes lyrics, explanations thereof, artwork and photos. I suggest getting this one because you can't be disappointed in the least unless you're one of those people who can only listen to one kind of music... (Dan)

P.O. Box 1000 / Laytonville, CA 95454

RUDIMENTARY PENI / "Cacophony" LP / Outer Himalayan Records

Whoa, they're back and more twisted than ever! As usual, they have the same drone bass and drums with Nick Blinko's wailing voice to urge them on. Lots of quick instrumentals and teeth gnashing *(what the fuck does that mean? -Dan)* spoken bits are also included. The Lyrics are strongly influenced by horror fiction writer H.P. Lovecraft and are quite amusing to listen to. Buy it now. (Mark)

Outer Himalayan Records, P.O. Box 59, London N22 England

SHAMROCK SHAKES / "Give Me Back My Handbag" cassette /

The singer-guitar player is a vegan, so right off the bat that's one good point in my book. Anyway, an upbeat '77-style sound, with semi-political lyrics although most songs are just meant to be funny. The tape comes with a booklet containing the lyrics to all 15 songs along with doodles and a few photos to boot. Quite a surprisingly good offering, especially considering where they're from (In Iowa the corn side has more crunch...). Get this, you won't be disappointed, unless you only like NAPALM DEATH then you might be in trouble...$4 ppd. c/o

Andy Levy / 324 Standon Ave. #3 / Aimes, Iowa 50010 (Q.what would you do if some one from IOWA through a bomb at you? A. Light it and throw it back!) (Dan)

SORE THROAT / "Unhindered by Talent" LP / Weasel

"What, is this the right album stuffed in the sleeve?" That was my first reaction upon playing this one. They're actually good now! I can remember a little while ago that I didn't think this band is all that good, now they're great! Well, this isn't the boasted 102 - song LP everyone was talking about but it would have been nice to get an extra 70 tracks. For the most part, the lyrics are short. Sometimes only a few lines, sometimes just a word or two. Don't get this wrong, they do have some way intelligent lyrics and attitudes with a little snottiness thrown in on the side just for the hell of it. If you look at the titles of the songs, it won't be hard for you see that "horrendous" is their favorite word ("Horrendous Cut-Throat System", " Horrendous slaughter", " Horrendously Mutilated"...I think you get the point)! Anyway, many tacks can be compared, musically, to DISCHARG during their "Hear Nothing, See Nothing..." hay day. I shouldn't have to say anymore, go out and get it. This was originally pressed in the U.K. by Meantime records (Hi Ian!). (Dan)

P.O. Box 1274 / Manhattan Beach, CA 90266

VA / "Acts of Desperation" / Words of Warning Records

This is really a split 7" featuring TOXIC EPHEX and SHRAPNEL. Well, I have to say the TOXIC EPHEX side has gotten the most play around here, improving greatly from their "punk as fuck" first 7" Anyway, a definite must if you can get a hold of it. Classic punk with new vitality. Excellent. (Dan)

Karl / 50 Ronald Road / 7GF Wales, U.K.

VA / "Caution..." (Apriori-Crimpshrine-Bonyard split 7") / Skene

Not too much difficulty with this trilogy, it's Boneyard hands down. "Toys" is a well written, straight ahead (east coast style) song, addressing the issue of how men and women live up to certain gender stereotypes. Unfortunately one song for $3 ain't no bargain. (B.S.)

P.O. Box 4522 / St. Paul, MN 55104

VA / "Here Today Here Tomorrow" (THE SECT / COWBOY KILLERS split) 7" / Words of Warning

W.O.W. is a label from the U.K. with much to offer. This split 7" is just a part. COWBOY KILLER side is musically hardcore (does that mean anything?) lyrically, right on personal thought stuff. DEAD KENNEDY's influenced to say the least! The SECT is just okay, I've better stuff by 'em. At least check out the label. (DAN)

Karl/ 50 Ronald Road / 7GF Wales, U.K.

VA / "Hiatus" / Peaceville

This is an excellent compilation of bands currently on Peaceville records. I'm pretty sure most of the trax have been released in the past or are slated for future use, but worthwhile to get, especially if you are unable to get you hands on any of the first 6 Peaceville releases (no longer available). My favs on this particular combination of songs are from the ELECTRO HIPPIES and DOOM, although there's not a bad song in the bunch. I think SORE THROAT has to get a special mention for best artwork/graphic on the lyric sheet with their "Positive Drinking Attitude" cartoon. While there is a lyric sheet enclosed, the jacket cover is quite, shall I say, boring. (Dan)

P.O. Box 17 / Dewsbury, W. Yorkshire / WF12 8AA / England

VA / "It Came From the Cold" cassette/ Chef Music Productions

A good comp tape here featuring 65 minutes of tunes from 10 bands from the northern and central U.S. Loads of different styles and messages here with the trax by DEAD SILENCE, LIBIDO BOYZ, DISSENT, MISERY, I.D. UNDER, SHAMROCK SHAKES, NO PUN INTENDED, SORRY EXCUSE, DEFORMED YOUTH, PORCELEAN BOYZ and of course, the LIBIDO BOYZ because Jeff, their guitar player, put this thing together. My fave tracks are by Colorado's DEAD SILENCE but that doesn't mean the other stuff isn't good though. Cool package including lyric / info booklet, all for $4 ppd. (Dan)

1625 Commerce Dr. #1 / N. Mankato, MN. 56001

VA / "The Sound of U.S. Colonies-Airstrip One-U.K." / Mystic

On the outer jacket, it claims some of the best British bands around. I have to disagree; in my opinion, a few of the bands sound like they want to be a rural Illinois garage band! Anyway, I thought the INSTIGATORS track, tacking up a almost a third of side two, was too long and boring. Although some great bands are featured here, not too many give out their best sound. Live NAPALM DEATH just isn't the same! Some bands I was disappointed by and expected better from are VISIONS OF CHANGE, NAPALM DEATH, the INSTIGATORS, COWBOY KILLERS, KARMA SUTRA and RIPCORD. Oh well, I'll hope for better next time. The More outstanding of the non disappointing songs were from OI POLLOI, DEVIATED INSTINCT and CIVILIZED SOCIETY?. All in all, I have mixed feelings about this one. (Dan)

Doug Moody Prodx. / P.O. Box 1596 / San Marros, CA 92069

WRECKING CREW / "Balance of Terror" LP / Hawker

Lots of comparisons to NEGATIVE APPROACH, I'm not familiar with them. I will say CRO-MAGS, SLAP SHOTish though. Pretty much posi-poison free lyrics. Looking for something good, get this. (Rev. JOHN)

YEASTIE GIRLZ / "Ovary Action" EP/ Lookout

This ten song rap package complete with holistic health tips is just what the doctor ordered. Very simply, the perfect deprogramming devise for any case of Mentoritis. Too many great lyrics here to give due justice except for the line of the week, which on a personal level, exemplifies the D.I.Y. philosophy; "let your fingers do the walking and your clit'll be a rockin'." (B.S.)

P.O. Box 1000 / Laytonville, CA 95454

FANZINES

This is Dan back to review virtually another whole library of fanzines. Due to the high amount received and purchased, it is hard to give all of them as full of a review as I should but bear with me. Also, as a result of the high volume of stuff we get, I have to say only fanzines that cover punk and related subjects will get reviewed. All reviews by Dan. Prices ppd. in the U.S. if you write overseas for fanzines, include a bit more for postage.

AFTER THE HOLOCAUST $2 ppd. or something like that... OOPPS!
Half sizer - it looks like a poor photo copy or is that a drooling offset press ruining perfectly good recycled paper? - I can't count the pages because they keep falling out, maybe 40 or so, I dunno.

Have you ever seen 666 1/2 fanzine? How about Minneapolis' own F@rce? Well, if you haven't seen these, any chop and slop style fanzine will give you a good idea of what this one looks like. Well, a new, and I must say great first issue of this fanzine. Inside is interviews with Steve from 666 1/2 fanzine (I knew he had to be somehow involved in all this!), EXTREME NOISE TERROR, COWBOY KILLERS, KILLER CRUST, RECTIFY and Bazzy from Blown to Bits fanzine. Also lots of funny, useful or just plain articles, along with the expected music, 'zine and show reviews (I figured out why I hate show reviews so much; it's because it makes me jealous that I missed them. How does a show with BOLTHROWER, DOOM, INTENSE DEGREE and ADVANCED WARNING sound? How about ELECTRO HIPPIES, DR. AND THE CRIPPENS, JAILCELL RECIPES and ADVANCED WARNING? or maybe HERESY and ROSE ROSE? maybe I just live on the wrong continent!). The D.I.Y. straightedge kit is a gas and you'll be happy to know I glued that little paper "x" on my hand but it came off when I spilled my beer all over it. Anyway, I liked it. Tim / Polstrong Cottage / Camborne, Cornwall TR14 0QA / England

Bad Newz #11 / $2.75 ppd.
Full size - Offset - 52 pages
Yet another crammed as fuck issue here. Has the usual show reviews, music reviews, 'zine reviews, poetry, weird little art bits and all the other B.N. we've grown to love. Well, this defiant issue has interviews with Screeching Weasel, Sonic Youth, The Unsane and supposedly Sponge tunnel but due to some freak accident, my copy doesn't have pages 21 and 22 and I guess it's supposed to be there. Anyway, a good read, especially if you don't mind insanely mixed-up layouts. Bob Z. / Stop-GRO c/o Sarris BKMKTG. / 125 E. 23rd St. #300 / New York, NY 10010

Comp Zine #1 / $1 ppd?
Half size - copied - 40 pages
Well, this is the double zine of a lifetime! Distorted Views and Bondage, two of Mankato's premier fanzines have joined up for one great big boner poppin' extravaganza. Included is an interview with DR@STIC CHANGE, band photo, skate photos, photos, opinions, skate photos, reviews, band photos, collages, letters, skate photos and more (get the feeling there's not a lot to do in Mankato?). One thing guys, I just have to point out that the world is far from over populated, as stated in the 'zine, in fact that's only a myth used to explain world hunger. 412 Holly Ln. Apt. 11 / Mankato, MN 56001

Doomsday #2 / $1 ppd.
Half Legal - copied? - 20 pages
The second installment of politics and music seen through the eyes of a Florida punk and a now a friend. This issue contains a rather lengthy article on Bob Marley, more stick man cartoons, N.Y.C. squat info, youth liberation article, an article about P.M.S., Reviews and other commentary about this and that, including a rather lengthy commentary on a show. c/o Cort 5980 Sonnet Court / North Fort Myers, Florida 33903

Endless Struggle #9 / $1.50 ppd.
Full size - Offset - 28 pages
Easily my favorite fanzine. Another fine production up to the usual high standard. It seems that political articles are taking more and more space leaving less space for band interviews which doesn't bother me at all. Only two interviews this issue, MISERY and INFEZIONE. As usual, E.S. #9 contains a fair share of articles with an anarchistic viewpoint. In this issue includes voting, the pentagon protests, @ press, the anarchist actions in coincidence with the IMF and World Bank meeting in Berlin and a lengthy and complete article about exploitaion caused by multinational corporations, not to mention a Swedish scene report. Also contains Gored's usual reviews, various artwork and more. c/o Box 6-2869 / 1895 Commercial / Vancouver, BC V5N 4A6 / Canada

Factsheet Five #29 / $2 ppd.
Full size - Offset - 92 pages
"The 'zine of crosscurrents and crosspollination." That about sums up the story behind F.F. Now you want to know what it is. Well, this masochist from Renseelaer, NY, name Mike Gunderloy spends practically every waking minute of the day reviewing thousands of fanzines, records, books and so on to bring the world F.F. which has to be the most reliable source as to what's being printed in the underground presses these days. Anyway, makes our reviews seem like a piss in the ocean. Expect more than just reviews, any fanzine reader should subscribe to this one. Mike Gunderloy / 6 Arizona Ave. / Rensselaer, NY 12144-4502

Happy Thrasher #7 / $1.50 ppd.
Full size - copied - 25 pages
Pretty much a single person effort here, Tin-Ear, and as zines of this nature tend to be, it's fairly blunt and opinionated in presentation. Anyhow, has interviews with ANNOYED, HARDCORE 918V and HEADFIRST plus the usual reviews, news clippings, poetry (good stuff too), and lots of stuff worth checking out. Layout could be better but who are we fooling anyway. All in all, a good effort. Tin-Ear / 2308 N. Sacramento / Orange, CA 92667

High School is a Wasteland # 10 / $.50 ppd.
Full size - copied - 16 pages
Another issue by longtime high school student and fanzine editor Glen Hirabayashi, the same guy who did some contributions in this issues. Anyway, this issue has interviews with DISSENT and T.F.C. plus the usual opoinions, record, zine and local show reviews, and a new feature; photos! Truly a new and exciting dimension for H.S.I.A.W.L. to say the least! Well, what you get is a simple and sweet bit of reading here. Glen / 9325 Garrison way / Eden Prairie, MN 55347

IMPACT #1 / Free
Half size - copied - 20 pages
A cool zine here covering the English / Western European punk scene, weird thing is that it's from St. Cloud, Minnesota. Anyway, has interviews and/or info on COWBOY KILLERS, THE MAGNIFICENT, THE 4-SKINS, OBVIOUS ACTION / THE STAND, 999, SUSPECT DEVICE and Vince from 20th Century Saints fanzine (which this bears a close resemblance) and Released Emotions records. Good first issue dealing mainly with U.K. Oi! / punk stuff in a traditional U.K. zine style. Send this guy some stamps because mailing can be costly! c/o David Morse / 1003 6th Ave. South / St. Cloud, MN 56301

Limited Potential #9 / $.50 ppd.
Half legal - copied - 18 pages
A different sort of 'zine here, not focusing so much on the punk scene but since Mike Potential was so kind to send it, here it is. Well, this issue has and interview with SHUTDOWN who kind of remind me of the BEASTIE BOYZ in a way, an article about RUSH, a twisted redrawing of some "Peanuts" cartoons along with record and 'zine reviews. My friend Pat at work would be glad to know the EDIE BRICKELL & NEW BOHEMIANS got a good review (harlharl). Anyway, it's cheap so check it out...c/o Mike / 6653 N. Newgard #2W / Chicago, IL 60626

MRR #70 and #71
Come on now, I'm no going to review these anymore. You should be subscribing anyway. All I want to say is that the sexuality issue was great! (#71)

Sorte Rose #10 / $1 ppd.
Full size - Offset - 24 pages
This is the fanzine put out by the same guy who did the Danish scene report in this issue of M.A.S. As with the scene report, the fanzine is of an exceptionally high standard. The most energy and space is devoted to photos of a wide assortment of bands, mainly, I guess, while playing in Denmark. Also has interviews with Life...But How to Live It and President fetch, fanzine reviews, poetry and more. Recommended. Jakob & Christel / Poul Paghsgade 23, 3th / 9000 Alborg / Denmark

POLITICAL

A new separate review section has been started for political and information magazines, pamphlets, newspapers and the like. Please don't send us any party line crap because we don't want to read it let alone include it in this section. The reviews herein are intended for informational purposes only, not as a judgement on the contents or quality of production. Some of these do not have prices due to the fact they are intended for free distribution, please send postage or donations when writing or ordering any of these.

On Gogol Boulevard Fall 1988 / newspaper-magazine / $1
Anarchist paper documenting resistance with reports from both Soviet Bloc countries as well as western nations. Well documented information and coverage of strikes, demos, actions, etc. Basically a networking bulletin for activists on both sides of the border; loads of info and contacts. 151 First Ave. #62 / New York, NY 10003

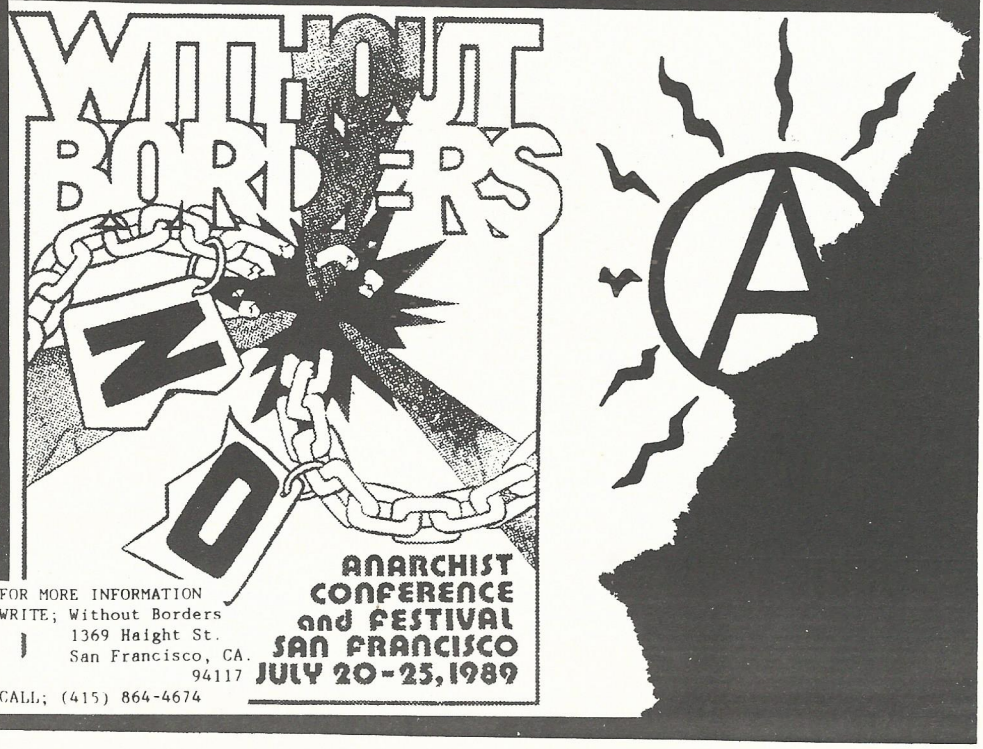
RABL Rouser #5 / Newspaper
This is the latest installment of the paper issued by the Minneapolis Revolutionary Anarchist Bowling League. This time featuring articles against racism, imperialism, apartheid, info on pentagon actions, media distortions and more. Also has a large editorial on militancy v. non-violence. RABL / Box 10854 / Minneapolis, MN 55458-3854

Resistance #12 / Newspaper / $1.50
Large newspaper documenting the revolutionary and/or anarchist movement around the world. This issue, as with the last, has an over-riding theme of fighting back against biotechnology and related industries. Has reports / articles / Communiques on ROTE ZORA (revolutionary women's movement in Germany), Revolutionary Anti-Racist Action (Netherlands) and more. Serious revolutionary stuff...Friends of Durruti / P.O. Box 790, Stn. A / Vancouver, BC / V6C 2N6 / Canada

SACA News Winter 1989 / Newsletter / write and send stamp
SACA stands for Student Action Corps for Animals and basically is a group of students, of all ages, and others involved in the cause who aim to educate on animal liberation and animal rights. The newsletter basically has news and info regaurding such things as stopping dissection in schools, teaching about vegetarian diets, etc. Has a lot of info on networking with similar groups and like-minded individuals. Membership is asked and recomended. P.O. Box 15588 / Washington, D.C. 20003-0588

The Seditionist #7 / legal size, one sheet / $.25
Not quite the same as normal issues, needless to say, quite a bit smaller. Anyway, has articles on faddist skinheads (and fighting back), Greek anarchists on trial, political witch hunt in Belgium and @ reports. #8 is out now and is quite a bit bigger, send a bit more $ for that; we haven't got one yet ourselves. P.O. Box 210095, San Francisco, CA 94121-0095

The Shadow #1 / Newspaper / $.25
An underground newspaper from the lower east side of Manhattan. Articles covering recent (well, if you consider October recent) riots and problems revolving around the Tompkin's Square Park, incident, political articles, plus lots more. Conceived with the idea that knowledge is power; spread the knowledge. Should evolve into quite a good source of info, organizing and news in New York City. Shadow Press / P.O. Box 20298 / New York, NY 10009



Who ever said the picture has to go with what's on the page?

To Sum it all down By Pat Rohling

Grasping for the comet,
I only catch dust.
The fuse is lit,
The Explosion is a must.
The wick smokes and burns,
As my thoughts in this blender churn.
Always asking that question,
"When will I ever learn?"

Well I realized one thing
About something being great.
It's never really known,
Until it's too late.
The way I see it,
All this insanity.
It's just another word
For the thing called humanity.

RECIPE!

Breaded Tofu Sticks

INGREDIENTS:

1lb firm tofu
1/3 cup red wine
1/3 cup shoyu or soy sauce
1/3 cup whole-wheat flour
1 tsp. oregeno
1 tsp. basil
1 tsp. salt
2 eggs, beaten
1 1/2 cups whole-wheat bread crumbs

Slice tofu into sticks 1/2 inch thick and 3 inches long. Combine wine and shoyu or soy sauce, and marinate tofu for an hour. Put flour, oregano and basil in a dish. Combine salt and eggs in a second dish. Place breadcrumbs in a third dish. Dredg each piece of tofu first in flour, then in the eggs, and finally in the breadcrumbs. Place on a well-greased baking sheet and bake at 350 for 20 minuets Serve with lemon wedges or tofu tarter sauce (recipe next issue!). Serves 4

Notes: when we tried this one in the MAS kitchen we did a few variations. 1.) we use the equivelent amount of "eeg replacer" in the place of the two eggs, thus making it a vegan dish. 2.) We thought they were a bit mushy so we put them to the heat in a fry pan for a bit and that solved the problem. Yum. Oh yeah, we stole the recipe from VEGETARIAN TMES magazine

Rev. Phil says.....

blood and semen
pooling on the floor
next to the body
of my fresh slashed whore
I'm rich at 45 years of age
filled with a drunken rightious rage
But now it's all over, emptied my cup
'cuz I just can't seem to get it up
I know what's right
I know what's wrong
Bush's right
'cuz Bush's strong
take no shit
from wife or child
have 'em both
makes me smile
But sometimes I get a little wild
'cuz its soft & won't fit in
conceited tramp so full of sin
gotta make her understand
show that bitch that I'm a man
So what if I killed her like a dog
after all this is Amerika
home of the brave home of the free
and a million right men just like me
Just no all so easy to see
Aieeeeaggghhhhhhhhh...

CLASSIFIEDS...

RECORDS WANTED-SUBHUMANS "Evolution" 7", DISCHARGE "Fight Back" 7", CRASS "You're Already Dead" 7", VARUKERS anything, any DISORDER 7"'s, ANTIDOTE "Thou Shalt Not Kill" 7", OI POLLOI "Resist The Atomic Menace" 7", CONFLICT "Mighty & Superior/Battle Continues" 7". Top dollar paid. P.O. Box 8585, Minneapolis, MN 55408. Anyone in Europe into DOOM, DEVIATED INSTINCT, bands above, etc. who wants to trade U. S. for U.K. releases please write!

ATTENTION WOMEN EVERYWHERE! Submit material to print in the women's issue of High School Is A Wasteland. All contributors will get a free copy. Glen/ 9325 Garrison Way/ Eden Prairie, MN 55347

666 1/2 #5 OUT NOW of this world's worst zine, we put the questions to, TWERP, INTENSE DEGREE, HAUNTING SOULS, COWBOY KILLERS, 4Q, MR RABID TURTLE, INHUMAN CONDITIONS...not all interviews tho', oh no we at 666 1/2 give you more...yes, humor, articles and a load of other hocus pocus theres 56 pages and all it costs you is 20p + and A5 SAE... write now to: STEVE/111 FARNINGHAM ROAD/ CATERHAM/ SURREY/ CR3 6LN/ ENGLAND outside UK send trade or $2.

See page 3 for rates

Put away your petty little fights and join together for a

PUNKS AND SKINS PICNIC

Saturday, May 27th
at the park on
Stevens Ave. & 24 Street

BRING TAPES, ZINES, ETC. TO TRADE!
BRING FOOD AND BEVERAGE TO SHARE!

This is an event brought to you by the MAS staff and other caring individuals in the scene. The intention is to get together, put our fights aside for a day and have fun while sharing ideas and communicating.

MAS willl serve free vegan food if we can get the permit

Picnic is planned for 1 -5pm

UNITE-CUMMUNICATE!

KEEP YOUR EYES OPEN FOR FURTHER INFORMATIONAL FLYERS CONCERNING THE PICNIC. WRITE IT ON YOUR CALENDAR FOR NOW

From birth until death, we are made to believe we are powerless to change things. This is perhaps the worst farce we've been fed by the governments and institutions which control our lives.

If you are fed up living life as a mere puppet and are tired of the acceptable channels to change(which only lead us back to the same governments and institutions), then come and add to our network.

We are a loose correspondance of anti-authoritarian and anarchist youth(a youth is anyone commited to change) who advocate direct action towards sustantial change, and the defeat of a corrupt and crumbling system with a world of free association and liberation.

Direct action methods are vast and varied, but we hold the consensus that change starts with us, and through each individual using the best of her/his/its abilities for change in a cooperative fashion we can create a truly free world safe from the injustice and fear we are presently forced under. Only through our labour can we smash the barriers of racism, sexism, ageism, specieism, and homophobia through the disintegration of the states and systems which hold us apart.

If you are interested in real change, then come to the meetings of the:

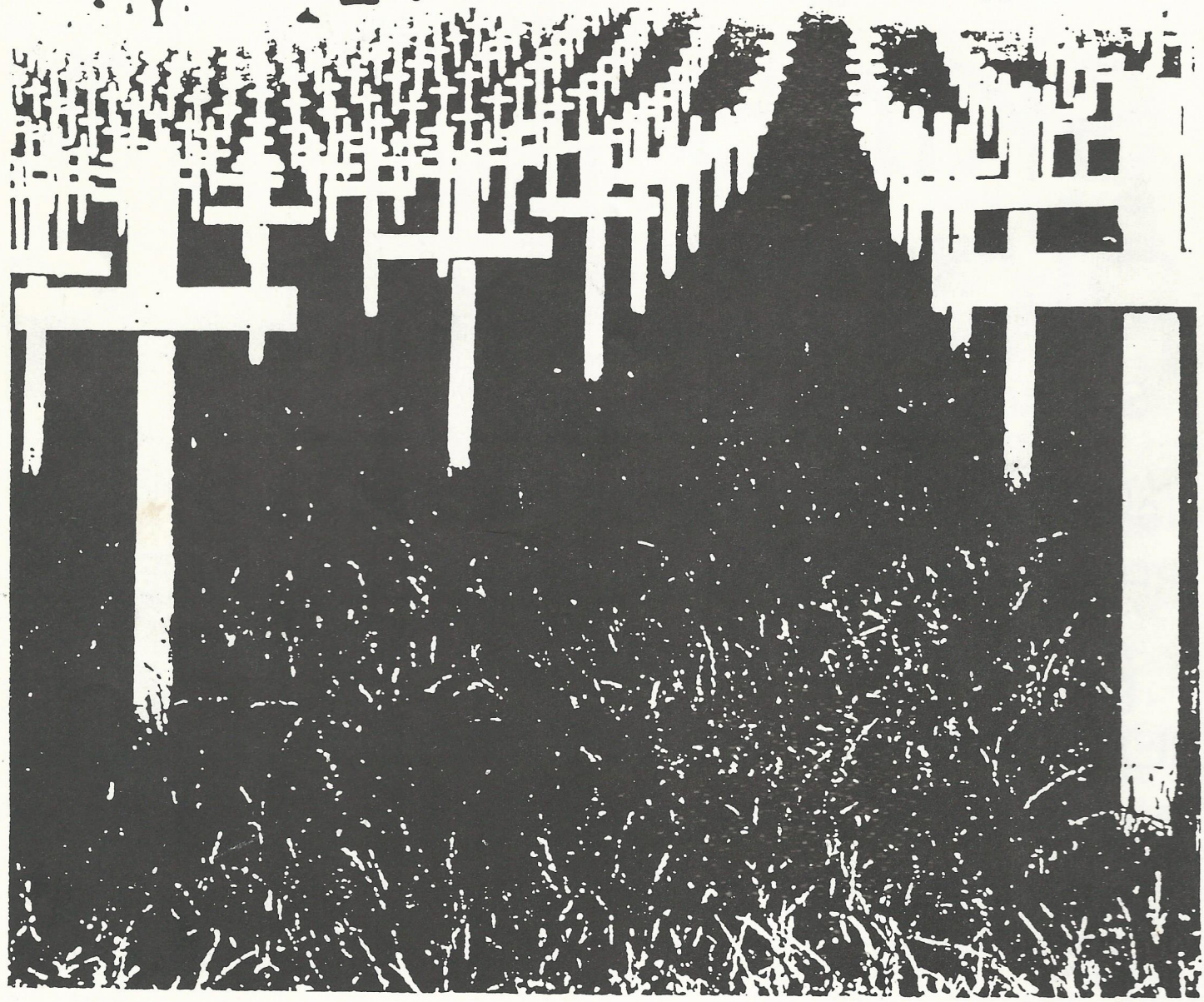
New York Direct Action Correspondance(NYDAC)
c/o The Anarchist's Switchboard
324 East 9th St.(Basement)
New York, N.Y. 11210
(212) 475-8312

Meetings are held FRIDAYS between 4-6PM. (we are still at an embryonic stage and need your input to build a movement of spontaneity and action)

Or write NYDAC P.O. Box 2042 NY, NY 10009 for more information!

MAS
P.O. BOX 8722
MPLS., MN 55408

CLASS WAR



WE HAVE FOUND NEW HOMES FOR THE RICH

EXTRA! EXTRA! EXTRA!

Hey, this is a special additional page to MAS #8! Due to few fuck-ups by the editorial staff and a temporary general breakdown of communication, we are including a page of additional stuff that wasn't in our hands at press time. At any rate, all this really has is a new column, "Revolutions Per Minute," which hopefully will be a regular feature in the column section in future issues.

As you may have noticed, this issue and the last issue have been almost a month late. Since it takes as about two months to put together each issue, it has been decided to just move the release to the first week of the odd numbered months. This will be no change really but don't be surprised when the next issue doesn't appear until around the end of June.

In case you are wondering, the circulation of this issue is 500 copies. We want to increase this to 1000 for MAS #9! This will make our time seem better spent by reaching more people. The major obstacle in doing this is that it is going to cost us hundreds of dollars to make such a big jump. Money is really tight around here now so the best way to help us out is to subscribe. This will get us the cash up front to enlarge our readership which will help us to communicate our message to a greater number of people! Remember, if you do subscribe and have to write a personal check or money order, make it payable to Dan Siskind as we have no account at this time.

REVOLUTIONS PER MINUTE

by Ned Day

This is my first column for MAS. I want to use it to raise issues that are important for the punk and alternative scene to deal with. I will by unahamedly political, because that is what I care about. I am a member of RABL, the Revolutionary Anarchist Bowling League. I have been part of the fringes of "the scene" for about 10 tears. In that time I have noticed certain tendencies that I now regard as permanent features of the scene.

One is the dynamic between old and new members of the scene. When I was listening to the Dead Kennedys "Too Drunk to Fuck" older punks would ask condescendingly, "where were you in '77?" Ten years later I still hear 18 year olds (who were 6 year olds in '77) complaining about poser 16 year olds from the suburbs. It was bullshit in 1979 and it's bullshit in 1989. If you want the scene to grow, if you think it has something to offer the world, you need not just accept, but encourage and embrace new people. This means being tolerant of the effect that they don't know all the "rules" of the scene (and there are plenty of rules).

Somewhat related to this tendency is the tendency to talk about how the scene has gone down the toilet. The fact is that the scene seems a lot more exciting when you are new to it. After a few years of watching gerbils with mohawks running on their wheels, drinking free beer and waiting for somebody else to clean out their cage, the novelty wears off. But that doesn't mean the scene has gotten worse. I means that you have gotten smarter while you have been in the scene.

Another tendency is to gripe a lot about "unity" in the scene. Nobody is ever very clear in what they mean by unity. There is no such thing as unity unless it is unity around something. For some people unity means being united against racism. For others it seem to mean being united around ear splitting music with racists and racists sympathizers. When it comes to racism, sexism and homophobia I prefer to see the scene divided. I want the racists, sexists and gay-bashers on one side and the good people on the other. Then I want to see the racist, sexist, homophobes soundly smashed.

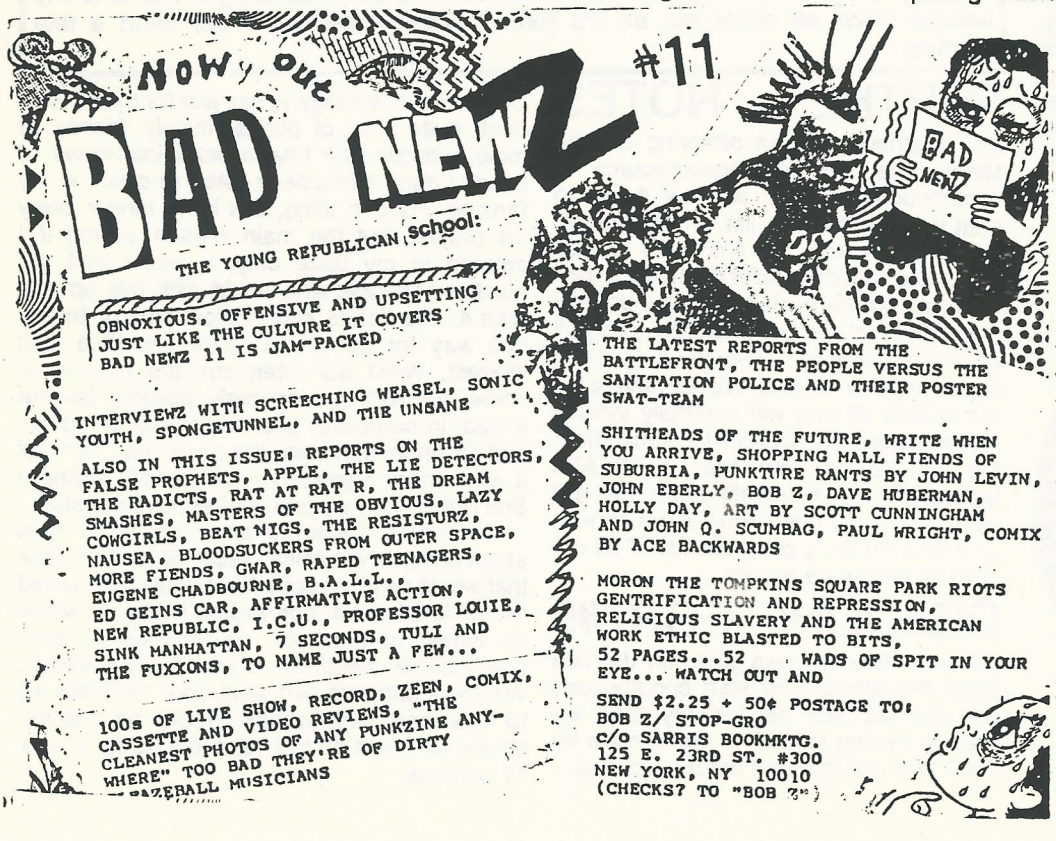
Punk is, at it's best, a culture of resistance. It brings together people who, for one reason or another, reject the demands of this society that they conform. But it is a big group of people. Some people become punks because they hate mainstream radio and others because they are sworn enemies of imperialism. Trying to unite people around being punks is ridiculous. It means including in your frame of unity known psychopaths and general shit heads. It also often ends meaning excluding lots of really good people (in fact most good people).

Punk is not the only culture of resistance in this society. Lots of people are fighting back in lots of different ways. If the values that attract lots of us to punk; values of personal freedom, of community, of outrage at the crimes committed against the planets and it's people; are going to become the values of this world, we have to build unity far beyond the narrow reaches of our own little scene.

The experiences of the Baldies are very important to anybody who is serious about unity. The Baldies have done two very important things for the scene; they have made racism an issue that everyone has to take sides on, and thereby they have made this scene a place where more African, Native, Latin and Asian kids can feel comfortable. The Baldies are known far beyond the scene as determined fighters against racism. That is what building unity is really about. That is why the cops hate the Baldies more than anyone else in the scene, because the unity they have built across color lines is a real threat to a system built on racism.

I have heard a lot of complaints about the Baldies. Some of these are really on the mark, but many are not. Accusations of conformity, of course, are grotesque coming from an almost all-white punk scene. The Baldies are frequently accused of being macho. It's hard to deny (although a lot of them are puppy dogs underneath that bald exterior), but anybody who thinks the punk scene is a liberated zone for wimmin is out of his mind. The Baldies have brought a lot of new people into the larger scene. A lot of these people have never been confronted with the issue of sexism. Baldies have made it possible to bring these issues up with people who otherwise would never be confronted. This is a good thing. By drawing a firm line against racism the Baldies initiated a process that opens the way for seriously confronting sexism. That is more than most of the rest of the scene can say.

The same thing can even be said about pro-American skinheads who have affiliated with the Baldies. It is difficult for me to understand what is going on in the head of someone who calls themself anti-racist and is pro-America. America is, after Israel and South Africa, probably the most racist country in the world. It is a country built on stolen land, slave labor and vicious exploitation. The so-called cherished freedoms of this country have been almost the exclusive property of the rich white


NOW OUT
BAD NEWZ #11
THE YOUNG REPUBLICAN school:
OBNOXIOUS, OFFENSIVE AND UPSETTING JUST LIKE THE CULTURE IT COVERS
BAD NEWZ 11 IS JAM-PACKED
INTERVIEWZ WITH SCREECHING WEASEL, SONIC YOUTH, SPONGETUNNEL, AND THE UNSANE
ALSO IN THIS ISSUE: REPORTS ON THE FALSE PROPHETS, APPLE, THE LIE DETECTORS, THE RADICTS, RAT AT RAT R, THE DREAM SMASHES, MASTERS OF THE OBVIOUS, LAZY COWGIRLS, BEAT NIGS, THE RESISTURZ, NAUSEA, BLOODSUCKERS FROM OUTER SPACE, MORE FIENDS, GWAR, RAPED TEENAGERS, EUGENE CHADBOURNE, B.A.L.L., ED GEINS CAR, AFFIRMATIVE ACTION, NEW REPUBLIC, I.C.U., PROFESSOR LOUIE, SINK MANHATTAN, 7 SECONDS, TULI AND THE FUXXONS, TO NAME JUST A FEW...
100s OF LIVE SHOW, RECORD, ZEEN, COMIX, CASSETTE AND VIDEO REVIEWS, "THE CLEANEST PHOTOS OF ANY PUNKZINE ANY-WHERE" TOO BAD THEY'RE OF DIRTY
BASEBALL MUSICIANS
THE LATEST REPORTS FROM THE BATTLEFRONT, THE PEOPLE VERSUS THE SANITATION POLICE AND THEIR POSTER SWAT-TEAM
SHITHEADS OF THE FUTURE, WRITE WHEN YOU ARRIVE, SHOPPING MALL FIENDS OF SUBURBIA, PUNKTURE RANTS BY JOHN LEVIN, JOHN EBERLY, BOB Z, DAVE HUBERMAN, HOLLY DAY, ART BY SCOTT CUNNINGHAM AND JOHN Q. SCUMBAG, PAUL WRIGHT, COMIX BY ACE BACKWARDS
MORON THE TOMPKINS SQUARE PARK RIOTS GENTRIFICATION AND REPRESSION, RELIGIOUS SLAVERY AND THE AMERICAN WORK ETHIC BLASTED TO BITS, 52 PAGES...52 WADS OF SPIT IN YOUR EYE... WATCH OUT AND
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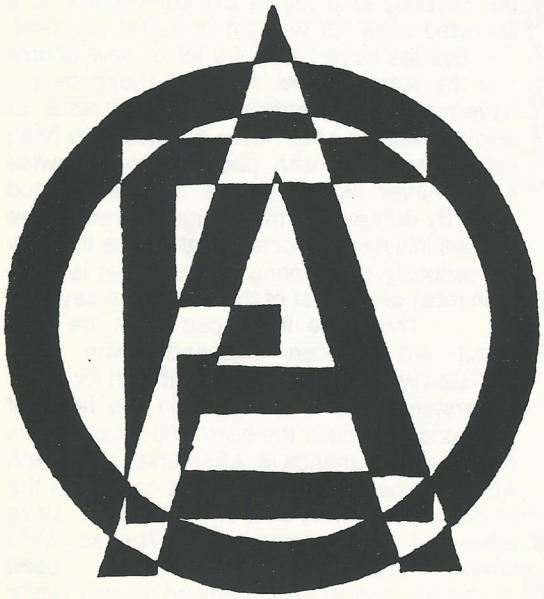
men. Massacred Natives, lynched Africans and napalmed Southeast Asians pave the road to the white supremist Amerikkkan nightmare we live today. I think that any anti-racist pro-American skinhead will eventually have to decide between being pro-American and anti-racist. It is a credit of the Baldies again that they have made anti-racism a credible choice for kids who otherwise would have grown up to become good old patriotic klansmen.

The point is not that the Baldies are not god's gift to the scene. They aren't. The need to confront sexism and homophobia with the same ferocity they direct at racism (when they do though, don't complain when they send a few punks to the emergency room). The point is that seriously trying to change this world means building bridges of communication with people who are different than you. The Baldies have done this to a certain degree and all of us should ask how we can learn from this success. No amount of spray painting, window smashing and lock gluing will bring down this system if the people remain loyal to the values of the system. It would be idiocy to think that punks alone can bring the system to it's knees. But that is what seems some people believe, given their failure to try to build alliances with other people who have reason to hate this system. We have an obligation to this planet and to the people who live on it to increase the pressure on the shitheads who run this system. That means waging a persistent and coordinated campaign of direct action against various institutions. It also means linking up our struggles with those of the rest of the world: Wimmin, people of color, queers and working people. The first part is a lot easier than the second. But if we limit ourselves to direct action alone without building real alliances outside the scene, we will be crushed. If our actions ever pose a serious threat to the system, the system will bring all of it's repressive power to bear against us. The wave of police beatings against punks and skins after last spring's militant demonstrations will seem like a tea party. When it happens, when we face the real power of the state, our survival will depend on who we can call our allies. Our survival will depend on whom we have shown that will come to their defense.



AYF DISTRIBUTION APRIL - MAY LIST

All proceeds from AYF DISTRIBUTION go right back into the buying of more materials. Our only goal is to make informative and entertaining literature and music available without dealing with profit hungry middlemen. This is the first list and hopefully it will grow as more items arrive. We will soon have "Class War" and "Open Road" both excellent anarchist papers. Also we are expecting several 7" EPs by the WRETCHED, a hardcore band from Italy. We haven't bothered to work out postage rates so include some extra money or stamps. All payments should be made with well concealed stamps or postal money orders with the "pay to" space left blank. If you have literature that you would like distributed send it to us and we'll make sure it reaches a broad audience. If you have literature or music to distribute, we will gladly carry it on commission. Mail orders to:

AYF
P.O. Box 8585
Minneapolis, MN 55408

MISERY, "Born...Fed...Slaughtered." 2 song 7"; $3

"The ALF is Watching, And There's no Place to Hide" benefit compilation, with TOXIC WASTE, BODY COUNT, PARANOID VISIONS, NATURECORE, POWER-AGE, ANTI-HEROS, BEEFEATER, CHUMBA WAMBA, OI POLLOI, STATEMENT, VEGAN REICH and MAN'S HATE. 12 song LP with booklet; $7

NATURECORE, "With Love..." 5 song 12"; $5

APOSTLES, "Hymn to Pain" 17 song LP, with posters, etc; $7

"Resistance" issue 12; details actions of various direct action groups (mostly in Europe) such as; Revolutionary Ant-Racist Action, Rote Zora, Militant Cells, etc. Updates on bombings, arson attempts and trials of activists; $1.50

"Impulse" issue one; militant anarchist journal. Articles on anarchism, guerilla warfare, and the Wisconsin music scene. Also includes documents and statements from famous revolutionaries; $1

"Impulse" issue two; continues the tradition of number one. Includes the "Minimanual for the Urban Guerrilla" as well as articles and statements; $1

"RABL Rouser" #5; Minneapolis anarchist newspaper. Racism & imperialism, militarism, U.S. war on EL Salvador, all are covered as the bowling ball of anarchy knocks down all obstacles on it's path towards freedom. Free! send a few stamps.

FURTHER NOTES

AYF Distribution is an offspring off the Minneapolis AYF. As a regular source of contributions to MAS, we feel it fair to print their distribution list. In the future, the MAS list and the AYF lists will be presented together. MAS distribution has been put on the back-burner temporarily due to the fact we are presently using all of our energies re-organizing and expanding this fanzine. We will have a list out in MAS #9 and will hopefully include records from the MEANTIME label from the U.K. At any rate, the CRIBDEATH tape and the ALF benefit tapes are still available for $3 ppd. You'll have to wait until MAS #9 for a complete list of all our stuff so please be patient.

DEADLINE FOR #9

Since no deadline was given on the title page, the deadline for staff contributions and ads has been set for May 15th, we plan on having MAS#9 to the printers by June 15th and then out before July first.

DAN has a few things to say just for the record. First, quite a lot of punks, mainly friends of mine, wonder why I have band interviews of bands I don't particularly listen to often, in my fanzine. For one thing, this is no longer soley my project, but the main reason is that if I catered to my taste only, it would limit the number of people who would pick this up and read it. The bands and musical part of this is one way for people to relate and thus find interest. What our intentions are now is to come out with an intensely political fanzine aimed, in particular, at a readership of punks, and no longer deniable, the skins too. Think of it as a more aggressive version of "Northern Sun News" with a punks and skins readership!

Also, there has been talk in the past about doing a "Wimmins' issue" of MAS. I think that would be great but a few people here would like to do a "sexual oppression issue." It would be aimed at more of an anti-sexist, anti-homophobia direction and would cover a wider variety of subjects. We want your feedback as to this and suggestions would be helpful. Maybe we could do this for a fall issue, #11 or 12 perhaps.